

# Ricercare a 6

J.S.Bach  
Mantovani M.

Oboe

Bassoon

Clarinet in B $\flat$

Trumpet in B $\flat$

Trombone

Bass Clarinet

4

Ob.

Bsn

B $\flat$  Cl.

B $\flat$  Tpt

Tbn

B. Cl.

4

*f*

*mp*

# Ricercare a 6

2  
7

Ob.

Bsn

B $\flat$  Cl.

B $\flat$  Tpt

Tbn

B. Cl.

*f*

*mp*

*p*

10

Ob.

Bsn

B $\flat$  Cl.

B $\flat$  Tpt

Tbn

B. Cl.

10

10

13

Ob.

Bsn

*mp*

B♭ Cl.

*p*

B♭ Tpt

Tbn

*f*

B. Cl.

13

16

Ob.

Bsn

*p*

B♭ Cl.

16

B♭ Tpt

Tbn

*mp*

B. Cl.

16

# Ricercare a 6

4

19

Ob. *f*

Bsn

B $\flat$  Cl.

B $\flat$  Tpt

Tbn

B. Cl. *p*

21

Ob.

Bsn

B $\flat$  Cl.

B $\flat$  Tpt

Tbn

B. Cl.

Ricercare a 6

5

23

Ob.

*mp*

Bsn

*p*

B♭ Cl.

23

B♭ Tpt

Tbn

23

B. Cl.

*f*

26

Ob.

Bsn

B♭ Cl.

26

B♭ Tpt

Tbn

26

B. Cl.

6

## Ricercare a 6

29

Ob.

Bsn

B $\flat$  Cl.

29

B $\flat$  Tpt

Tbn

29

B. Cl.

*mp*

32

Ob.

Bsn

B $\flat$  Cl.

32

B $\flat$  Tpt

Tbn

32

B. Cl.

Detailed description: This is a musical score for a section titled 'Ricercare a 6'. The score is divided into three systems. The first system (measures 29-31) includes parts for Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), Trombone (Tbn), and Bass Clarinet (B. Cl.). The second system (measures 32-34) includes parts for Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), Trombone (Tbn), and Bass Clarinet (B. Cl.). The third system (measures 35-37) includes parts for Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), Trombone (Tbn), and Bass Clarinet (B. Cl.). The score is written in 6/8 time and features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano).

# Ricercare a 6

7

35

Ob.

Bsn

B $\flat$  Cl.

35

B $\flat$  Tpt

Tbn

35

B. Cl.

38

Ob.

Bsn

B $\flat$  Cl.

38

B $\flat$  Tpt

Tbn

38

B. Cl.

*mf*

*p*

*mf*

*p*

Detailed description of the musical score: The score is for a piece titled 'Ricercare a 6'. It consists of two systems of staves. The first system covers measures 35 to 37. The instruments are Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), Trombone (Tbn), and Baritone Clarinet (B. Cl.). The second system covers measures 38 to 40. The dynamics *mf* (mezzo-forte) and *p* (piano) are indicated. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various note values, rests, and slurs.

8

## Ricerca a 6

41

Ob.

*mf*

*p*

Bsn

*mf*

*p*

B♭ Cl.

*p*

41

B♭ Tpt

Tbn

41

B. Cl.

*mf*

44

Ob.

Bsn

B♭ Cl.

44

B♭ Tpt

Tbn

44

B. Cl.

*mp*

Detailed description: This is a musical score for a piece titled 'Ricerca a 6'. The score is divided into two systems, each containing five staves for different instruments: Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt), and Trombone (Tbn.). The first system covers measures 41 to 43, and the second system covers measures 44 to 46. The key signature is B-flat major (two flats). The tempo is marked 'Ricerca a 6'. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs. The first system starts with a measure rest in the Oboe and Bassoon parts, while the B♭ Clarinet, B♭ Trumpet, and Trombone parts have notes. The second system continues the musical development across the same instruments.



Ricercare a 6

9

47

Ob.

Bsn

B $\flat$  Cl.

*f*

47

B $\flat$  Tpt

Tbn

47

B. Cl.

50

Ob.

Bsn

B $\flat$  Cl.

50

B $\flat$  Tpt

Tbn

50

B. Cl.

*mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The title 'Ricercare a 6' is at the top. The page number '9' is in the top right. The score is divided into two systems. The first system covers measures 47 to 49, and the second system covers measures 50 to 52. The instruments are Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), Trombone (Tbn), and Bass Clarinet (B. Cl.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be common time. In measure 48, the B-flat Clarinet part has a forte (*f*) dynamic marking. In measure 52, the Trombone part has a mezzo-forte (*mf*) dynamic marking. The notation includes various note values, rests, and phrasing slurs.

## 10

Ob.

Bsn

B♭ Cl.

B♭ Tpt

Tbn

B. Cl.

55

55

55

*p*

*mf*

*mf*

*p*

Ricercare a 6

11

57

Ob.

*p*

Bsn

B $\flat$  Cl.

57

B $\flat$  Tpt

*f*

Tbn

57

B. Cl.

*mf*

59

Ob.

Bsn

B $\flat$  Cl.

59

B $\flat$  Tpt

Tbn

59

B. Cl.

12

## Ricercare a 6

61

Ob.

Bsn

B $\flat$  Cl.

61

B $\flat$  Tpt

Tbn

*p*

61

B. Cl.

63

Ob.

Bsn

B $\flat$  Cl.

63

B $\flat$  Tpt

Tbn

63

B. Cl.

Detailed description: This is a musical score for a piece titled 'Ricercare a 6'. The score is divided into two systems. The first system contains staves for Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), Trombone (Tbn), and Bass Clarinet (B. Cl.). The second system contains staves for Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), Trombone (Tbn), and Bass Clarinet (B. Cl.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system starts at measure 61, and the second system starts at measure 63. The score includes various musical notations such as notes, rests, beams, and slurs. A dynamic marking of *p* (piano) is present in the Trombone staff of the first system. The Bass Clarinet staff in the first system shows a complex melodic line with many accidentals. The Trombone staff in the second system features a long, sustained note with a slur.

This musical score page, titled "Ricerca a 6" and numbered 13, contains measures 65 through 67. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt), Trombone (Tbn.), and Bass Clarinet (B. Cl.). The key signature is B-flat major (two flats). Measure 65 begins with a forte (*f*) dynamic. The B♭ Clarinet and B♭ Trumpet parts feature a melodic line with a slur over measures 65 and 66. The Bass Clarinet part has a long, continuous slur spanning from measure 65 to the end of the page. In measure 67, the Oboe and Bass Clarinet parts have a half note rest, while the B♭ Clarinet and B♭ Trumpet parts continue their melodic line. The Trombone and Bassoon parts are silent throughout the measures shown.

65

Ob.

Bsn.

B♭ Cl.

*f*

65

B♭ Tpt

Tbn.

65

B. Cl.

67

Ob.

Bsn.

B♭ Cl.

67

B♭ Tpt

Tbn.

67

B. Cl.

14

## Ricercare a 6

69

Ob.

Bsn

B $\flat$  Cl.

B $\flat$  Tpt

Tbn

B. Cl.

*mp*

71

Ob.

Bsn

B $\flat$  Cl.

B $\flat$  Tpt

Tbn

B. Cl.

Detailed description: This musical score is for a piece titled 'Ricercare a 6'. It features a woodwind and brass ensemble. The woodwinds include Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), and Baritone Clarinet (B. Cl.). The brass section includes Trombone (Tbn.). The score is divided into two systems. The first system starts at measure 69. The Oboe part begins with a melodic line, marked *mp* (mezzo-piano). The Bassoon, B-flat Trumpet, and Trombone parts are mostly silent, indicated by rests. The B-flat Clarinet and Baritone Clarinet parts have more active lines. The second system starts at measure 71. The Oboe part continues with a melodic line, marked *mp*. The Bassoon, B-flat Trumpet, and Trombone parts are mostly silent, indicated by rests. The B-flat Clarinet and Baritone Clarinet parts have more active lines.

# Ricercare a 6

15

73

Ob.

Bsn

B $\flat$  Cl.

73

B $\flat$  Tpt

Tbn

*f*

73

B. Cl.

75

Ob.

Bsn

B $\flat$  Cl.

75

B $\flat$  Tpt

Tbn

75

B. Cl.

This musical score page, titled 'Ricercare a 6', contains measures 73 through 75. The instruments are arranged in three systems. The first system includes Oboe (Ob.), Bassoon (Bsn), and B-flat Clarinet (B $\flat$  Cl.). The second system includes B-flat Trumpet (B $\flat$  Tpt), Trombone (Tbn), and Bass Clarinet (B. Cl.). The third system includes Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), Trombone (Tbn), and Bass Clarinet (B. Cl.). Measure 73 features a forte (*f*) dynamic marking. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex musical texture.

16

## Ricercare a 6

77

Ob.

Bsn

B $\flat$  Cl.

77

B $\flat$  Tpt

Tbn

*mp*

77

B. Cl.

79

Ob.

Bsn

B $\flat$  Cl.

79

B $\flat$  Tpt

Tbn

79

B. Cl.

6

6

6

6

Detailed description: This page of a musical score is for the piece 'Ricercare a 6'. It contains staves for Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), Trombone (Tbn), and Bass Clarinet (B. Cl.). The score is divided into two systems. The first system starts at measure 77 and ends at measure 88. The second system starts at measure 79 and ends at measure 90. The key signature has two flats (B-flat and E-flat). The first system includes a mezzo-piano (*mp*) dynamic marking. The woodwinds and brass instruments play various melodic and harmonic lines, with some instruments having rests. The Bass Clarinet part in the second system features a series of six whole notes, each marked with a '6' below the staff.



Ricercare a 6

17

81

Ob.

Bsn

B $\flat$  Cl.

81

B $\flat$  Tpt

Tbn

81

B. Cl.

84

Ob.

Bsn

B $\flat$  Cl.

84

B $\flat$  Tpt

Tbn

84

B. Cl.

18

## Ricerca a 6

86

Ob.

Bsn

B $\flat$  Cl.

*f*

B $\flat$  Tpt

Tbn

B. Cl.

88

Ob.

Bsn

B $\flat$  Cl.

B $\flat$  Tpt

Tbn

B. Cl.

88

88

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The title is 'Ricerca a 6'. The page number '18' is at the top left. The score is divided into three systems, each containing five staves. The first system (measures 86-87) includes parts for Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), and Trombone (Tbn). A dynamic marking of *f* (forte) is placed below the B-flat Clarinet staff at measure 86. The second system (measures 88-89) includes parts for Bass Clarinet (B. Cl.), Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), and Trombone (Tbn). The third system (measures 90-91) includes parts for Bass Clarinet (B. Cl.), Oboe (Ob.), Bassoon (Bsn), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt), and Trombone (Tbn). The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs and ties across measures.

Ricercare a 6

19

90

Ob.

Bsn

B♭ Cl.

B♭ Tpt

Tbn

B. Cl.

*mf*

*p*

*mf*

*mf*

*mf*

*p*

*mf*

93

Ob.

Bsn

B♭ Cl.

B♭ Tpt

Tbn

B. Cl.

*p*

*mf*

*mf*

*mf*

*mf*

## 20

[illegible]

101

Ob.

Bsn

*p*

B $\flat$  Cl.

101

B $\flat$  Tpt

*mf*

*p*

Tbn

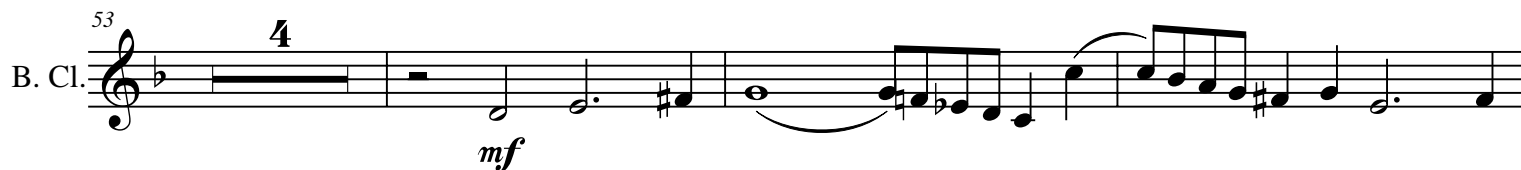
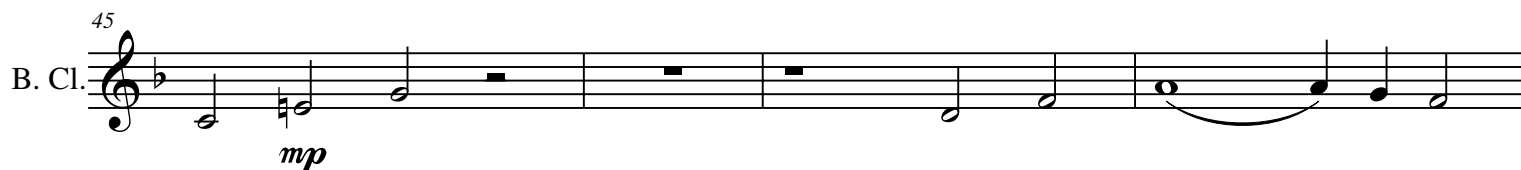
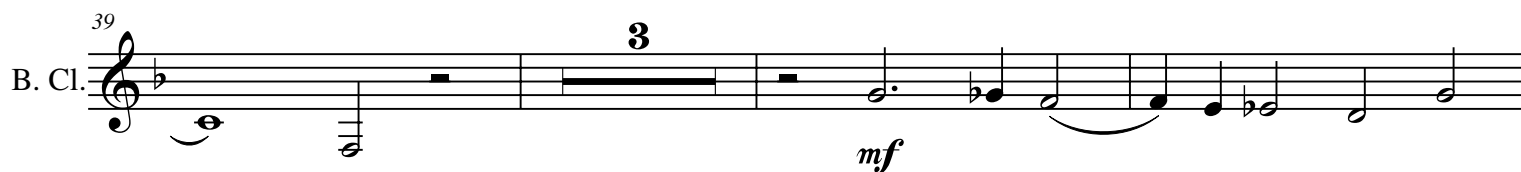
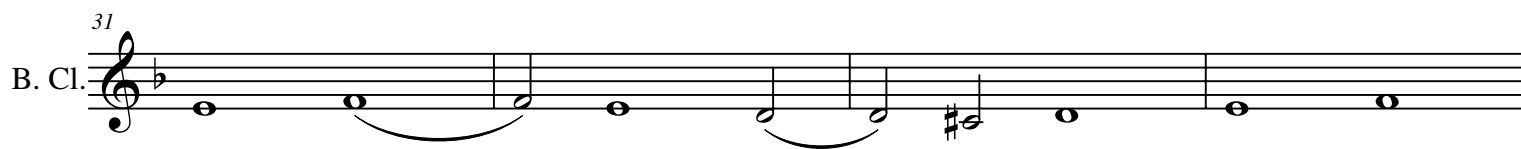
*p*

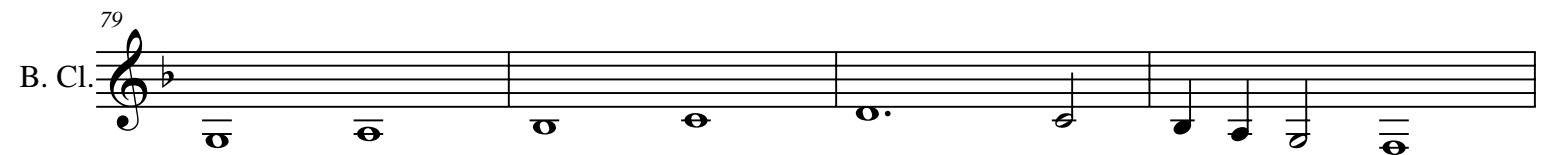
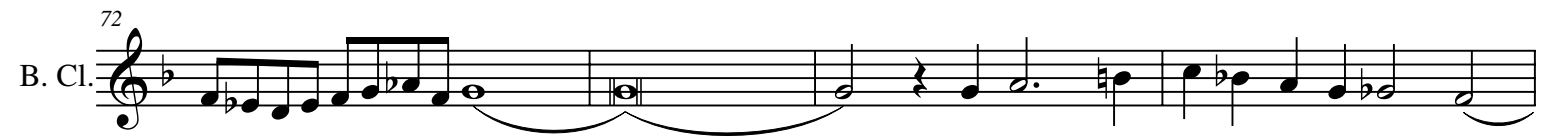
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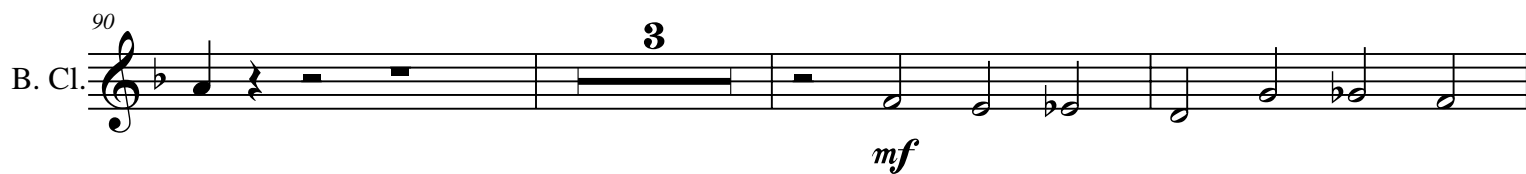
B. Cl.

# Ricercare a 6

J.S.Bach  
Mantovani M.









# Ricercare a 6

J.S.Bach  
Mantovani M.

Bsn. 

11 Bsn. 

14 Bsn. 

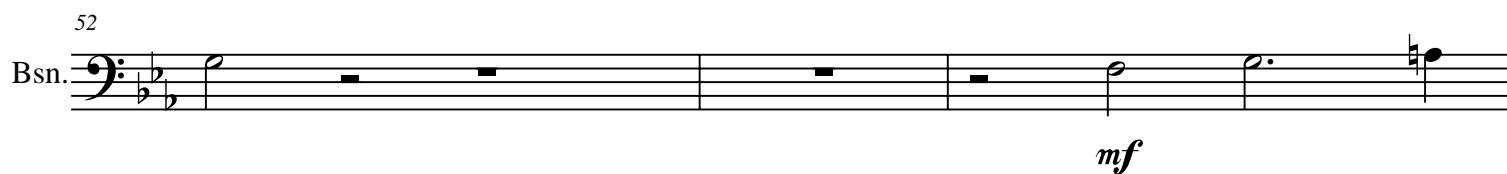
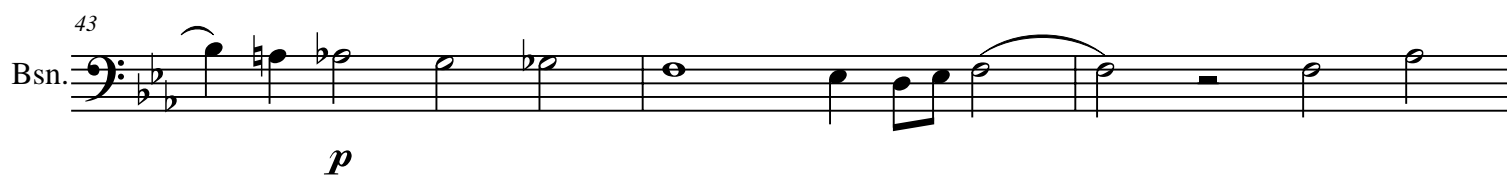
17 Bsn. 

21 Bsn. 

24 Bsn. 

27 Bsn. 

31 Bsn. 



## Ricerca a 6

27

61

Bsn.

A musical score for Bassoon (Bsn.) in 2/4 time. The key signature has one flat (B-flat). The score consists of 12 measures. Measures 1-4: A half note G3, a half note A3, a half note B3, and a half note C4. Measures 5-8: A half note D4, a half note E4, a half note F4, and a half note G4. Measures 9-12: A half note A4, a half note B4, a half note C5, and a half note D5. There are slurs over measures 1-2 and 3-4. There are rests in measures 5, 6, 9, and 10.[illegible][illegible][illegible][illegible]

81

Bsn.

84

Bsn. 

87

Bsn.

A musical score for Bassoon (Bsn.) in 3/4 time. The key signature has two flats (Bb and Eb). The score consists of three measures. The first measure starts with a Bb4 quarter note, followed by a whole rest. The second measure starts with a whole rest, followed by an eighth rest, then an eighth note Gb4, an eighth note Fb4, a quarter note Eb4, and a quarter note D4. The third measure starts with a quarter note C4, followed by a quarter note Bb3, a quarter note Ab3, a whole rest, and a quarter note Gb3.

90

Bsn.

*mf* *p* *mf*

93

Bsn.

*p* *mf* *p*

96

Bsn.

99

Bsn.

*mf* *p*

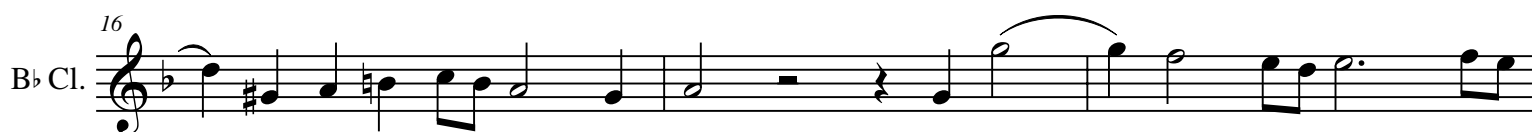
102

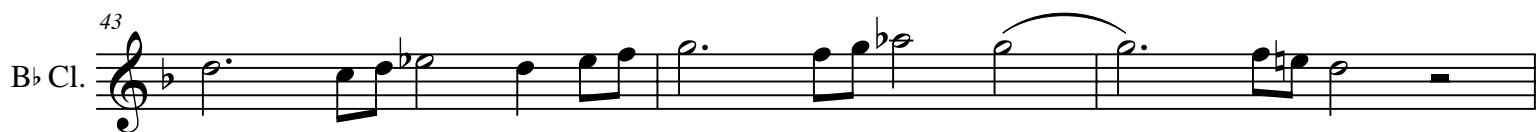
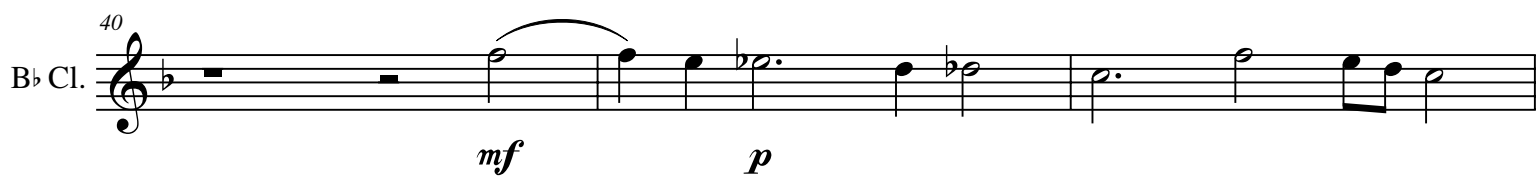
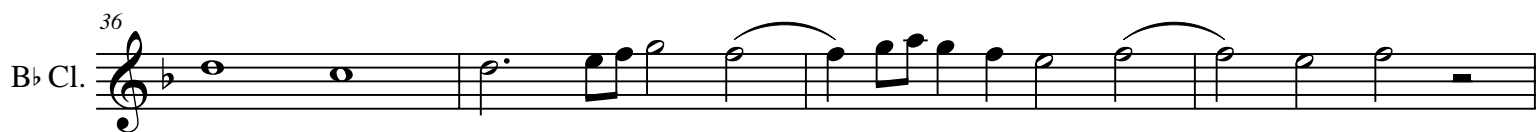
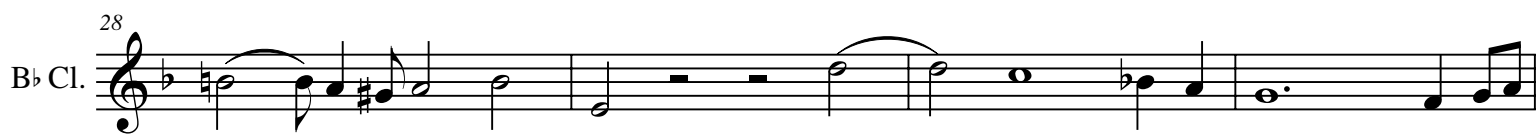
Bsn.

This musical score is for the Bsn. part of 'Ricercare a 6'. It consists of five staves of music. The first staff (measures 90-92) starts with a half rest, followed by a half note G2, a half note F2, and a half note E2. The second staff (measures 93-95) begins with a half note D2, followed by a half note C2, and a half note B1. The third staff (measures 96-98) starts with a half note A1, followed by a half note G1, and a half note F1. The fourth staff (measures 99-101) begins with a half note E1, followed by a half note D1, and a half note C1. The fifth staff (measures 102-104) starts with a half note B0, followed by a half note A0, and a half note G0. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The key signature is one flat (Bb) and the time signature is 6/8.

# Ricercare a 6

J.S.Bach  
Mantovani M.





55  
B♭ Cl. *mf* *p*

58  
B♭ Cl.

61  
B♭ Cl.

64  
B♭ Cl.

67  
B♭ Cl.

69  
B♭ Cl.

72  
B♭ Cl.

75  
B♭ Cl.

78

B♭ Cl.

82

B♭ Cl.

87

B♭ Cl.

90

B♭ Cl.

93

B♭ Cl.

96

B♭ Cl.

99

B♭ Cl.

102

B♭ Cl.

*mf*

*mf*

*p*

*f*

2

Detailed description: This is a musical score for a B♭ Clarinet part, spanning measures 78 to 102. The key signature is G minor (three flats: Bb, Eb, Ab) and the time signature is 3/4. The score is written on a single staff. Measure 78 begins with a half rest, followed by an eighth rest and an eighth-note triplet (G4, A4, Bb4). Measure 79 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 80 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 81 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 82 starts with a half note G4, followed by a half rest, then a quarter note A4 and a quarter note Bb4. Measure 83 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 84 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 85 features a half note G4, a quarter note A4, and a quarter note Bb4. Measure 86 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 87 begins with a half note G4, followed by a half rest, then a quarter note A4 and a quarter note Bb4. Measure 88 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 89 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 90 starts with a half note G4, followed by a half rest, then a quarter note A4 and a quarter note Bb4. Measure 91 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 92 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 93 begins with a half note G4, followed by a half rest, then a quarter note A4 and a quarter note Bb4. Measure 94 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 95 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 96 starts with a half note G4, followed by a half rest, then a quarter note A4 and a quarter note Bb4. Measure 97 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 98 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 99 begins with a half note G4, followed by a half rest, then a quarter note A4 and a quarter note Bb4. Measure 100 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 101 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 102 starts with a half note G4, followed by a half rest, then a quarter note A4 and a quarter note Bb4. The piece concludes with a double bar line and repeat signs.



# Ricercare a 6

J.S.Bach  
Mantovani M.

Ob. 18 *f*

Ob. 21 *mp*

Ob. 24 *p*

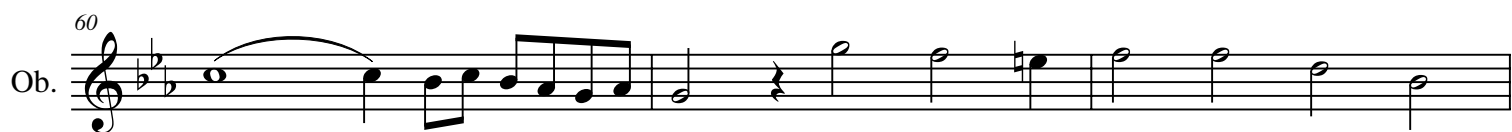
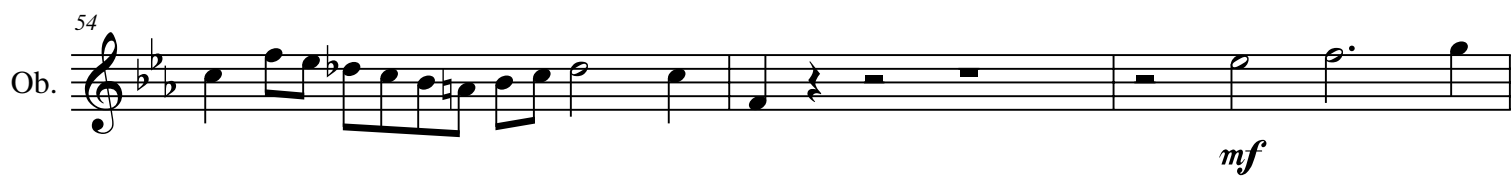
Ob. 27

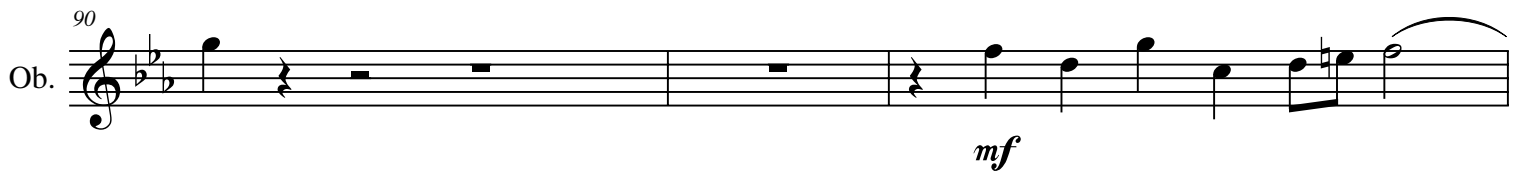
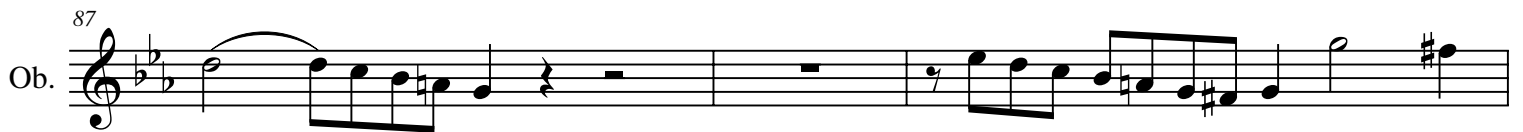
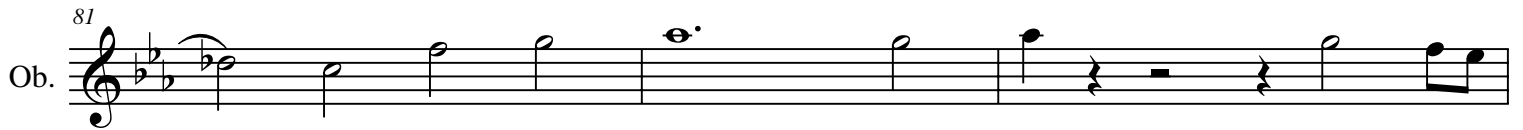
Ob. 30

Ob. 34

Ob. 37

Ob. 41 *mf* *p*





Ob. <sup>96</sup>

*mf* *mf* *p*

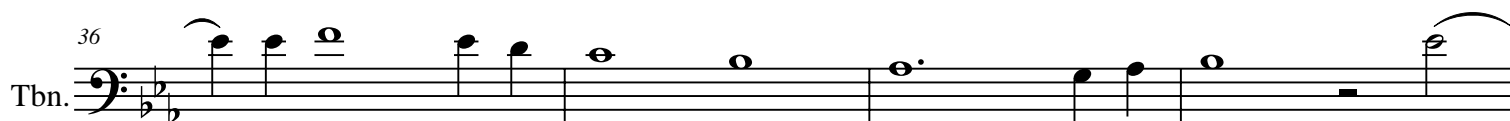
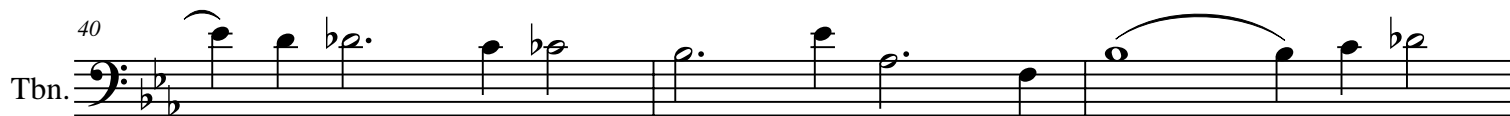
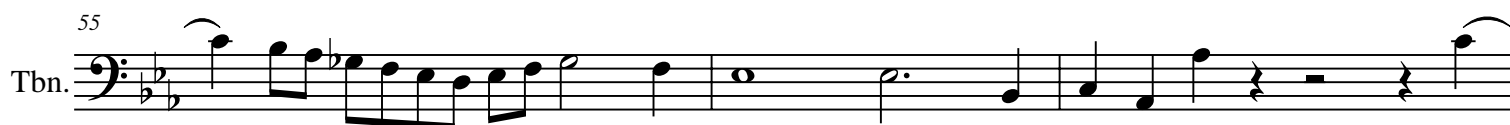
Ob. <sup>99</sup>

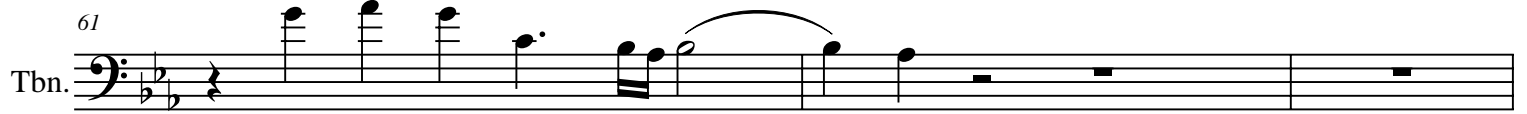
Ob. <sup>102</sup>

## Ricerca a 6

**J.S.Bach**  
Mantovani M.

Tbn. **12**  
*f*  
 15  
*mp*  
 18  
*p*  
 21  
 24  
 27  
 30  
 33

*mf**p**mf**p*



40

## Ricercare a 6

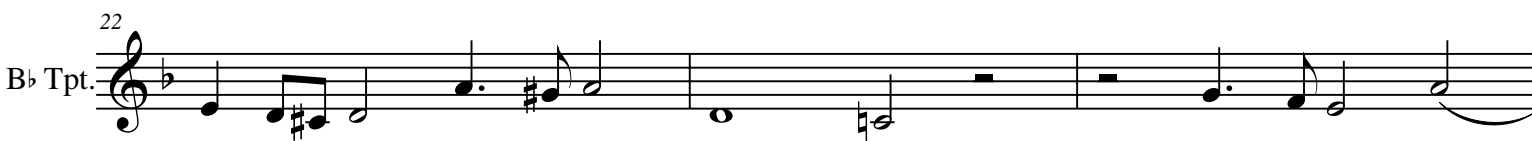
90

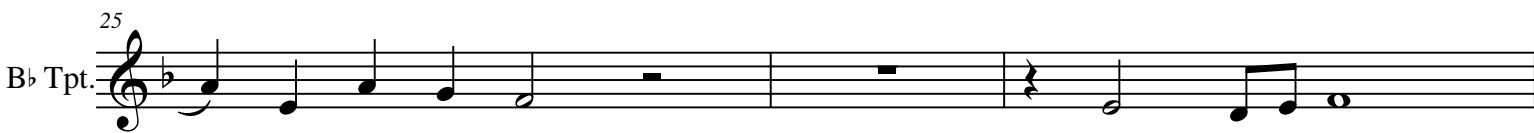
Tbn.



# Ricercare a 6

J.S.Bach  
Mantovani M.





54  
B $\flat$  Tpt. *p*

57  
B $\flat$  Tpt. *f*

60  
B $\flat$  Tpt. *p*

63  
B $\flat$  Tpt.

66  
B $\flat$  Tpt. 10

78  
B $\flat$  Tpt.

81  
B $\flat$  Tpt.

84  
B $\flat$  Tpt.

