

# La ninna nanna

M.Mantovani

♩=110 ca.

Flauto

Cl. Si.

Soprano

Contralto

Tenore

Basso

10

Fl.

Cl. Si.

10

S

*mf* Dor - mi dor - mi, pic - co - li - na, e i tuoi so - gni di bam - bi - ni

C

*mf* Dor - mi dor - mi, pic - co - li - na, e i tuoi so - gni di bam - bi - ni

T

*p* Nin - na nan - na nin - na nan - na

B

*p* Nin - na nan - na nin - na nan - na

2  
19

La ninna nanna

Fl.

Cl.Si

S

ric-chi sian di co-se bel - le

C

ric-chi sian di co-se bel - le

T

8

*mf* men - tre ti cul - la - no le stel - le

B

*mf* men - tre ti cul - la - no le ste - le

27

Fl.

Cl.Si

S

C

*p* Nin - na

T

8

*p* Nin - na

B

La ninna nanna

3

35

Fl.

Cl.Si

S

C

T

B

mf

mf

nan - na nin - na nan - na nin - na nan - na nin - na nan - na

8 nan - na nin - na nan - na nin - na nan - na nin - na nan - na

43

Fl.

Cl.Si

S

C

T

B

B.c. *p*

4  
52

La ninna nanna

Fl.

Cl.Si

*f*

S

*pp* Nin - na nan - na nin - na na - na *mf* che nel re-gno fan-ta-

C

*mf* di av-ven - tu - re in - can - ta - te *pp* nin - na

T

8 *mf* So - gna di ma - ghi.e fa - te *pp* nin - na nan - na

B

*pp* Nin - na nan - na

62

Fl.

Cl.Si

*mf*

S

si - a

C

nan - na

T

8 nin - na nan - na nin - na nan-na

B

*mf* po - trai vi - ver con ma - gi - a

# La ninna nanna

5

70

Fl.

Cl.Si

S

C

T

B

*p* Dor - mi Dor - mi

*p* Nin - na nan - na nin - na nan - na

*p* Nin - na nan - na nin - na nan - na

*p* Dor - mi Dor - mi

79

Fl.

Cl.Si

S

C

T

B

*mf*

*mf*

Dor - mi nin - na nan - na

nin - na nan - na nin - na nan - na

nin - na nan - na nin - na nan - na

Dor - mi nin - na nan - na

6  
87

Fl. *La nanna nanna*

Cl.Si

87

S *p* Le tue o - re del - la nan-na

C *p* Le tue o - re del - la nan - na

T *pp* Nin - na nan - na

B *pp* Nin - na nan - na

95

Fl.

Cl.Si

95

S sia - no dol - ci co - me pan - na dor - mi dor - mi, pic - co - li - na, so - gna fi - no

C sia - no dol - ci co - me pan - na dor - mi dor - mi, pic - co - li - na, so - gna fi - no

T *p* nin - na nan - na dor - mi dor - mi, pic - co - li - na, so - gna fi - no

B *p* nin - na nan - na dor - mi dor - mi pic - co - li - na so - gna fi - no

105 La ninna nanna *rit.* 7

Fl.

Cl.Si

S

C

T

B

do - mat - ti - na.

do - mat - ti - na.

do - mat - ti - na.

do - mat - ti - na.

# La ninna nanna

M.Mantovani

♩=110 ca.

Cl. Sib

*mf*

7

Cl. Sib

4

Cl. Sib

*p*

Cl. Sib

*mf*

7

*f*

Cl. Sib

2

*mf*

Cl. Sib

*p*

Cl. Sib

*mf*

Cl. Sib

3

2

*rit.*

Cl. Sib

Detailed description: This is a musical score for the piece 'La ninna nanna' by M. Mantovani. It consists of eight staves, each for a Clarinet in B-flat (Cl. Sib). The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is indicated as approximately 110 beats per minute (♩=110 ca.). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to mezzo-forte (*mf*) to forte (*f*). There are also markings for 'rit.' (ritardando) and 'rit.' (rhythm). The piece features several measures with rests, some of which are marked with a '7' or '4', indicating a specific number of measures. The notation includes eighth and sixteenth notes, as well as rests and ties. The overall style is characteristic of mid-20th-century orchestral music.



# La ninna nanna

M.Mantovani

♩=110 ca.

Flauto

*mf*

Fl.

Fl.

Fl.

*p*

Fl.

*mf*

Fl.

Fl.

*p*

Fl.

*mf*

Fl.

This musical score is for the piece 'La ninna nanna' by M. Mantovani. It is written for a large ensemble of flutes, with parts for Flauto (Flute), Fl. (Flute), and Fl. (Flute) indicated on the staves. The tempo is marked as ♩=110 ca. The key signature has one flat (B-flat). The score consists of ten staves. The first staff is for Flauto and includes a dynamic marking of *mf*. The subsequent staves are for Fl. and include various dynamic markings: *mf*, *p*, *mf*, *p*, and *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have numerical markings (2, 4) above them, possibly indicating fingerings or specific rhythmic values. The score is written in a standard musical notation style with treble clefs and a key signature of one flat.

Fl.

Fl.

*rit.*

The image shows two staves of music for a Flute (Fl.) part. The top staff contains measures 1 through 6. Measures 1, 3, and 5 each begin with a double bar line and a '2' above the staff, indicating a second ending or a specific fingering. The melody consists of eighth and quarter notes, with some measures featuring a grace note. The bottom staff contains measures 7 through 9. Measures 7 and 8 feature a continuous eighth-note scale. Measure 9 begins with a 'rit.' (ritardando) marking and features a half-note scale. The piece concludes with a final half-note chord in measure 10.

# La ninna nanna

M.Mantovani

Soprano

Contralto

Tenore

Basso

*mf* Dor-mi dor-mi,

*mf* Dor-mi dor-mi,

B.c. *p* *p*Nin - na

*p*Nin - na

S

C

T

B

pic-co-li-na, e i tuoi so-gni di bam-bi-ni ric-chi sian di co-se bel-le

pic-co-li-na, e i tuoi so-gni di bam-bi-ni ric-chi sian di co-se bel-le

nan-na nin-na nan-na *mf*men-tre ti cul-la-

nan-na nin-na nan-na *mf*men-tre ti cul-la-

S

C

T

B

no-le stel-le

Nin-na nan-na nin-na nan-na nin-na nan-na nin-na

no-le ste-le

S *pp* Nin - na nan - na

C *p* nan - na

T *mf* So - gna di —

B

S *mf* che nel re-gno fan-ta - si - a

C *mf* di av-ven - tu - re *pp* nin - na nan - na

T *pp* ma-ghi.e fa - te nin - na nan - na nin - na nan - na

B *pp* Nin - na nan - na *mf* po-trai vi - ver

S *p* Dor - mi Dor - mi Dor - mi nin - na

C *p* Nin-na nan-na nin-na nan - na nin - na nan-na nin - na

T *p* nin - na nan-na Nin - na nan - na nin - na nan - na nin - na nan-na nin - na

B con ma - gi - a *p* Dor - mi Dor - mi Dor - mi nin - na

S  
nan - na *p* Le tue o - re del - la nan - na sia - no dol - ci co - me

C  
nan - na *p* Le tue o - re del - la nan - na sia - no dol - ci co - me

T  
nan - na *pp* Nin - na nan - na nin - na nan -

B  
nan - na *pp* Nin - na nan - na nin - na nan -

S  
pan - na dor - mi dor - mi, pic - co - li - na, so - gna fi - no do - mat - ti - na.

C  
pan - na dor - mi dor - mi, pic - co - li - na, so - gna fi - no do - mat - ti - na.

T  
na *p* dor - mi dor - mi, pic - co - li - na, so - gna fi - no do - mat - ti - na.

B  
na *p* dor - mi dor - mi pic - co - li - na so - gna fi - no do - mat - ti - na.