

Tema da "The Mission"

Partitura

E.Morricone

M.Mantovani

Sax Soprano

Tromba in Sib

Tromba in Sib 2

Clarinetto Alto

Sax S.

Tr.Sib 1

Tr.Sib 2

Cl.A.

5

5

5

10

Sax S.

f

Tr.Sib 1

p

Tr.Sib 2

p

Cl.A.

10

15

Sax S.

15

Tr.Sib 1

Tr.Sib 2

15

Cl.A.

15

Detailed description: This is a musical score for the 'The Mission' theme, covering measures 10 through 15. The score is arranged for five instruments: Saxophone Soprano (Sax S.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Clarinet in A (Cl.A.), and Clarinet in B-flat (Cl.Bb). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measures 10-15 are shown in two systems. In the first system (measures 10-12), Sax S. plays a melodic line starting on G4, moving up to B4, then a descending eighth-note scale. Tr.Sib 1 and Tr.Sib 2 play a harmonic line, with Tr.Sib 1 having a crescendo and Tr.Sib 2 having an accent. Cl.A. plays a low, sustained note. In the second system (measures 13-15), Sax S. continues the melodic line. Tr.Sib 1 and Tr.Sib 2 play a more active harmonic line. Cl.A. continues with a sustained note. Dynamics include *f* (forte) for Sax S. and *p* (piano) for the other instruments. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tema da "The Mission"

3

19

Sax S.

Tr.Sib 1

Tr.Sib 2

Cl.A.

24

f

p

f

p

Detailed description: This is a musical score for a section of 'Tema da The Mission'. It features four staves: Sax S. (Soprano Saxophone), Tr.Sib 1 (Trumpet in B-flat 1), Tr.Sib 2 (Trumpet in B-flat 2), and Cl.A. (Clarinet in A). The score is divided into two systems. The first system covers measures 19 to 23, and the second system covers measures 24 to 28. Measure numbers 19, 24, and 29 are indicated at the start of their respective staves. The Sax S. part has a melodic line with eighth-note runs and a crescendo hairpin in measure 23. The Tr.Sib 1 part has a melodic line with quarter and eighth notes. The Tr.Sib 2 part has a bass line with quarter and eighth notes. The Cl.A. part has a bass line with quarter and eighth notes. Dynamic markings include *f* (forte) and *p* (piano). A crescendo hairpin is present in measure 23, and a decrescendo hairpin is present in measure 28.

28

Sax S.

Tr.Sib 1

Tr.Sib 2

Cl.A.

32

Sax S.

Tr.Sib 1

Tr.Sib 2

Cl.A.

32

This musical score is for the theme of the movie "The Mission". It is arranged for a woodwind section consisting of a Saxophone (Sax S.), two Trumpets in B-flat (Tr.Sib 1 and Tr.Sib 2), and a Clarinet in A (Cl.A.). The score is divided into two systems, each starting at measure 28. The first system covers measures 28 to 31, and the second system covers measures 32 to 35. The key signature has one flat (B-flat), and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes, often beamed together. The Trumpet parts provide harmonic support with a mix of eighth notes and sustained notes. The Clarinet part plays a steady eighth-note accompaniment. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, beams, and slurs.

Tema da "The Mission"

5

37

rit.

Sax S.

Tr.Sib 1

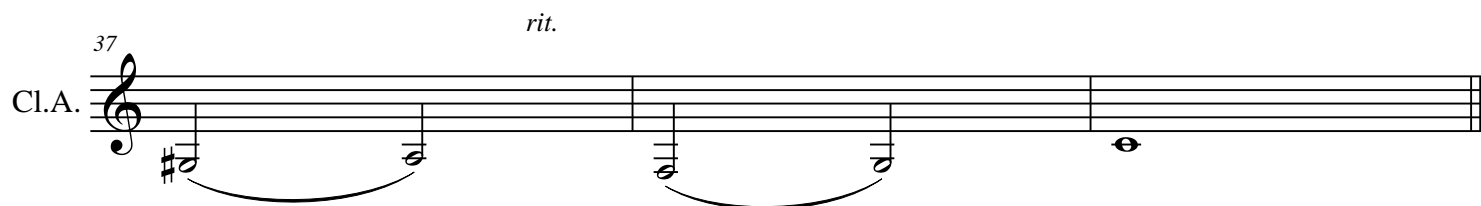
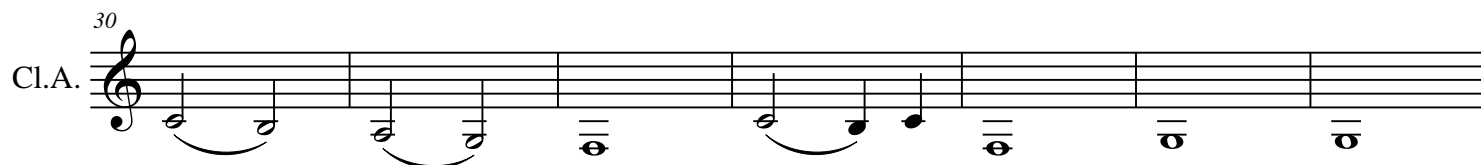
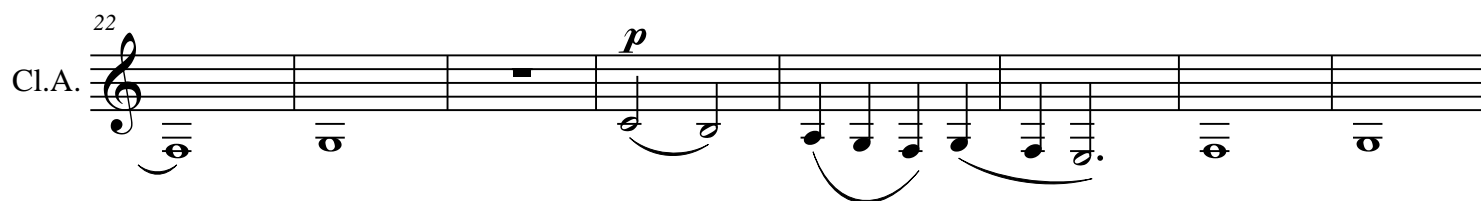
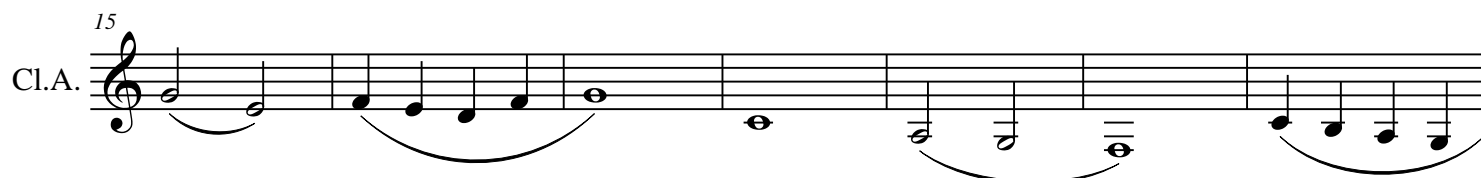
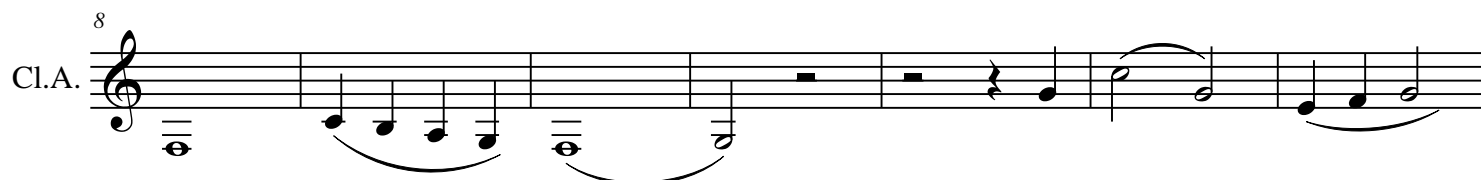
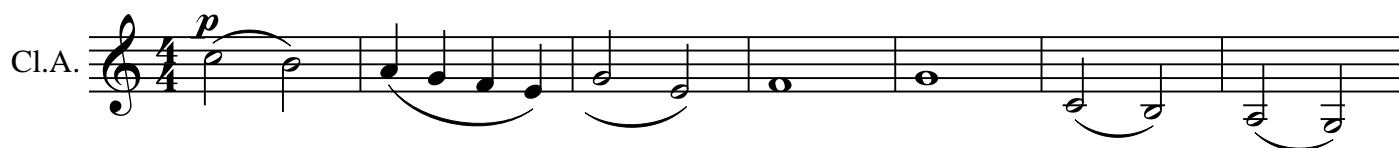
Tr.Sib 2

Cl.A.

Tema da "The Mission"

E.Morricone

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Tema da "The Mission"

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Sax S.

8

14

19

25

30

35

p

f

rit.

Tema da "The Mission"

E.Morricone

M.Mantovani

Fr.Sib 1

p

8

Fr.Sib 1

14

Fr.Sib 1

21

p

Fr.Sib 1

28

Fr.Sib 1

35

rit.

This musical score is for the Flute in C (Fr.Sib 1) part of the theme from 'The Mission'. It is written in 4/4 time and B-flat major. The score consists of six staves, each containing a line of music. The first staff begins with a piano (*p*) dynamic marking. The second staff has a measure rest at the beginning and ends with a piano (*p*) dynamic marking. The third staff continues the melody. The fourth staff has a piano (*p*) dynamic marking. The fifth staff continues the melody. The sixth staff begins with a measure rest and ends with a ritardando (*rit.*) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs and ties.

Tema da "The Mission"

E.Morricone

M.Mantovani

Tr.Sib 2

f

5

Tr.Sib 2

10

Tr.Sib 2

p

17

Tr.Sib 2

23

Tr.Sib 2

f

28

Tr.Sib 2

33

Tr.Sib 2

rit.

39

Tr.Sib 2

This musical score is for the second staff of a string section (Tr.Sib 2) in 4/4 time, featuring a key signature of one flat (B-flat). The piece is titled 'Tema da "The Mission"' and is by E. Morricone, with an arrangement by M. Mantovani. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and contains measures 1 through 4. The second staff continues with measures 5 through 8. The third staff starts at measure 10 with a piano (*p*) dynamic, featuring a measure rest at measure 11 and an accent (>) on the first note of measure 10. The fourth staff contains measures 17 through 20. The fifth staff starts at measure 23 with a forte (*f*) dynamic. The sixth staff contains measures 28 through 32. The seventh staff starts at measure 33 with a ritardando (*rit.*) marking. The eighth staff begins at measure 39 and ends with a double bar line.