

E' Natale !

Partitura

Tradiz. - M.Mantovani

Durata c. 13.10

♩ = 60

1

2

rit.

3

4 JINGLE BELLS ♩=120

6

7

Ottavino

Flauto1/2

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2/3

Clarinetto Alto

Clarinetto Basso

Sax Soprano

Sax Contralto1/2

Sax Tenore

Sax Baritono

Tromba in Si♭ 1

Tromba in Si♭ 2/3

Corno in Fa

Trombone 1

Trombone 2/3

Euphonium

Tuba

Glockenspiel

Timpani

Percussioni 1

Triangolo, Wind chimes, Gong, Piatti

Percussioni 2

Drum set, Bass drum

The musical score is written for a large ensemble. It begins with a tempo of ♩ = 60 and a 4/4 time signature. The score is divided into measures 1 through 7. Measure 4 is marked 'JINGLE BELLS' with a tempo change to ♩ = 120. The instruments listed on the left are: Ottavino, Flauto1/2, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2/3, Clarinetto Alto, Clarinetto Basso, Sax Soprano, Sax Contralto1/2, Sax Tenore, Sax Baritono, Tromba in Si♭ 1, Tromba in Si♭ 2/3, Corno in Fa, Trombone 1, Trombone 2/3, Euphonium, Tuba, Glockenspiel, Timpani, Percussioni 1 (Triangolo, Wind chimes, Gong, Piatti), and Percussioni 2 (Drum set, Bass drum). The score includes various musical notations such as rests, notes, and dynamic markings like *mf*, *p*, and *f*. The percussion parts are indicated by letters W., G., T., and H. above the staff.

Personent hodie ♩ = 80

8 9 10 11 12 13 14 15 16 17

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

B.D.

E' Natale !

3

18 19 20 21 22 23 24 25 26 27 28

Ot. $\frac{2}{4}$

Fl. 1/2 $\frac{2}{4}$

Cl. Mi \flat $\frac{2}{4}$

Cl. Si \flat 1 $\frac{2}{4}$

Cl. Si \flat 2/3 $\frac{2}{4}$

Cl. A. $\frac{2}{4}$

Cl. B. $\frac{2}{4}$

Sax S. $\frac{2}{4}$

Sx. A. 1/2 $\frac{2}{4}$

Sx. T. $\frac{2}{4}$

Sx. B. $\frac{2}{4}$

Tr. Si \flat 1 $\frac{2}{4}$

Tr. Si \flat 2/3 $\frac{2}{4}$

Cr. $\frac{2}{4}$

Tbn. 1 $\frac{2}{4}$

Tbn. 2/3 $\frac{2}{4}$

Euph. $\frac{2}{4}$

Tuba $\frac{2}{4}$

Glk. $\frac{2}{4}$

Timp. $\frac{2}{4}$

Perc. 1 $\frac{2}{4}$

Perc. 2 $\frac{2}{4}$

mf

4



The first nowell =90

E' Natale !

29 30 31 32 33 34 35 36 37 38 39

Score for E' Natale !, The first nowell. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked as 90 beats per minute. The score is divided into measures 29 through 39.

Woodwinds:

- Ot. (Oboe): Measures 29-39, mostly rests.
- Fl. 1/2 (Flute): Measures 29-39, mostly rests.
- Cl. Mi \flat (Clarinet in B-flat): Measures 29-39, mostly rests.
- Cl. Si \flat 1 (Clarinet in B-flat): Measures 29-39. Solo in measures 30-39. *mf* (mezzo-forte) in measure 30.
- Cl. Si \flat 2/3 (Clarinet in B-flat): Measures 29-39, mostly rests.
- Cl. A. (Clarinet in A): Measures 29-39, mostly rests.
- Cl. B. (Clarinet in B): Measures 29-39, mostly rests.
- Sax. S. (Soprano Saxophone): Measures 29-39. *mf* in measure 38.
- Sx. A. 1/2 (Soprano Saxophone): Measures 29-39. *mp* (mezzo-piano) in measure 34.
- Sx. T. (Soprano Saxophone): Measures 29-39, mostly rests.
- Sx. B. (Soprano Saxophone): Measures 29-39, mostly rests.

Brass:

- Tr. Si \flat 1 (Trumpet in B-flat): Measures 29-39, mostly rests.
- Tr. Si \flat 2/3 (Trumpet in B-flat): Measures 29-39, mostly rests.
- Cr. (Cornet): Measures 29-39. *p* (piano) in measure 38.
- Tbn. 1 (Trombone 1): Measures 29-39. *mp* in measure 30.
- Tbn. 2/3 (Trombone 2/3): Measures 29-39, mostly rests.
- Euph. (Euphonium): Measures 29-39. *p* in measure 37.
- Tuba: Measures 29-39. *p* in measure 38.

Percussion:

- Glk. (Glockenspiel): Measures 29-39, mostly rests.
- Timp. (Timpani): Measures 29-39, mostly rests.
- Perc. 1 (Percussion 1): Measures 29-39. *T* (Tutti) in measure 30.
- Perc. 2 (Percussion 2): Measures 29-39, mostly rests.

5

$\text{♩} = 80_{47}$

[illegible]

S.D.

E' Natale !

7

62 63 64 65 66 67 68 69 70

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

p

mf

G.

T.

71 72 73 74 75 76

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

p

E' Natale !

9

Deck the hall $\text{♩} = 100$

77 78 79 80 81 82 83 84 85

Ot.

Fl. 1/2

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si \flat 1

Tr. Si \flat 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

B.D.

f

p

mf

H.

T.

86 87 88 89 90 91 92 93 94

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

Hark, the herald angels sing

S.D.

95 96 97 98 99 100 101 102 103 104

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

<

P.

f

B.D.

105 106 107 108 109 110 111 112 113 114

Ot.

Fl.1/2

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2/3

Cl.A.

Cl.B.

Sax S.

Sx.A.1/2

Sx.T.

Sx.B.

Tr.Si♭ 1

Tr.Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

p

p

E' Natale !

13

115 116 117 118 tempo 119 120 121 122 123 124 125

Ot.

Fl. 1/2

Cl. MiB

Cl. SiB 1

Cl. SiB 2/3

Cl. A

Cl. B

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. SiB 1

Tr. SiB 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

rit.

f

p

T.

126 **Movendo** $\text{♩} = 80$ 128 129 130 131 132 133 134 135 136 137 138

Ot.

Fl. 1/2

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si \flat 1

Tr. Si \flat 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

E' Natale !

15

We wish you a merry Christmas

♩ = 150

139 140 141 142 143 144 145 146 147 148

Ot.

Fl.1/2

Cl.Mib

Cl.Sib 1

Cl.Sib 2/3

Cl.A.

Cl.B.

Sax S.

Sx.A.1/2

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

B.D.

Unto us is born a son $\text{♩} = 90$

149 150 151 152 153 154 155 156 157 158

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

E' Natale !

17

159 **O tannenbaum** $\text{♩} = 90$ 161 162 163 164 165 166 167 168 169

Ot.

Fl. 1/2

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si \flat 1

Tr. Si \flat 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

f

f

f

mf

T.

170 171 172 173 174 175 176 177 178 179

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

f

mf

p

P.

G.

E' Natale !

19

180 181 182 183 184 185 186 187 188 189

Ot.

Fl. 1/2

Cl. Bb

Cl. A

Cl. B

Sax. S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. 1

Tr. 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

190 191 192 193 194 195 196 197 198 199 placida ♩. = 50

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

B.D.

E' Natale !

21

201 202 203 204 205 206 207 208 209 rit. 210

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

Ninna naïha ♩ = 70

mf

p

a2

mf

p

p

mf

G.

W.

212 213 214 215 216 217 218 219 220 221

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax. S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

S.D.

Astro del ciel ♩ = 90

 = 90

222 223 224 225 226 227 228 229 230

Ot.

Fl. 1/2

Cl. Mib

Cl. Sib 1

Cl. Sib 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

S.D.

E' Natale !

25

God rest you merry, gentlemen $\text{♩} = 100$

241 242 243 244 245 246 247 248 249 250

Ot. *mf*

Fl. 1/2 *mf*

Cl. Mi♭ *mf*

Cl. Si♭ 1 *mf*

Cl. Si♭ 2/3 *mf*

Cl. A. *p*

Cl. B. *p*

Sax S. *p*

Sx. A. 1/2 *mf*

Sx. T. *p*

Sx. B. *p*

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2 S.D.

251 252 253 254 255 256 257 258 259 260

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

The musical score is for the piece "E' Natale !". It covers measures 251 to 260. The instruments are arranged in a standard orchestral layout. The woodwinds (Oboe, Flute 1/2, Clarinets in Bb, B, and A, Saxophones in A, T, and B) and strings (Trumpets in Bb, Trombones in Bb, Euphonium, Tuba) are active. The percussion section includes Glockenspiel, Timpani, and two sets of Percussion. The score features various musical notations including eighth notes, quarter notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The key signature is Bb major, and the time signature is 4/4.

27

♩ = 60

261 262 263 264 265 266 267 268

Ot.

Fl. 1/2

Cl. Bb

Cl. A

Cl. B

Sax. S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Bb 1

Tr. Bb 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

W. G. S.D.

p *mf* *mp*

[illegible]

278 279 280 281 282 283 284 285 286 287 288 289 290

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

S.D. H. H.

B.D.

E' Natale !
Es ist ein ros entsprungen

♩ = 90

291 292 293 294 295 296 297 298 299 300 301 302

Ot. *mf*

Fl. I/2 *mf*

Cl. Mi♭ *p*

Cl. Si♭ 1 *mf*

Cl. Si♭ 2/3 *p*

Cl. A. *mf*

Cl. B. *p*

Sax S. *mf*

Sx. A. 1/2 *p*

Sx. T. *p*

Sx. B. *p*

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1 T.

Perc. 2 T.

This is a page from a musical score, page 30, for the piece 'E' Natale ! / Es ist ein ros entsprungen'. The tempo is marked as ♩ = 90. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section (Oboe, Flute I/2, Clarinets in Bb, A, and B, Saxophones in Soprano, Alto, and Baritone) and the brass section (Trumpets in Bb, Trombones in Bb, Euphonium, and Tuba) are all playing in the key of Bb major. The percussion section includes a snare drum (Perc. 1) and a tom-tom (Perc. 2). The score is written in 2/4 time, with a key signature of two flats. The page number 30 is in the top left corner. The title 'E' Natale !' is in the top center, with the German title 'Es ist ein ros entsprungen' below it. The tempo marking '♩ = 90' is to the right of the title. The measures are numbered 291 through 302. The woodwind and brass parts have dynamic markings: 'mf' (mezzo-forte) and 'p' (piano). The percussion parts have 'T.' (tom-tom) markings. The score is written in a standard musical notation with staves for each instrument.

303 304 305 306 307 308 309 310 311 312

Ot.

Fl. 1/2

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Si♭ 1

Tr. Si♭ 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

mf

p

Volando !

E' Natale !

33

325 326 327 328 329 330 331 332 333 334 335 336

Ot.

Fl. 1/2

Cl. Mib

Cl. Sib 1

Cl. Sib 2/3

Cl. A.

Cl. B.

Sax S.

Sx. A. 1/2

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2/3

Cr.

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

p

cresc.

Rit.

f

decresc.

S

Halleluja! Gott zu loben, bleibe meine seelenfreud!

337 338 339 340 341 342

Ot. *ff* *Rall*

Fl. 1/2 *ff* *Rall*

Cl. Mi \flat *ff* *Rall*

Cl. Si \flat 1 *ff* *Rall*

Cl. Si \flat 2/3 *ff* *Rall*

Cl. A. *ff* *Rall*

Cl. B. *ff* *Rall*

Sax S. *ff* *Rall*

Sx. A. 1/2 *ff* *Rall*

Sx. T. *ff* *Rall*

Sx. B. *ff* *Rall*

Tr. Si \flat 1 *ff* *Rall*

Tr. Si \flat 2/3 *ff* *Rall*

Cr. *ff* *Rall*

Tbn. 1 *ff* *Rall*

Tbn. 2/3 *ff* *Rall*

Euph. *ff* *Rall*

Tuba *ff* *Rall*

Glk. *ff* *Rall*

Timp. *ff* *Rall*

Perc. 1 *P.*

Perc. 2 *ff* *T.*

E' Natale !

Tradiz. - M.Mantovani

Durata c. 13.10

Ottavino

$\text{♩} = 60$

1 2 3 4 **JINGLE BELLS** $\text{♩} = 120$ 9

10 11 **Personent hodie** $\text{♩} = 80$ 16

30 **The first nowell** $\text{♩} = 90$ 15 **In the bleak mid winter** $\text{♩} = 80$ 15 **Adeste fideles** $\text{♩} = 90$ 16

77 **Deck the hall** $\text{♩} = 100$ 80 81 82

83 84 85 86 87 88

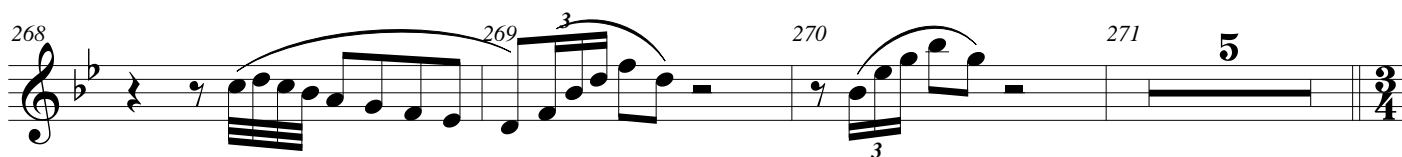
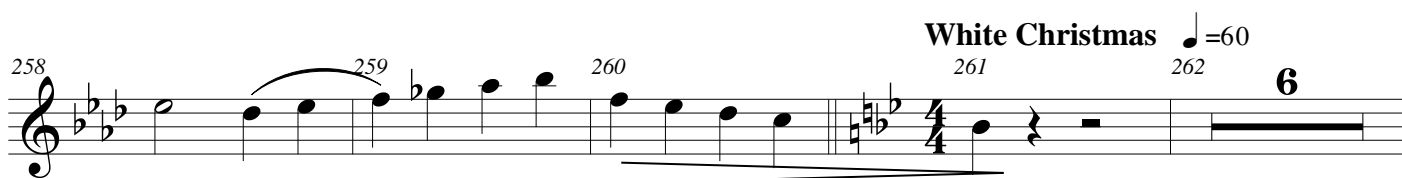
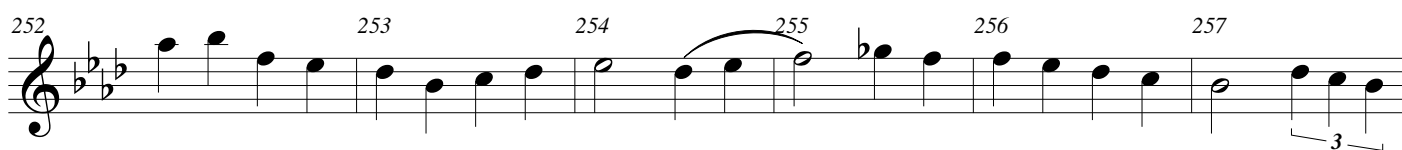
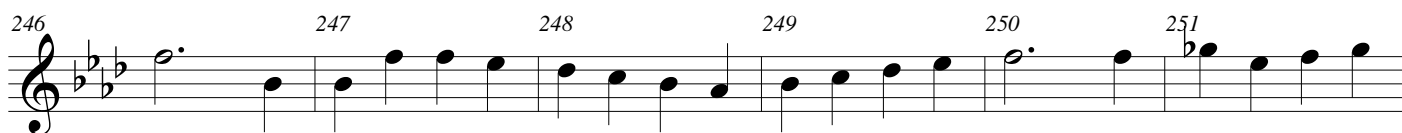
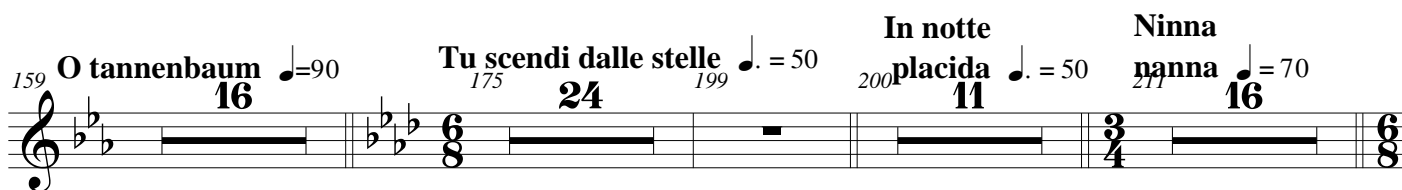
89 **Hark, the herald angels sing** $\text{♩} = 100$ 19 **A la nanita nana** $\text{♩} = 70$ 110 111

112 113 114 115 116 *rit.* 117

118 *a tempo* 8 **Movendo** $\text{♩} = 80$ 13 **We wish you a merry Christmas** $\text{♩} = 150$ 142 143 144 145

f

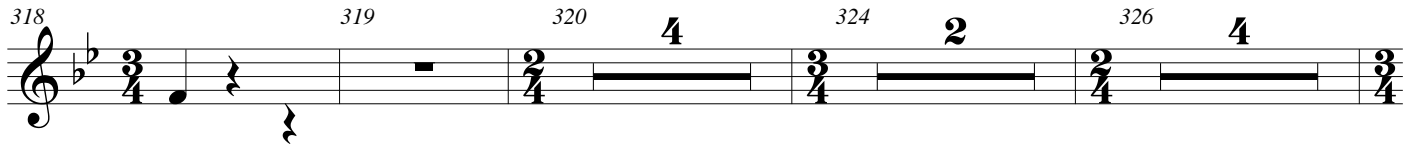
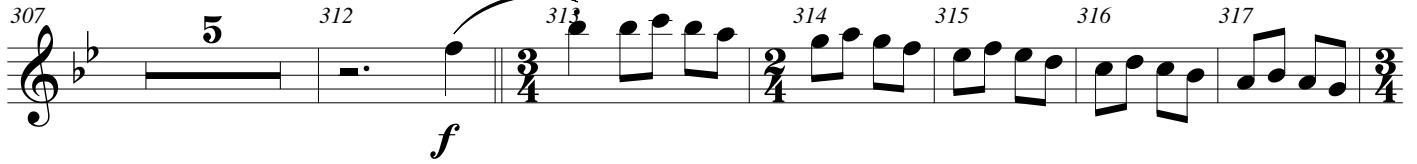
E' Natale !

Unto us is born a son $\text{♩} = 90$ 

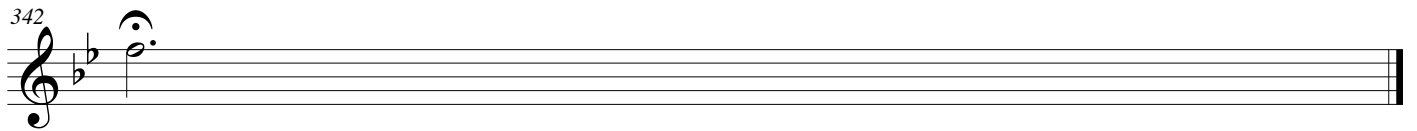
E' Natale !

3

Volando !



Halleluja!Gott zu loben, bleibe meine seelenfreud!



E' Natale !

Tradiz. - M.Mantovani

Flauto 1/2

JINGLE BELLS ♩ = 120

♩ = 60

1 2 3 4 4 8

Personent hodie ♩ = 80

9 10 11 12 13 a2

The first nowell ♩ = 90

14 23 24 29 30 42

In the bleak mid winter ♩ = 80

43 44 45 46 14

Adeste fideles ♩ = 90

60 68 8

Deck the hall ♩ = 100

69 70 73 74 79

Hark, the herald angels sing ♩ = 100

86 87 88 89

A la nanita nana ♩ = 70

91 110 126

Movendo ♩ = 80

We wish you a merry Christmas ♩ = 150

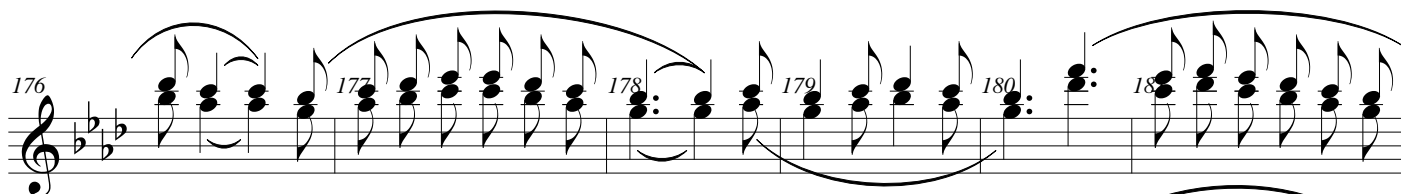
142 143

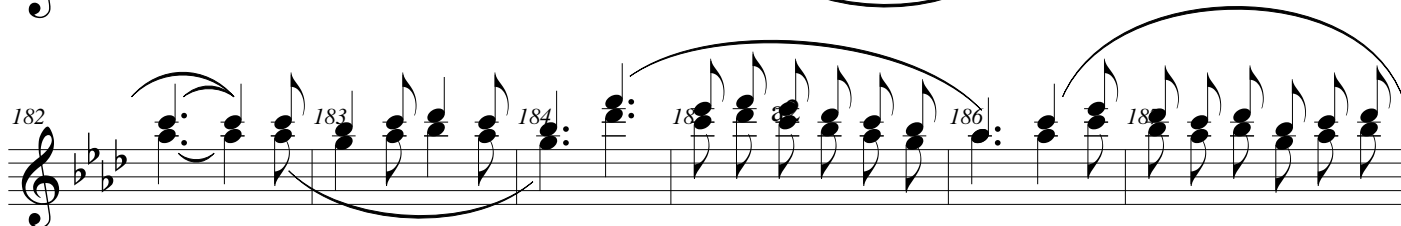
f

E' Natale !

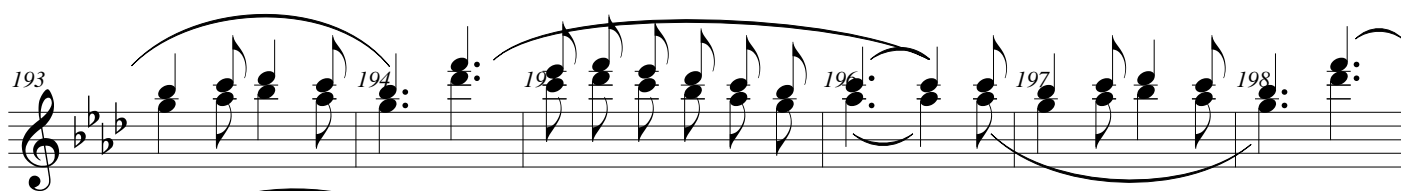
144  Unto us is born a son $\text{♩} = 90$

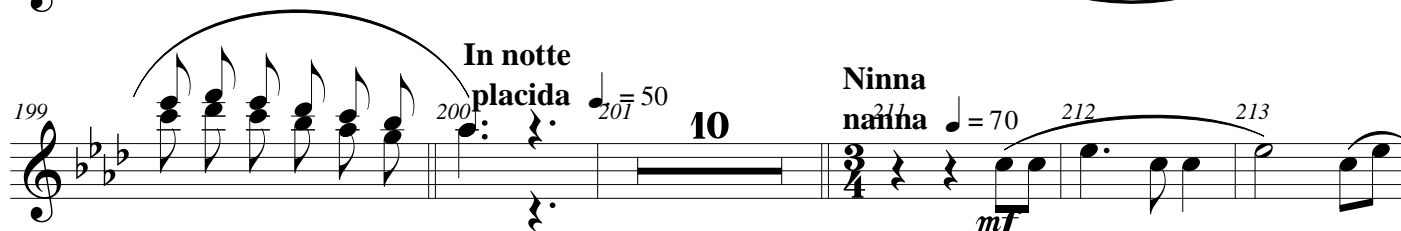
150  8 $\text{♩} = 90$ O tannenbaum 15 $\text{♩} = 50$ Tu scendi dalle stelle $\text{♩} = 50$

176 

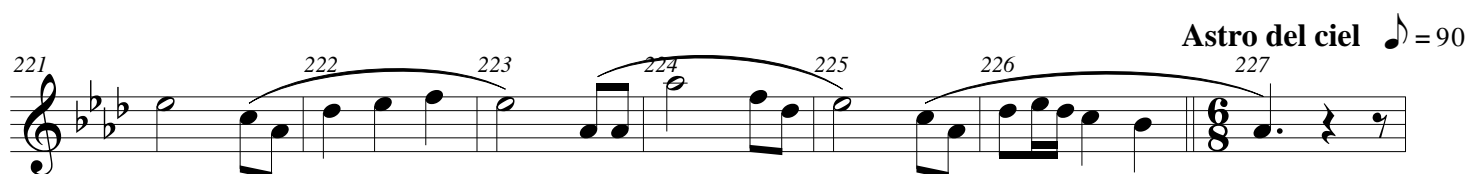
182 

188 

193 

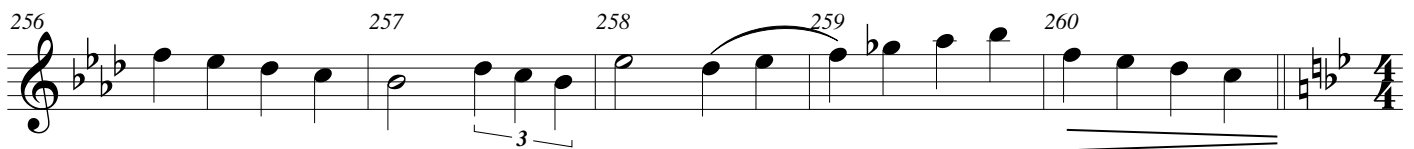
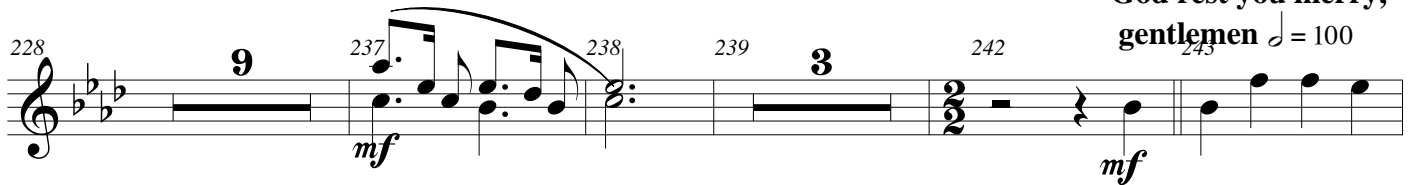
199  In notte placida $\text{♩} = 50$ 10 Ninna nanna $\text{♩} = 70$ mf

214 

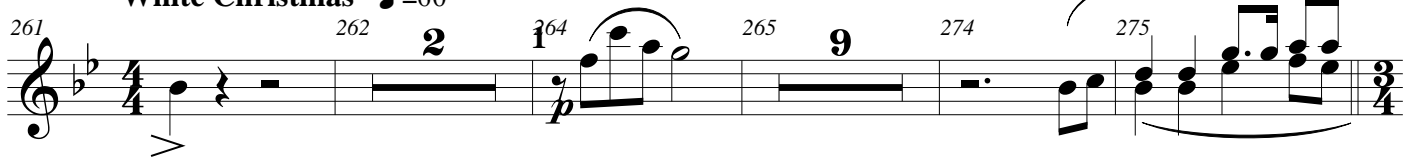
221  Astro del ciel $\text{♩} = 90$

E' Natale !

God rest you merry,³
gentlemen $\text{♩} = 100$

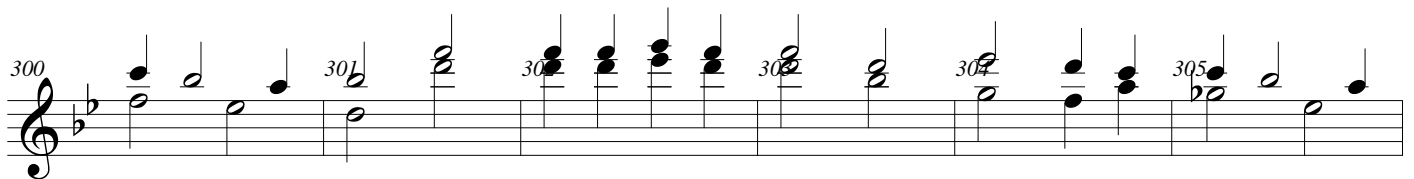
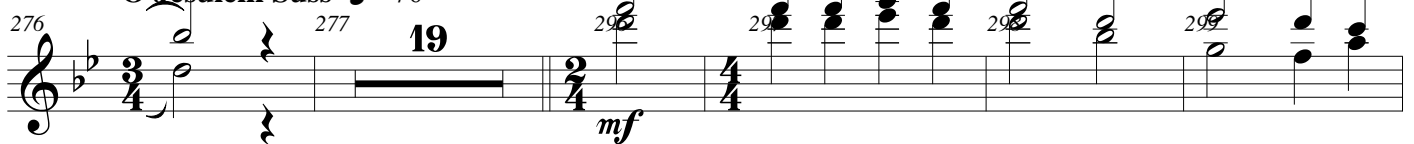


White Christmas $\text{♩} = 60$

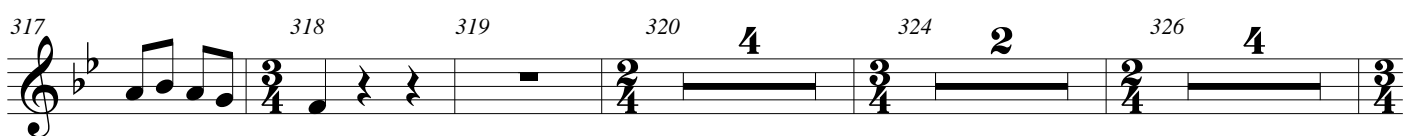


O Jesulein Suss $\text{♩} = 70$

Es ist ein ros entsprungen $\text{♩} = 90$



Volando !



330 331 332 333 334 335 336

p *cresc.*

Halleluja! Gott zu loben, bleibe meine seelenfreud!

337 338 339 340 341 342

Rall *ff*

Detailed description: This is a musical score for a piece titled 'E' Natale !'. It consists of two staves of music. The first staff, numbered 330 to 336, is in 3/4 time and begins with a piano (*p*) dynamic. It features a melodic line with a crescendo (*cresc.*) starting at measure 333. The second staff, numbered 337 to 342, continues the melody and includes a 'Rall' (rallentando) instruction and a fortissimo (*ff*) dynamic. The lyrics 'Halleluja! Gott zu loben, bleibe meine seelenfreud!' are written above the second staff. The score ends with a double bar line at measure 342.

E' Natale !

Tradiz. - M.Mantovani

Cl. mib

$\text{♩} = 60$

1 2 3 4 **JINGLE BELLS** $\text{♩} = 120$ 9

f

10 11 **Personent hodie** $\text{♩} = 80$ 16 29 **The first nowell** $\text{♩} = 90$ 30 12

42 43 44 **In the bleak mid winter** $\text{♩} = 80$ 45 46 47 48 49 50 51 52 53 **mf**

54 55 56 57 3 **Adeste fideles** $\text{♩} = 90$ 60 19 **Deck the hall** $\text{♩} = 100$ 79 **f**

80 81 82 83 84

85 86 87 88 89

90 **Hark, the herald angels sing** $\text{♩} = 100$ 91 19 **A la nanita nana** $\text{♩} = 70$ 110 16 **Movendo** $\text{♩} = 80$ 126 15 **We wish you a merry Christmas** $\text{♩} = 150$ 143 **f**


144 145 146 147 148

149 Unto us is born a son $\text{♩} = 90$ 150 8 151 $\text{♩} = 90$ O tannenbaum 159 3 162 163

173 174 175 199 200 211

Tu scendi dalle stelle $\text{♩} = 50$ **In notte placida** $\text{♩} = 50$ **Ninna nanna** $\text{♩} = 70$

24 **11** **16**



The image shows a musical score for two pieces. The first piece, 'Astro del ciel', is in 6/8 time with a tempo of 90. It consists of a single measure with a whole note, marked with the number 15. The second piece, 'God rest you merry, gentlemen', is in 3/2 time with a tempo of 100. It consists of a single measure with a whole note, marked with the number 15. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo markings are 90 and 100. The piece names are 'Astro del ciel' and 'God rest you merry, gentlemen'. The measure numbers 227 and 242 are indicated. The dynamic marking *mf* is present.

Musical notation for measures 247-252. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

Measure	Notes (Pitch)
247	G4, A4, B4, A4
248	G4, F4, E4, D4
249	C4, D4, E4, F4
250	G4, A4, B4, A4
251	G4, F4, E4, D4
252	C4, D4, E4, F4

253 254 255 256 257 258

The first staff of the exercise, measures 253 to 258. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes quarter notes, eighth notes, and a triplet of eighth notes in measure 258. A slur covers measures 254 and 255, and another slur covers measures 257 and 258.

White Christmas $\text{♩} = 60$

The musical score for 'White Christmas' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The score includes measures 259, 260, 261, 262, and 269. Measure 261 features a 4/4 time signature change. Measure 262 contains a whole rest. Measure 269 ends with a double bar line.

270 271 272 273

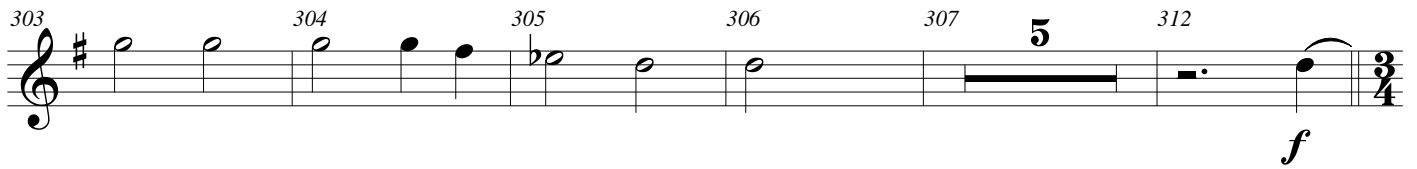
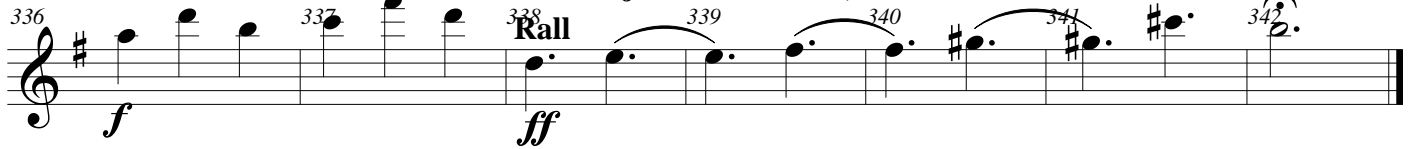
O Jesulein *mf* Es ist ein ros
Suss. $\text{♩} = 70$ 20 ensprungen $\text{♩} = 90$

p

297 298 299 300 301 302

The musical score for measures 297-302 is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are as follows:

- Measure 297: Four quarter notes, all G4 (one sharp).
- Measure 298: Two half notes, both G4 (one sharp).
- Measure 299: Two half notes, both G4 (one sharp).
- Measure 300: Two half notes, both G4 (one sharp).
- Measure 301: Two half notes, both G4 (one sharp).
- Measure 302: Four quarter notes, all G4 (one sharp).

**Volando !****Halleluja! Gott zu loben, bleibe meine seelenfreud!**

E' Natale !

Tradiz. - M.Mantovani

Cl.si b 1

$\text{♩} = 60$

1 2 3 4 **JINGLE BELLS** $\text{♩} = 120$ 8

mf f

9 10 11 **Personent hodie** $\text{♩} = 80$ 11 24

f f

25 29 **The first nowell** $\text{♩} = 90$ 31 32 33 34

mf

35 36 37 38 3 41 42 43 44

p f

45 **In the bleak mid winter** $\text{♩} = 80$ 53 54 55 56

mf

57 60 10 70 **Adeste fideles** $\text{♩} = 90$ 71 72 3

p

75 76 3 79 11 **Deck the hall** $\text{♩} = 100$ **Hark, the herald** $\text{♩} = 100$ **angels sing** $\text{♩} = 100$ **A la nanita nana** $\text{♩} = 70$ 110 8

f *a tempo*

118 119 120 121 122 123

124 **Movendo** $\text{♩} = 80$ 125 126 134 135 136 137 138 **3**

p

141 **We wish you a merry Christmas** $\text{♩} = 150$ 142 143 144 145 146 147 *f* *a2*

148 **Unto us is born a son** $\text{♩} = 90$ 149 150 158 **O tannenbaum** $\text{♩} = 90$ 159 162 *f* **3**

163 164 165 166 167 **3** 170 171 *f*

172 173 174 **Tu scendi dalle stelle** $\text{♩} = 50$ 175 186 187 *mf* **11**

188 189 190 191 **8** 199 200 **In notte placida** $\text{♩} = 50$ *p*

202 203 204 205 206 207 208 **3** $\frac{3}{4}$

211 **Ninna nanna** $\text{♩} = 70$ **Solo** 212 213 214 215 216 217 *p*

218 **2** 220 221 222 **2** 224 225

 = 90

226 227 228 229 231 232

mf

2

The image shows a musical score for measures 226 through 232. Measure 226 is in treble clef with a key signature of one flat (B-flat). Measures 227 through 232 are in bass clef. Measure 227 starts with a double bar line. Measure 228 has a mezzo-forte (*mf*) dynamic marking. Measure 229 has a fermata. Measure 231 has a second ending bracket labeled '2'. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes.

en $\mathcal{D} = 100$

233 241 242 243 246 247

8 3

mf *mf*

Musical notation for measures 248-253. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

- Measure 248: B-flat, A, G, F, E, D, C, B-flat.
- Measure 249: A, G, F, E, D, C, B-flat, A.
- Measure 250: G, F, E, D, C, B-flat, A, G.
- Measure 251: F, E, D, C, B-flat, A, G, F.
- Measure 252: E, D, C, B-flat, A, G, F, E.
- Measure 253: D, C, B-flat, A, G, F, E, D.

Musical notation for measures 254-259. The key signature is one flat (B-flat). Measure 254: Treble clef, B-flat, quarter note. Measure 255: Quarter note, quarter note, quarter note, quarter note. Measure 256: Quarter note, quarter note, quarter note, quarter note. Measure 257: Quarter note, quarter note, quarter note, quarter note. Measure 258: Quarter note, quarter note, quarter note, quarter note. Measure 259: Quarter note, quarter note, quarter note, quarter note. A triplet of eighth notes is indicated in measure 257.

♩ = 60

260 261 262 269 270

mf

O Jesulein Suss $\bullet = 70$
276 90 Es ist ein ross entsprungen $\bullet = 90$

[illegible]

Musical notation for measures 298-304. The notation is on a single staff with a treble clef. The notes are: 298: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); 299: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter); 300: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter); 301: E6 (quarter), F6 (quarter), G6 (quarter), A6 (quarter); 302: B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter); 303: F7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter); 304: C8 (quarter), D8 (quarter), E8 (quarter), F8 (quarter).

Volando !

305 306 307 5 312 313 314 315

f

316 317 318 319 320 4 324 2

326 4 330 331 332 333 334 Rit 335 Solo

p *cresc.*

336 337 338 339 340 341 342

Rall **ff**

Halleluja! Gott zu loben, bleibe meine seelenfreud!

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 326 with a 4-measure rest. At measure 330, the time signature changes to 3/4. The music continues through measures 331, 332, 333, and 334, marked with a 'cresc.' (crescendo) and a 'Rit' (ritardando) instruction. Measure 335 is marked 'Solo'. The score then continues with measures 336 through 342. Measures 338 and 339 are marked 'Rall' (rallentando), and measures 340 and 341 are marked 'ff' (fortissimo). The lyrics 'Halleluja! Gott zu loben, bleibe meine seelenfreud!' are written above the notes in measures 338 through 341. The piece concludes with a final note in measure 342.

E' Natale !

Tradiz. - M.Mantovani

Cl.A.

$\text{♩} = 60$

1 2 3 4 **JINGLE BELLS** $\text{♩} = 120$ 9

f

10 11 **Personent hodie** $\text{♩} = 80$ 16 29 **The first nowell** $\text{♩} = 90$ 30 12

42 43 44 **In the bleak mid winter** $\text{♩} = 80$ 45 53 54

p

55 56 57 **Adeste fideles** $\text{♩} = 90$ 60 19 79 11 4

Hark, the herald angels sing $\text{♩} = 100$ 20 110 **A la nanita nana** $\text{♩} = 70$ 16 127 **Movendo** $\text{♩} = 80$ 128 129 130 12

p

We wish you a merry Christmas $\text{♩} = 150$ 142 143 144 145 146 147 148

p

149 **Unto us is born a son** $\text{♩} = 90$ 150 8 158 **O tannenbaum** $\text{♩} = 90$ 159 3 162 163

164 165 166 167 3 170 171 172 173

f

E' Natale !

174 **Tu scendi dalle stelle** $\text{♩} = 50$ **In notte**
175 **24** 199 **placida** $\text{♩} = 50$ 202 203 204
p

205 **Ninna** **Astro del ciel** $\text{♩} = 90$
206 **nanina** $\text{♩} = 160$ 207 208 **3** 227 228
p

229 **God rest you merry,**
231 232 233 **gentlemen** $\text{♩} = 100$
241 242 **18**

White Christmas $\text{♩} = 60$
261 269 270 271 272 273 **3**

O Jesulein Suss $\text{♩} = 70$ **Es ist ein rosen** $\text{♩} = 90$
276 **20** 298 299 300
mf

301 302 303 304 305 306

307 **6** **Volando !** 314 315 316 **2** 318 **2**
f

320 **4** 324 **2** 326 **4** 330 331 **6**

Halleluja! Gott zu loben, bleibe meine seelenfreud!
337 **Rall** 338 339 340 341 342

E' Natale !

Tradiz. - M.Mantovani

Cl.B.

$\text{♩} = 60$

1 2 3 4 **JINGLE BELLS** $\text{♩} = 120$ 9

f

10 11 12 **Personent hodie** $\text{♩} = 80$ 13 14 27 28 29

f

30 **The first nowell** $\text{♩} = 90$ 42 43 44 **In the bleak mid winter** $\text{♩} = 80$ 45 46 47

p

53 54 55 56 57 3 60 **Adeste fideles** $\text{♩} = 90$ 19

p

79 **Deck the hall** $\text{♩} = 100$ 87 88 89 90

mf

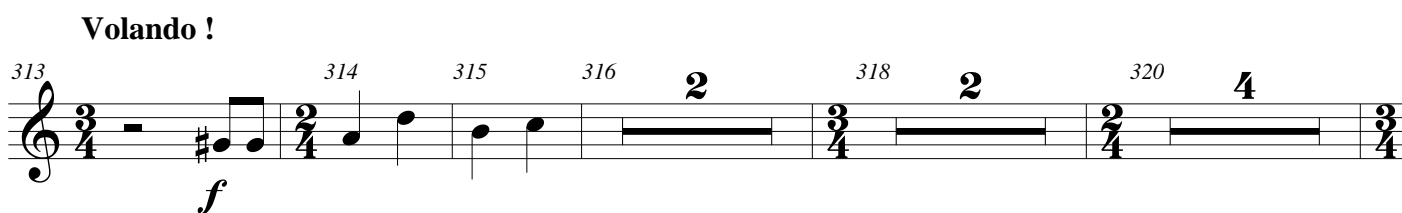
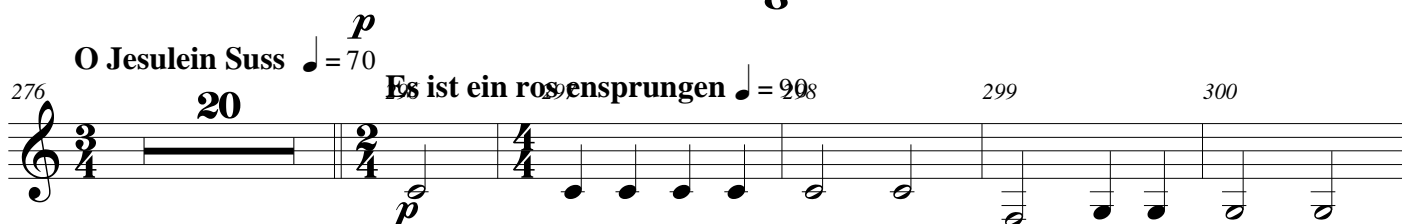
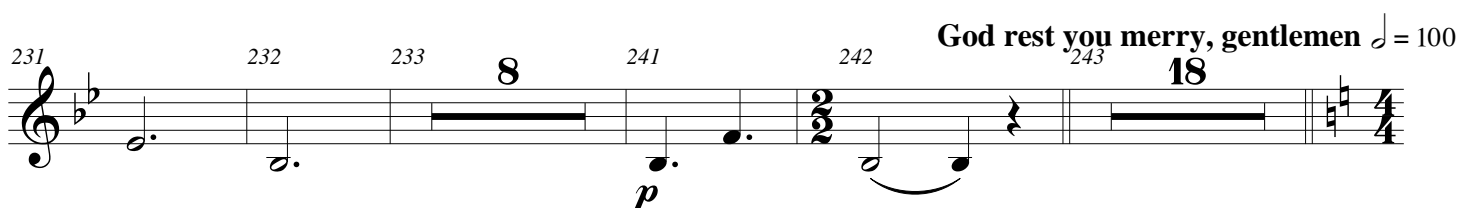
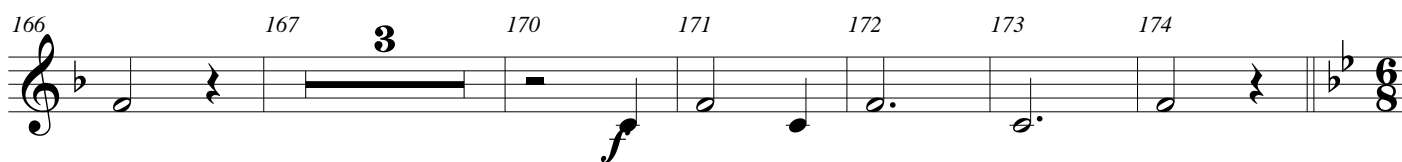
91 **Hark, the herald angels sing** $\text{♩} = 100$ 110 **A la nanita nana** $\text{♩} = 70$ 126 **Movendo** $\text{♩} = 80$ 127 128 129 130 **We wish you a merry Christmas** $\text{♩} = 150$ 142

p

143 144 145 146 147 148 **Unto us is born a son** $\text{♩} = 90$ 149

p

150 8 151 **O tannenbaum** $\text{♩} = 90$ 152 153 154 155 156 157 158 159 160 161 162 163 164 165



324 326 330 331 332 333

2 **4** *p* *cresc.*

Halleluja! Gott zu loben, bleibe meine seelenfreud!

334 335 336 337 338 339 340 341 342

Rit. **Rall** *ff*

E' Natale !

Tradiz. - M.Mantovani

Sax S.

$\text{♩} = 60$

1 2 *rit.* 3 4 **JINGLE BELLS** $\text{♩} = 120$

mf

8 9 10 11 **Personent hodie** $\text{♩} = 80$

f

26 27 29 30 37 38 39 **The first nowell** $\text{♩} = 90$

f *mf*

40 41 42 43 44 **In the bleak mid winter** $\text{♩} = 80$

f

60 19 11 20 16 15 **Adeste fideles** $\text{♩} = 90$ **Deck the hall** $\text{♩} = 100$ **Hark, the herald angels sing** $\text{♩} = 100$ **A la nanita nana** $\text{♩} = 70$ **Movendo** $\text{♩} = 80$

f

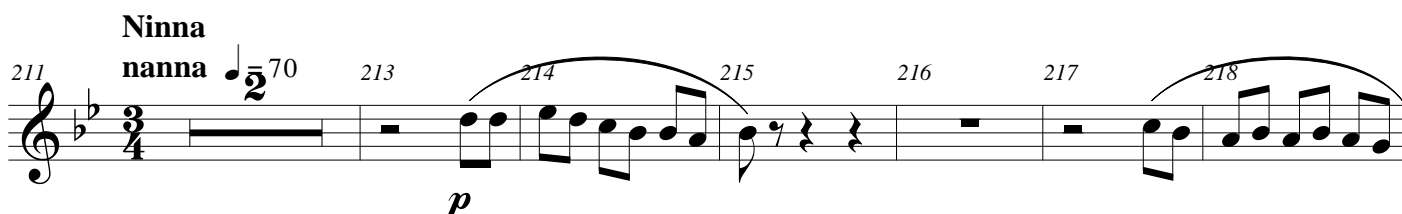
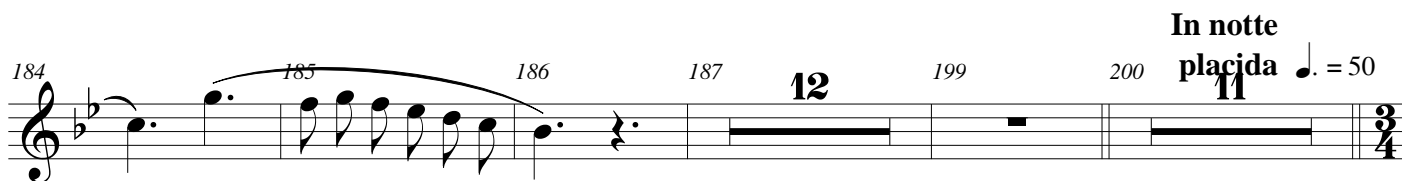
142 143 144 145 146 147 148 **We wish you a merry Christmas** $\text{♩} = 150$

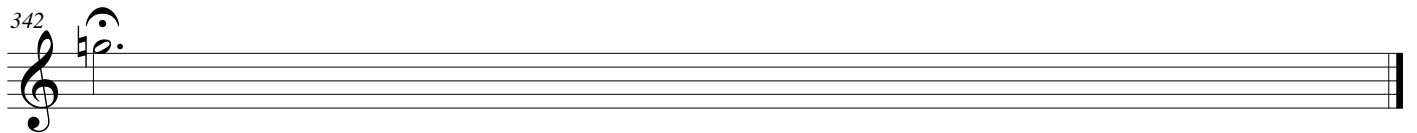
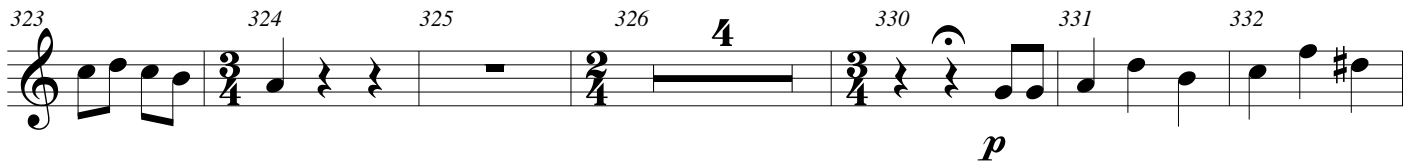
149 9 158 7 166 167 168 **Unto us is born a son** $\text{♩} = 90$ **O tannenbaum** $\text{♩} = 90$

f

169 170 171 3 174 175 176 **Tu scendi dalle stelle** $\text{♩} = 50$

mf





E' Natale !

Tradiz. - M.Mantovani

Sax C.1/2

$\text{♩} = 60$

1 2 3 4 5

p

rit.

JINGLE BELLS $\text{♩} = 120$

8 9 10 11 12 13 14

Personent hodie $\text{♩} = 80$

f

15 29 30 33 34 35

The first nowell $\text{♩} = 90$

mp

36 37 38 42 43 44 45

In the bleak mid winter $\text{♩} = 80$

46 59 60 61 62 63

Adeste fideles $\text{♩} = 90$

mf

p

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80

Deck the hall $\text{♩} = 100$

10 20

Hark, the herald angels sing $\text{♩} = 100$

4 3 4

A la nanita nana $\text{♩} = 70$
 110 **16** **Movendo** $\text{♩} = 80$ 128 131 132 133 134 **8**

Musical notation for 'A la nanita nana' in G major, 3/4 time. It consists of a single staff with a treble clef. The melody is simple, with notes on the first and third lines of the staff. The tempo is marked 'Movendo' with a quarter note equal to 80 beats. The piece is 16 measures long, with a key signature of one sharp (F#) and a time signature of 3/4.

We wish you a merry Christmas $\text{♩} = 150$
 142 **mf** 143 144 145 146 147

Musical notation for 'We wish you a merry Christmas' in G major, 3/4 time. It consists of a single staff with a treble clef. The melody is a simple, repetitive pattern of eighth and quarter notes. The tempo is marked with a quarter note equal to 150 beats. The piece is 6 measures long, with a key signature of one sharp (F#) and a time signature of 3/4.

Unto us is born a son $\text{♩} = 90$ 148 149 **9** 158 $\text{♩} = 90$ **O tannenbaum** 159 166 **7** 167 **f**

Musical notation for 'Unto us is born a son' and 'O tannenbaum' in G major, 3/4 time. It consists of a single staff with a treble clef. The melody for 'Unto us is born a son' is a simple, repetitive pattern of eighth and quarter notes. The tempo is marked with a quarter note equal to 90 beats. The piece is 9 measures long, with a key signature of one sharp (F#) and a time signature of 3/4. The melody for 'O tannenbaum' is a simple, repetitive pattern of eighth and quarter notes. The tempo is marked with a quarter note equal to 90 beats. The piece is 7 measures long, with a key signature of one sharp (F#) and a time signature of 3/4.

Tu scendi dalle stelle $\text{♩} = 50$ 168 169 170 171 **4** 175 **24** 199

Musical notation for 'Tu scendi dalle stelle' in G major, 3/4 time. It consists of a single staff with a treble clef. The melody is a simple, repetitive pattern of eighth and quarter notes. The tempo is marked with a quarter note equal to 50 beats. The piece is 24 measures long, with a key signature of one sharp (F#) and a time signature of 3/4.

In notte placida $\text{♩} = 50$ 200 **11** **Ninna nanina** $\text{♩} = 70$ 211 **16** **Astro del ciel** $\text{♩} = 90$ 227 **8** 233 236 237 **5**

Musical notation for 'In notte placida', 'Ninna nanina', and 'Astro del ciel' in G major, 3/4 time. It consists of a single staff with a treble clef. The melody for 'In notte placida' is a simple, repetitive pattern of eighth and quarter notes. The tempo is marked with a quarter note equal to 50 beats. The piece is 11 measures long, with a key signature of one sharp (F#) and a time signature of 3/4. The melody for 'Ninna nanina' is a simple, repetitive pattern of eighth and quarter notes. The tempo is marked with a quarter note equal to 70 beats. The piece is 16 measures long, with a key signature of one sharp (F#) and a time signature of 3/4. The melody for 'Astro del ciel' is a simple, repetitive pattern of eighth and quarter notes. The tempo is marked with a quarter note equal to 90 beats. The piece is 8 measures long, with a key signature of one sharp (F#) and a time signature of 3/4.

God rest you merry, gentlemen $\text{♩} = 100$ 242 243 **7** 250 251 **mf** 252 253

Musical notation for 'God rest you merry, gentlemen' in G major, 3/4 time. It consists of a single staff with a treble clef. The melody is a simple, repetitive pattern of eighth and quarter notes. The tempo is marked with a quarter note equal to 100 beats. The piece is 7 measures long, with a key signature of one sharp (F#) and a time signature of 3/4.

254 255 256 257 258 259

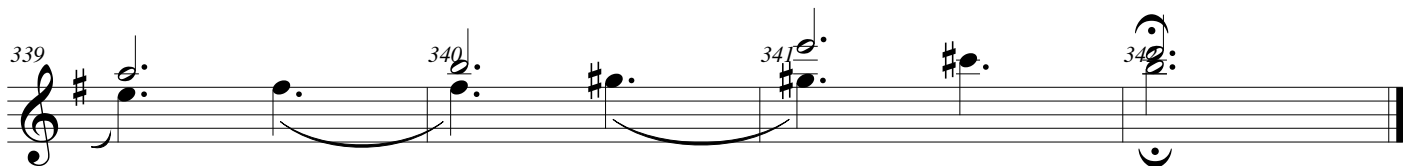
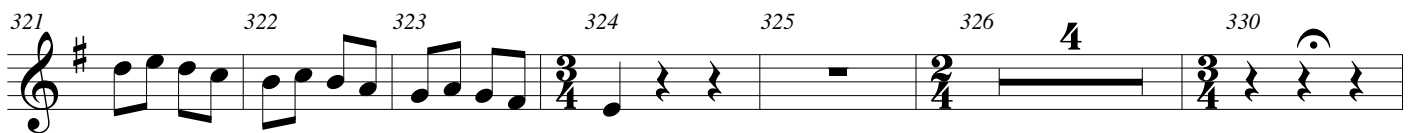
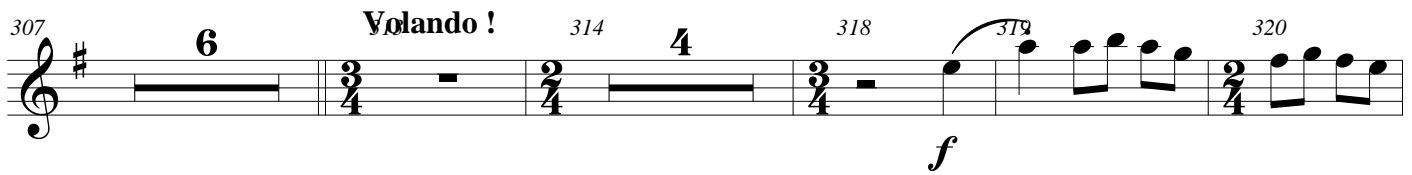
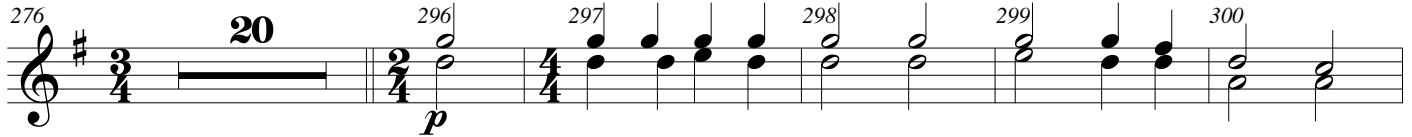
Musical notation for the continuation of 'God rest you merry, gentlemen' in G major, 3/4 time. It consists of a single staff with a treble clef. The melody is a simple, repetitive pattern of eighth and quarter notes. The piece is 6 measures long, with a key signature of one sharp (F#) and a time signature of 3/4.

White Christmas $\text{♩} = 60$ 260 261 262 **2** 264 265 **mf**

Musical notation for 'White Christmas' in G major, 3/4 time. It consists of a single staff with a treble clef. The melody is a simple, repetitive pattern of eighth and quarter notes. The tempo is marked with a quarter note equal to 60 beats. The piece is 2 measures long, with a key signature of one sharp (F#) and a time signature of 3/4.

266 267 268 269 **3** 272 **2** 273 **3** **p**

Musical notation for the continuation of 'White Christmas' in G major, 3/4 time. It consists of a single staff with a treble clef. The melody is a simple, repetitive pattern of eighth and quarter notes. The piece is 7 measures long, with a key signature of one sharp (F#) and a time signature of 3/4.

O Jesulein Suss $\text{♩} = 70$ Es ist ein ros entsprungen $\text{♩} = 90$ 

E' Natale !

Tradiz. - M.Mantovani

Sax T.

$\text{♩} = 60$

1 2 *rit.* 3 4 **JINGLE BELLS** $\text{♩} = 120$

p

8 9 10 11 **Personent hodie** $\text{♩} = 80$ $\text{♩} = 29$

f 16 29

30 **The first nowell** $\text{♩} = 90$ 42 43 44 **In the bleak mid winter** $\text{♩} = 80$ **Adeste fideles** $\text{♩} = 90$

12 14 *p*

61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 **Deck the hall** $\text{♩} = 100$ 79 80 9

89 **Hark, the herald angels sing** $\text{♩} = 100$ 90 91 19 **A la nanita nana** $\text{♩} = 70$ 110 16 **Movendo** $\text{♩} = 80$ 126 4

131 132 133 134 8 142 143 144 145 **We wish you a merry Christmas** $\text{♩} = 150$

p

E' Natale !

146 147 2 Unto us is born a son $\text{♩} = 90$ 149 9 O tannenbaum $\text{♩} = 90$ 158 8 167 168 *f*

This block contains the first two staves of music. The first staff starts at measure 146 and ends at 168. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music includes rests, a double bar line, and a key signature change to two flats (B-flat and E-flat). The second staff continues from measure 169 to 190, also in treble clef and two flats key signature, with a 6/8 time signature. Dynamics include *f* and *mf*.

169 170 171 4 Tu scendi dalle stelle $\text{♩} = 50$ 175 5 180 181 9 190 *mf*

This block contains the third staff of music, measures 169 to 190. It continues in the same key signature and time signature. It includes a key signature change to one flat (B-flat) and a 4/4 time signature. The music features a melodic line with eighth and sixteenth notes. Dynamics include *mf*.

191 192 193 194 195 196 197

This block contains the fourth staff of music, measures 191 to 197. It continues in the same key signature and time signature. The music features a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *mf*.

198 199 200 In notte placida $\text{♩} = 50$ 11 211 Ninna nanna $\text{♩} = 70$ 16 227 Astro del ciel $\text{♩} = 90$ 8 235 236 *p*

This block contains the fifth staff of music, measures 198 to 236. It continues in the same key signature and time signature. The music includes rests, a double bar line, and a key signature change to one flat (B-flat). Dynamics include *p*.

237 242 243 God rest you merry, gentlemen $\text{♩} = 100$ 18 261 White Christmas $\text{♩} = 60$ 262 *mf*

This block contains the sixth staff of music, measures 237 to 262. It continues in the same key signature and time signature. The music includes a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics include *mf*.

263 264 265 266 267 268 269 7 *p*

This block contains the seventh staff of music, measures 263 to 269. It continues in the same key signature and time signature. The music features a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *p*.

276 20 O Jesulein Suss $\text{♩} = 70$ 281 282 Es ist ein ros entsprungen $\text{♩} = 90$ 298 299 300 *p*

This block contains the eighth staff of music, measures 276 to 300. It continues in the same key signature and time signature. The music includes a key signature change to one flat (B-flat) and a 3/4 time signature. Dynamics include *p*.

301 302 303 304 305 306 307 6 *f*

This block contains the ninth staff of music, measures 301 to 307. It continues in the same key signature and time signature. The music includes a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics include *f*.

313 Volando ! 314 4 318 319 320 321 322 2 *f*

This block contains the tenth staff of music, measures 313 to 322. It continues in the same key signature and time signature. The music includes a key signature change to one flat (B-flat) and a 3/4 time signature. Dynamics include *f*.

E' Natale !

**Halleluja! Gott zu loben,³
bleibe meine seelenfreud!**

3

Rall

$$ff$$

Diebe meine Beute.

324 2 326 4 330 331 6 337 338 *Rall* *ff*

339 340 341 342

E' Natale !

Tradiz. - M.Mantovani

Sax B.

$\text{♩} = 60$

1 2 *rit.* 3 4 **JINGLE BELLS** $\text{♩} = 120$ 3

p

8 9 10 11 **Personent hodie** $\text{♩} = 80$ 7

f

20 21 22 29 30 42 **The first nowell** $\text{♩} = 90$ 12

f *p*

43 44 45 48 59 60 61 **In the bleak mid winter** $\text{♩} = 80$ 13

p

62 63 64 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 87 **Deck the hall** $\text{♩} = 100$ 7

mf

88 89 90 110 111 112 **Hark, the herald angels sing** $\text{♩} = 100$ 20

p

A la nanita nana $\text{♩} = 70$

113 114 115 116 *rit.* 117 118 *a tempo* 126 **Movendo** ♩ = 80

130 131 132 133 134 142 143 144 **We wish you a merry Christmas** ♩ = 150

145 146 147 149 150 **Unto us is born a son** ♩ = 90 **O tannenbaum** ♩ = 90

167 168 169 170 171 175 176 183 **Tu scendi dalle stelle** ♩ = 50

184 199 200 **In notte placida** ♩ = 50 **Ninna nanna** ♩ = 70 **Astro del ciel** ♩ = 90

232 233 235 236 237 242 **God rest you merry, gentlemen** ♩ = 100

261 262 263 264 265 266 267 **White Christmas** ♩ = 60

268 269 276 287 290 **O Jesulein Suss** ♩ = 70 **Es ist ein roß entsprungen** ♩ = 90

299 300 301 302 303 304

E' Natale !

3

Volando !

305 306 307 6 313 314 4 318

319 320 321 322 2 324 2 326 4

f

330 331 332 333 334 Rit. 335 336 337

p *cresc.*

Halleluja!Gott zu loben, bleibe meine seelenfreud!

338 339 340 341 342

ff *Rall*

E' Natale !

Tradiz. - M.Mantovani

TR.si b 1

$\text{♩} = 60$

1 2 3 4 **JINGLE BELLS** $\text{♩} = 120$ 9

f

10 11 **Personent hodie** $\text{♩} = 80$ 22 23 6

f

29 $\text{♩} = \text{♩}$ **The first nowell** $\text{♩} = 90$ 30 10 40 41 42 3 45 15

p

60 **Adeste fideles** $\text{♩} = 90$ 1 79 11 **Deck the hall** $\text{♩} = 100$ 90 **Hark, the herald angels sing** $\text{♩} = 100$ 92

f

93 94 95 3 98 99 100

101 102 103 104 105 106

f

107 108 109 **A la nanita nana** $\text{♩} = 70$ 110 111 15 **Movendo** $\text{♩} = 80$ 120

f

127 128 129 130 11 141 142 143 **We wish you a merry Christmas** $\text{♩} = 150$

f

144 145 146 147 **2** **Unto us is born a son** $\text{♩} = 90$
149 150
f

151 152 153 154 155 156
a2

157 158 **O tannenbaum** $\text{♩} = 90$ 170 171 172
11 *f*

173 174 **Tu scendi dalle stelle** $\text{♩} = 50$ 199 **In notte** $\text{♩} = 50$ **Ninna**
24 **11** **16**
f

227 228 **Astro del ciel** $\text{♩} = 90$ 229 230 231 **2** 233
mf

234 235 **4** 239 240 241 242
mf

243 **God rest you merry, gentlemen** $\text{♩} = 100$ 258 259 **White Christmas** $\text{♩} = 60$ 260 261
15 *mf*

262 **2** 264 265 266 267 268
mf

269 **3** 272 273 274 275 **O Jesulein Suss** $\text{♩} = 70$ 276 **20**
mf

Es ist ein ros entsprungen $\text{♩} = 90$ 

Volando !



Halleluja! Gott zu loben, bleibe meine seelenfreud!



E' Natale !

Tradiz. - M.Mantovani

Tr.si b 2/3

$\text{♩} = 60$

1 2 3 4 **JINGLE BELLS** $\text{♩} = 120$ 9

10 11 12 **Personent hodie** $\text{♩} = 80$ 13 16 29 **The first nowell** $\text{♩} = 90$ 30 15

45 **In the bleak mid winter** $\text{♩} = 80$ 15 60 19 **Adeste fideles** $\text{♩} = 90$ 79 **Deck the hall** $\text{♩} = 100$ 11 90 **Hark, the herald angels sing** $\text{♩} = 100$ 91

92 93 94 95 3 98 99 100

101 102 103 104 105 106 107 3

110 **A la nanita nana** $\text{♩} = 70$ 16 120 **Movendo** $\text{♩} = 80$ 16 142 **We wish you a merry Christmas** $\text{♩} = 150$ 143 144 145 146 147

p

148 **Unto us is born a son** $\text{♩} = 90$ 149 150 151 152 153

154 155 156 157 158 **O tannenbaum** $\text{♩} = 90$ 159 11

Tu scendi dalle stelle ♩ = 50

170 171 172 173 174 175 **24**

In notte ♩ = 50 **Ninna** ♩ = 70 **Astro del ciel** ♩ = 90

199 200 **placida** **11** 227 228 229 **16**

230 231 **2** 233 234 235 **3** 238 239

God rest you merry, gentlemen ♩ = 100

240 241 242 243 **15** 258 a2 259 260

White Christmas ♩ = 60

261 262 263 264 265 **7** 272

O Jesulein Suss ♩ = 70 **Es ist ein ros entsprungen** ♩ = 90

273 274 275 276 **20** 296 297 **9**

Volando !

306 307 308 309 310 311

312 313 **4** 314 **4** 318 319 320 **4**

324 325 326 327 328 329 330

E' Natale !

Halleluja!Gott zu loben,
bleibe meine seelenfreud!

331 332 333 334 **Rit.** 335 336 337 **ff** **Rall** 338

cresc.

339 340 341 342

E' Natale !

Tradiz. - M.Mantovani

Corno fa 1/2

JINGLE BELLS $\text{♩} = 60$ $\text{♩} = 120$

Personent hodie $\text{♩} = 80$

The first nowell $\text{♩} = 90$

In the bleak mid winter $\text{♩} = 80$

Adeste fideles $\text{♩} = 90$

Deck the hall $\text{♩} = 100$

Hark, the herald angels sing $\text{♩} = 100$

A la nanita nana $\text{♩} = 70$

The musical score is written for a single horn in F (Corno fa 1/2) and consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 60, followed by a section of instrumental music with a tempo change to quarter note = 120. The second staff introduces the hymn 'Personent hodie' at a tempo of quarter note = 80. The third staff features 'The first nowell' at quarter note = 90. The fourth staff contains 'In the bleak mid winter' at quarter note = 80. The fifth staff continues the instrumental section. The sixth staff introduces 'Adeste fideles' at quarter note = 90. The seventh staff features 'Deck the hall' at quarter note = 100. The eighth staff contains 'Hark, the herald angels sing' at quarter note = 100. The final staff concludes with 'A la nanita nana' at quarter note = 70. The score includes various musical notations such as rests, beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers are indicated at the beginning of each staff and at the start of new sections.

111 **15** **Movendo** $\text{♩} = 80$ **12** 126 138 139 140 141 142 **Christmas** $\text{♩} = 150$

144 145 146 147 **2** **Unto us is born a son** $\text{♩} = 90$ 149 **9** 158 $\text{♩} = 150$

159 **O tannenbaum** $\text{♩} = 90$ 160 161 162 163 **12** **Tu scendi dalle stelle** $\text{♩} = 50$ 175 **6**

181 a2 182 **5** 187 188 189 190 191 **8** 199

200 **8** 208 209 *rit.* 210 **Ninna** **nanha** $\text{♩} = 70$ 212 **15** 213

227 **Astro del ciel** $\text{♩} = 90$ 228 229 230 231 **2**

233 234 235 **4** 239 240 241 **2**

242 **God rest you merry,** **gentlemen** $\text{♩} = 100$ **18** **White Christmas** $\text{♩} = 60$ 261 **12** 273 274 275

276 **O Jesulein Suss** $\text{♩} = 70$ 277 278 279 280 281 282 283

Musical notation for measures 284-291. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The notes are as follows:

- Measure 284: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 285: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
- Measure 286: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- Measure 287: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- Measure 288: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter).
- Measure 289: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).
- Measure 290: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).
- Measure 291: D1 (quarter), C1 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

[illegible]

Halleluja!Gott zu loben, bleibe meine seelenfreud!

326 4 330 331 6 337 338 Rall 339 340

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score includes measures 326 through 340. Measures 326-327 are marked with a '4' and a fermata. Measures 328-329 are marked with a '3' and a fermata. Measures 330-331 are marked with a '6' and a fermata. Measures 332-333 are marked with a '6' and a fermata. Measures 334-335 are marked with a '6' and a fermata. Measures 336-337 are marked with a '6' and a fermata. Measures 338-339 are marked with a 'Rall' (Ritardando) and a fermata. Measures 340-341 are marked with a 'Rall' (Ritardando) and a fermata.

E' Natale !

Tradiz. - M.Mantovani

Tbn. 1

$\text{♩} = 60$

1 2 3 4 **JINGLE BELLS** $\text{♩} = 120$

f

9 10 11 **Personent hodie** $\text{♩} = 80$

16 17 **12** 29 **The first nowell** $\text{♩} = 90$

f **mp**

33 34 35 **10** **In the bleak mid winter** $\text{♩} = 80$

mf

48 49 50 51 52 53 **4**

57 58 59 60 **Adeste fideles** $\text{♩} = 90$ 61 **18** **Deck the hall** $\text{♩} = 100$ 79 **11**

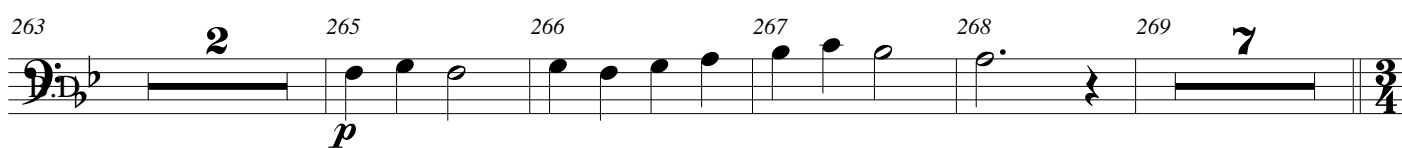
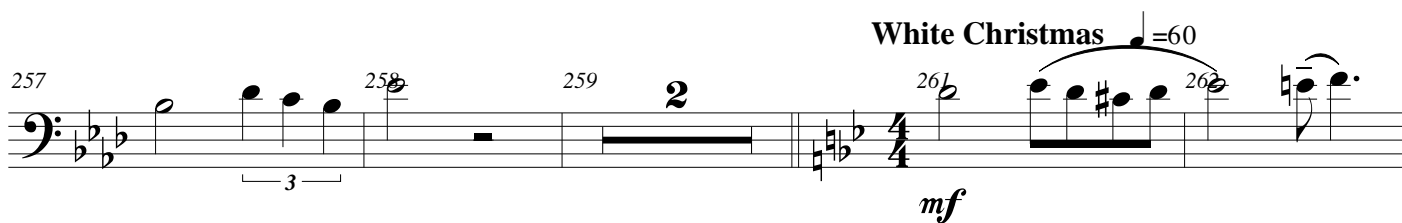
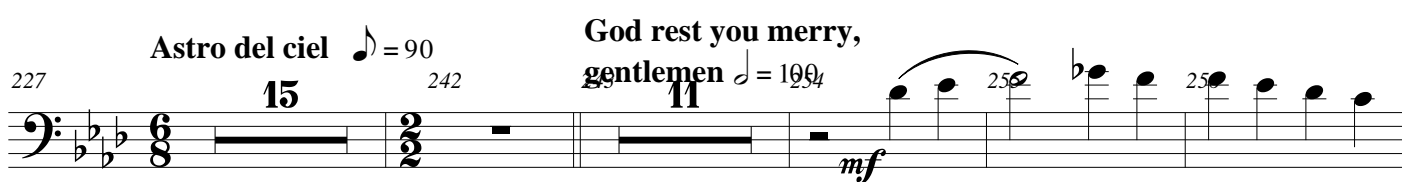
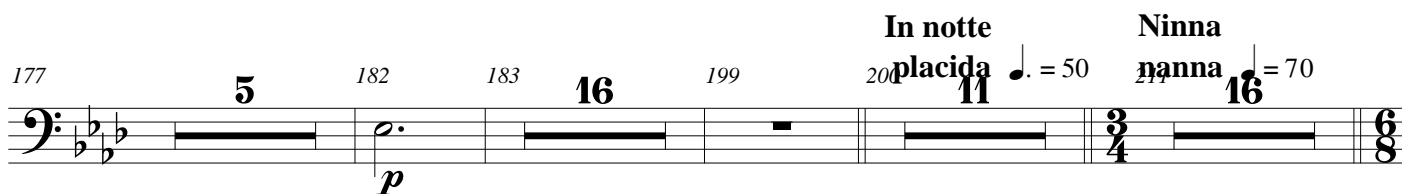
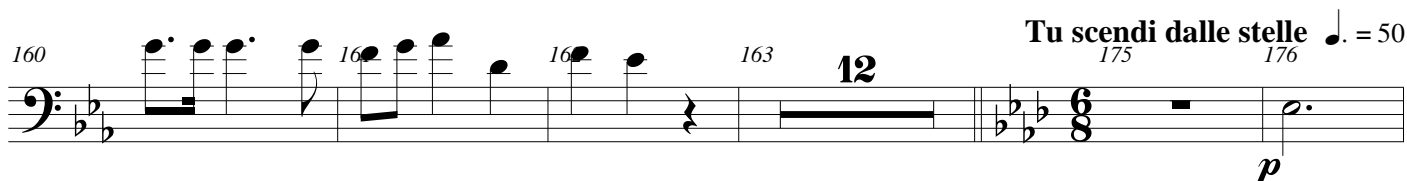
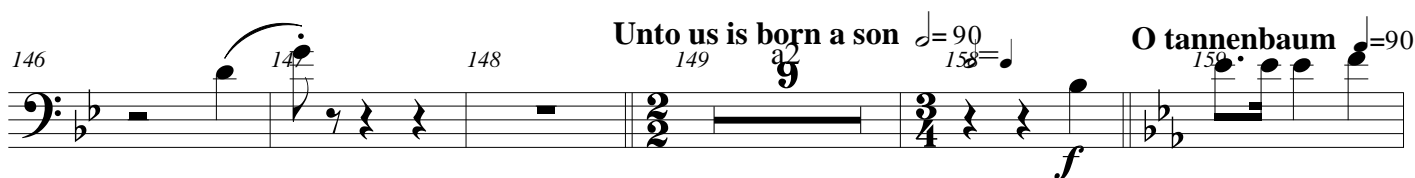
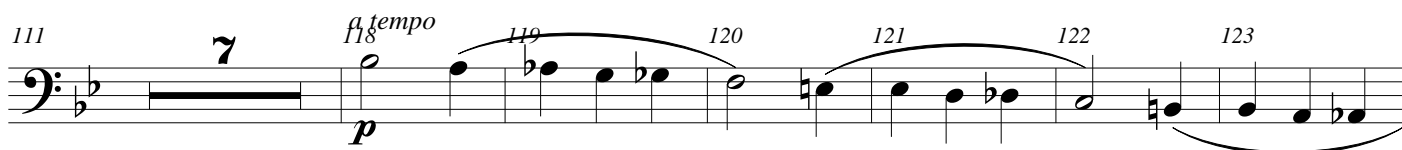
90 **Hark, the herald angels sing** $\text{♩} = 100$ 94 95 96 97 98

f

99 100 101 102 103 104 105

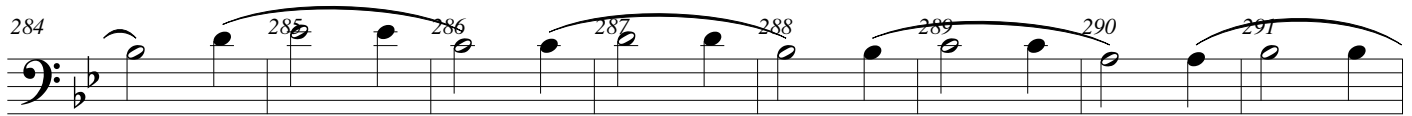
f

A la nanita nana ♩ = 7



O Jesulein Suss

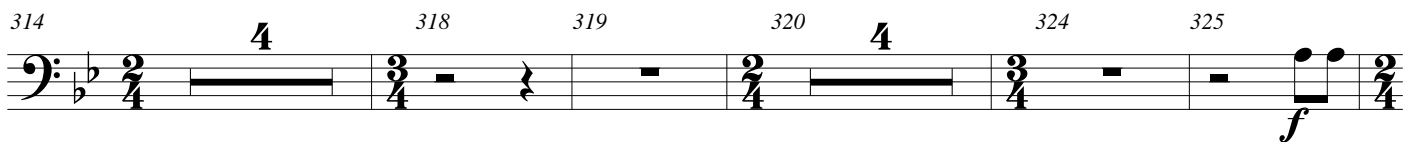
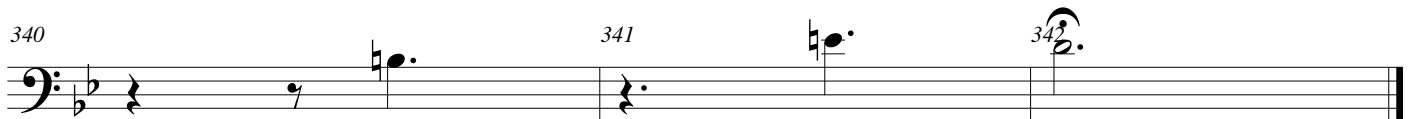
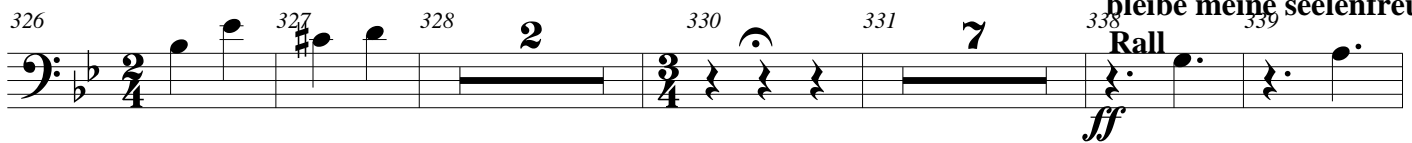
♩ = 70



Es ist ein ros entsprungen

♩ = 90

Volando !

Halleluja! Gott zu loben,
bleibe meine seelenfreud!

E' Natale !

Tradiz. - M.Mantovani

Tbn. 2/3

JINGLE BELLS $\text{♩} = 60$ $\text{♩} = 120$

Personent hodie $\text{♩} = 80$

The first nowell $\text{♩} = 90$

In the bleak mid winter $\text{♩} = 80$

Adeste fideles $\text{♩} = 90$

Deck the hall $\text{♩} = 100$ **Hark, the herald angels sing** $\text{♩} = 100$

A la nanita nana $\text{♩} = 70$

We wish you a merry Christmas $\text{♩} = 150$

Movendo $\text{♩} = 80$

f *p*

Unto us is born a son $\text{♩} = 90$ $\text{♩} = 158$ E' Natale ! O tannenbaum $\text{♩} = 90$

148 149 9 158 159 160 161

162 163 12 175 24 199 $\text{♩} = 50$ 200 In notte placida $\text{♩} = 50$

211 Ninna nanna $\text{♩} = 70$ 16 227 6 228 Astro del ciel $\text{♩} = 90$ 229 230 231 2 233

234 235 7 242 243 11 $\text{♩} = 100$ 254 255 256 257 258 259 2 261 262 263 264 265 266 267 268

256 257 258 259 2 261 262 263 264 265 266 267 268

White Christmas $\text{♩} = 60$

262 263 264 265 266 267 268

269 7 276 277 278 279 280 281 282

O Jesulein Suss $\text{♩} = 70$

283 284 285 286 287 288 289

290 291 292 293 294 295

Es ist ein ros entsprungen $\text{♩} = 90$

297 **16** **Volando !** 314 **4** 318 319 320 **4**




324 325 326 327 328 **2** 330 331 **7**



Halleluja!Gott zu loben, bleibe meine seelenfreud!

338 **Rall** 339 340 341 342



E' Natale !

Tradiz. - M.Mantovani

Euph.

$\text{♩} = 60$

1 2 3 4 JINGLE BELLS $\text{♩} = 120$

f

9 10 11 Personent hodie $\text{♩} = 80$ 5

18 19 20 9 29 The first nowell $\text{♩} = 90$ 7 37

ff *p*

38 39 6 45 In the bleak mid winter $\text{♩} = 80$ 46 47 48

mf

49 50 51 52 53 4 57

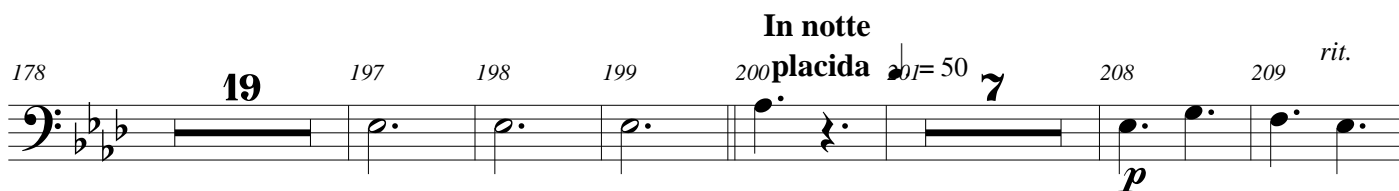
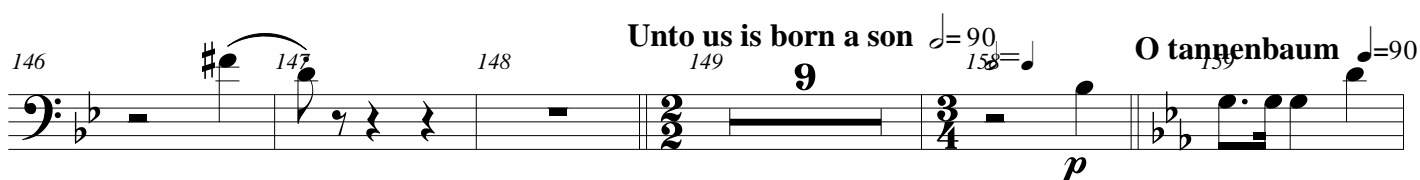
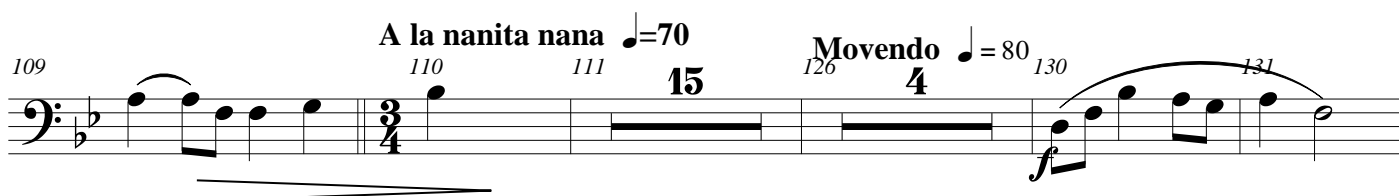
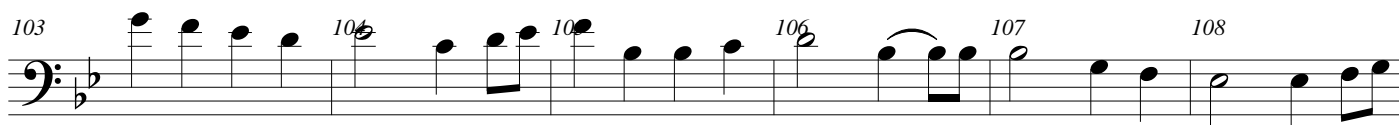
58 59 60 Adeste fideles $\text{♩} = 90$ 61 18 79 Deck the hall $\text{♩} = 100$ 11 Hark, the herald angels sing $\text{♩} = 100$

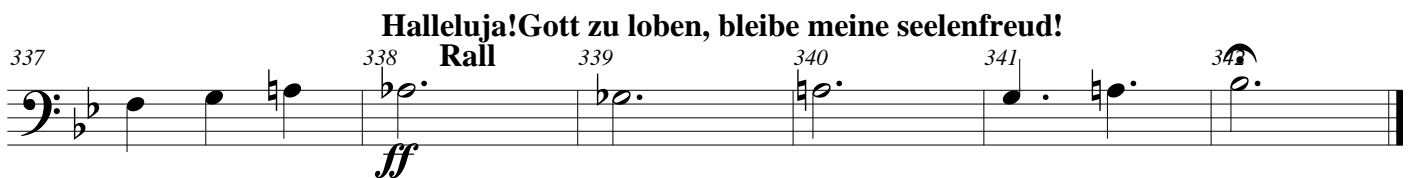
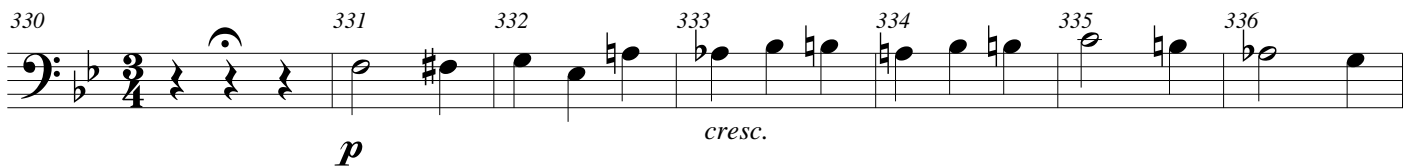
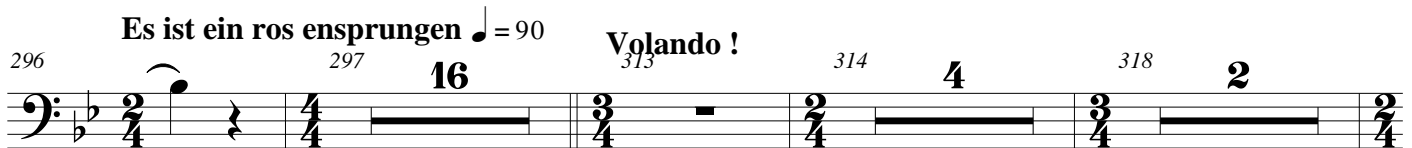
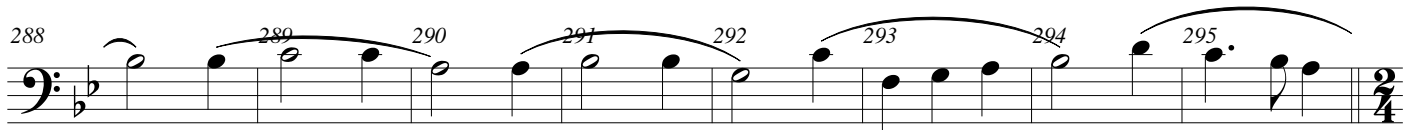
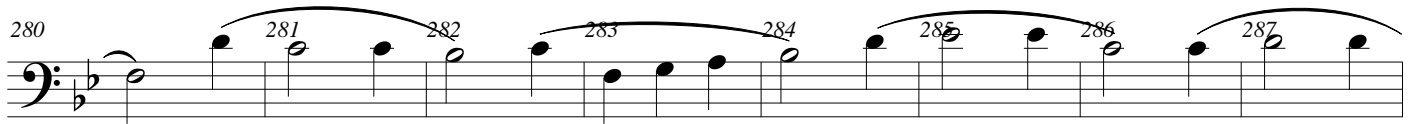
p

91 92 93 94 95 96

97 98 99 100 101 102

f





E' Natale !

Tradiz. - M.Mantovani

Tuba

$\text{♩} = 60$

1 2 3 4 **JINGLE BELLS** $\text{♩} = 120$ 9

f

10 11 **Personent hodie** $\text{♩} = 80$ 15 28 29 f

The first nowell $\text{♩} = 90$ 30 38 39 40 5 **In the bleak mid winter** $\text{♩} = 80$ 43 46 p

47 48 49 50 51 52 53 4

57 58 59 60 61 18 **Adeste fideles** $\text{♩} = 90$ 79 11 **Deck the hall** $\text{♩} = 100$

90 94 95 96 97 98 99 3 **Hark, the herald angels sing** $\text{♩} = 100$ p

102 103 104 105 106 107 3 f

110 126 **A la nanita nana** $\text{♩} = 70$ 16 **Movendo** $\text{♩} = 80$ 134 135 136 137 f

138 **We wish you a merry Christmas** ♩ = 150 146 147

Staff 1: Bass clef, key of B-flat major. Measures 138-147. Tempo: ♩ = 150. Dynamics: *p*. The melody is in the right hand, with the left hand providing a simple accompaniment.

148 **Unto us is born a son** ♩ = 90 158 **O tannenbaum** ♩ = 90 161 162

Staff 2: Bass clef, key of B-flat major. Measures 148-162. Tempo: ♩ = 90. Dynamics: *p*. The melody is in the right hand, with the left hand providing a simple accompaniment.

163 **Tu scendi dalle stelle** ♩ = 50 175 178 179 185 186

Staff 3: Bass clef, key of B-flat major. Measures 163-186. Tempo: ♩ = 50. Dynamics: *p*. The melody is in the right hand, with the left hand providing a simple accompaniment.

187 **In notte placida** ♩ = 50 198 199 208 209 *rit.*

Staff 4: Bass clef, key of B-flat major. Measures 187-209. Tempo: ♩ = 50. Dynamics: *p*. The melody is in the right hand, with the left hand providing a simple accompaniment.

210 **Ninna nanna** ♩ = 70 212 15 **Astro del ciel** ♩ = 90 227 228 229 230

Staff 5: Bass clef, key of B-flat major. Measures 210-230. Tempo: ♩ = 70. Dynamics: *pp*. The melody is in the right hand, with the left hand providing a simple accompaniment.

231 **God rest you merry, gentlemen** ♩ = 100 233 234 235 242 243 18

Staff 6: Bass clef, key of B-flat major. Measures 231-243. Tempo: ♩ = 100. Dynamics: *p*. The melody is in the right hand, with the left hand providing a simple accompaniment.

261 **White Christmas** ♩ = 60 262 263 264 265 266 267

Staff 7: Bass clef, key of B-flat major. Measures 261-267. Tempo: ♩ = 60. Dynamics: *p*. The melody is in the right hand, with the left hand providing a simple accompaniment.

268 **O Jesulein Suss** ♩ = 70 269 276 277 278 279 280 281

Staff 8: Bass clef, key of B-flat major. Measures 268-281. Tempo: ♩ = 70. Dynamics: *p*. The melody is in the right hand, with the left hand providing a simple accompaniment.

282 283 284 285 286 287 288 289 290

Staff 9: Bass clef, key of B-flat major. Measures 282-290. Dynamics: *p*. The melody is in the right hand, with the left hand providing a simple accompaniment.

E' Natale !

3

Es ist ein ros entsprungen ♩ = 90

291 292 293 294 295 296 297 **16**

Volando !

313 314 **4** 318 **2** 320 **4** 324 **2**

326 **4** 330 331 332 333 334 **Rit.** 335

p *cresc.*

Halleluja!Gott zu loben, bleibe meine seelenfreud!

336 337 338 **Rall** 339 340 341 342

ff

E' Natale !

Tradiz. - M.Mantovani

Glock. $\text{♩} = 60$

1 2 3 4 **JINGLE BELLS** $\text{♩} = 120$

f

6 7 8 9 2 11

f

12 **Personent hodie** $\text{♩} = 80$ 18 11 29 **The first nowell** $\text{♩} = 90$ 30 15

ff

45 **In the bleak mid winter** $\text{♩} = 80$ 151 60 19 **Adeste fideles** $\text{♩} = 90$ 79 11 **Deck the hall** $\text{♩} = 100$ **Hark, the herald angel sing** $\text{♩} = \text{c. } 100$ 20 **A la nanita nana** $\text{♩} = 70$ 110 16

126 **Movendo** $\text{♩} = 80$ 12 138 139 140 141 **We wish you a merry Christmas** $\text{♩} = 100$ 142 7

f

149 **Unto us is born a son** $\text{♩} = 90$ 6 155 156 157 158

159 **O tannenbaum** $\text{♩} = 90$ 8 167 168 169 170 171 4

mf

175 **Tu scendi dalle stelle** $\text{♩} = 50$ 24 199 **In notte placida** $\text{♩} = 50$ 200 201 202 203 204 205

206 207 208 **3** **Ninna nanna** $\text{♩} = 70$ 213 214

215 216 217 218 219 220 221

222 223 224 225 226 **Astro del ciel** $\text{♩} = 90$ 227

228 242 **God rest you merry, gentlemen** $\text{♩} = 100$ **White Christmas** $\text{♩} = 60$ **O Jesulein Suss** $\text{♩} = 70$

14 18 15 20

296 **Es ist ein ros entsprungen** $\text{♩} = 90$ 297 **Volando !** 314 318

16 4 2

320 324 326 330 331

4 2 4 7

338 **Halleluja! Gott zu loben, bleibe meine seelenfreud!** 339 340 341 342

Rall **ff**

E' Natale !

Tradiz. - M.Mantovani

Timp.

$\text{♩} = 60$

1 2 3 4 **JINGLE BELLS** $\text{♩} = 120$ 8

mf

9 11 12 **Personent hodie** $\text{♩} = 80$ 13 16 29 $\text{♩} = 90$ 30 **The first nowell** $\text{♩} = 90$ 15

ff

45 **In the bleak mid winter** $\text{♩} = 80$ 49 13 59 60 **Adeste fideles** $\text{♩} = 90$ 61 17 78

79 **Deck the hall** $\text{♩} = 100$ 80 10 90 **Hark, the herald angels sing** $\text{♩} = 100$ 91 3 92 95

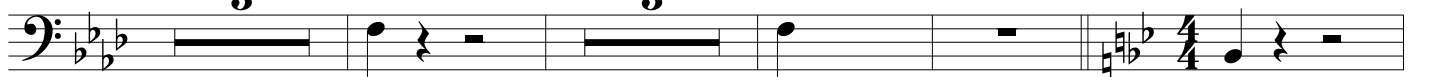
96 3 99 100 101 102 8 110 **A la nanita nana** $\text{♩} = 70$ 16

126 **Movendo** $\text{♩} = 80$ 16 142 **We wish you a merry Christmas** $\text{♩} = 150$ 7 158 **Unto us is born a son** $\text{♩} = 90$ 159 **O tannenbaum** $\text{♩} = 90$ 16

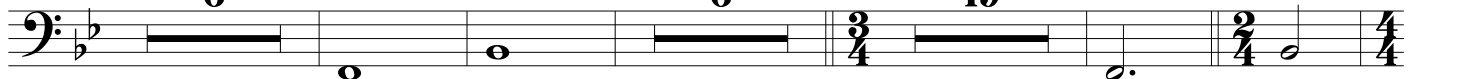
175 **Tu scendi dalle stelle** $\text{♩} = 50$ 199 24 200 **In notte placida** $\text{♩} = 50$ 11 211 **Ninna nanna** $\text{♩} = 70$ 16 227 **Astro del ciel** $\text{♩} = 90$ 15

242 **God rest you merry, gentlemen** $\text{♩} = 100$ 243 3 244 3 247 3 248 3 251

252 255 256 259 260 **White Christmas** ♩=60
261




262 268 269 270 **O Jesulein Suss** ♩=70 **Es ist ein ros**
276 295 **ensprungen** ♩=90




297 298 299 300 301 302 303



304 305 306 307 312 **Volando !**
315



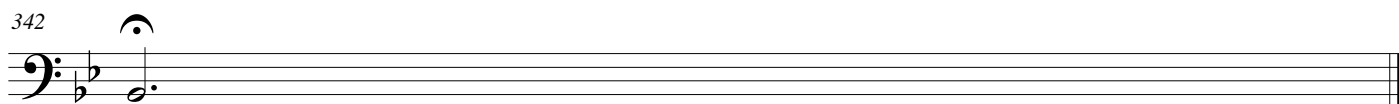
314 318 319 320 324 325



326 330 331 337 338 339 340 341 **Halleluja!Gott zu loben, bleibe meine seelenfreud!**
Rall **ff**



342



E' Natale !

Tradiz. - M.Mantovani

Triangolo, Campanelli a vento,

Gong, Piatti ♩ = 60

1 C. 2 rit. 3 T. 4 JINGLE BELLS ♩ = 120 6

Perc. 1

7 8 3 11 Personent hodie ♩ = 80 17 29 The first nowell ♩ = 90 36

31 34 35 38 39 6 In the bleak mid winter ♩ = 80 43 40 2

48 49 50 7 57 58 59 60 7 67 Adeste fideles ♩ = 90

68 72 73 74 75 76 77 2

79 11 Deck the hall ♩ = 100 90 91 92 3 Hark, the herald angels sing ♩ = 100 95 96 6 102

103 7 A la nanita nana ♩ = 70 110 16 121 Movendo ♩ = 80 128 129 130 131

132 133 9 We wish you a merry Christmas ♩ = 150 142 143 144 145 146 147 148

mf

Unto us is born a son $\text{♩} = 90$
 149 158 159 160 163 164 165

9 2

This block contains the first two staves of music. The first staff starts with a treble clef and a 2/2 time signature, followed by a key signature change to one flat (B-flat). It contains measures 149 to 158, with a 9-measure rest. The second staff continues with measures 159 to 165, including a 2-measure rest and a 90 BPM tempo marking.

166 167 171 172 173 174 175 176 179

Tu scendi dalle stelle $\text{♩} = 50$

4 3

This block contains the third staff of music, starting with measure 166 and ending with measure 179. It includes a 4-measure rest and a 3-measure rest, with a 50 BPM tempo marking.

180 183 184 187 188 189 190 191 193

3 3 2

This block contains the fourth staff of music, starting with measure 180 and ending with measure 193. It includes two 3-measure rests and a 2-measure rest.

194 195 196 197 198 199 200 211 212

In notte placida $\text{♩} = 50$ Ninna nanha $\text{♩} = 70$

11 3

This block contains the fifth staff of music, starting with measure 194 and ending with measure 212. It includes an 11-measure rest and a 3-measure rest, with tempo markings of 50 BPM and 70 BPM.

213 227 228 229 231 232 233 234

Astro del ciel $\text{♩} = 90$

14 6 2

This block contains the sixth staff of music, starting with measure 213 and ending with measure 234. It includes a 14-measure rest, a 6-measure rest, and a 2-measure rest, with a 90 BPM tempo marking.

235 240 241 242 243 261 262

God rest you merry, gentlemen $\text{♩} = 100$ White Christmas $\text{♩} = 60$

5 18 2

This block contains the seventh staff of music, starting with measure 235 and ending with measure 262. It includes a 5-measure rest, an 18-measure rest, and a 2-measure rest, with tempo markings of 100 BPM and 60 BPM.

264 265 269 270 272 273 274

4 2

This block contains the eighth staff of music, starting with measure 264 and ending with measure 274. It includes a 4-measure rest and a 2-measure rest.

275 276 293 294 295 296 297

O Jesulein Suss $\text{♩} = 70$ Es ist ein ros entsprungen $\text{♩} = 90$

17 16

This block contains the ninth staff of music, starting with measure 275 and ending with measure 297. It includes a 17-measure rest and a 16-measure rest, with tempo markings of 70 BPM and 90 BPM.

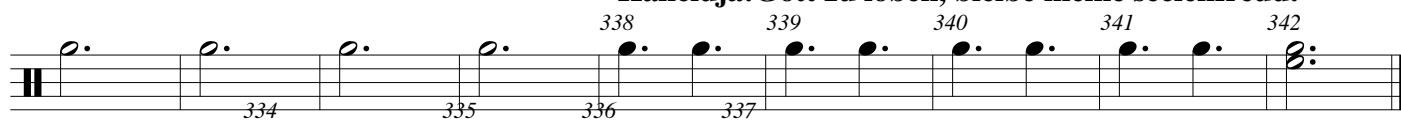
313 314 315 316 317 318 319 320 321 322 323

Volando !

This block contains the tenth staff of music, starting with measure 313 and ending with measure 323. It includes a 3/4 time signature change and a 3/4 time signature.



Halleluja!Gott zu loben, bleibe meine seelenfreud!



E' Natale !

Tradiz. - M.Mantovani

Tom, Rullante, Piatto sospeso, Grancassa

Perc. 2

$\text{♩} = 60$

1 T. *rit.* 3 P. 4 **JINGLE BELLS** $\text{♩} = 120$

p

7 8 G. 9 10 11 **Personent hodie** $\text{♩} = 80$

f

13 6 19 20 21 22 7 29 $\text{♩} = \text{♩}$ **The first nowell** $\text{♩} = 90$ 30 12

mf

42 R. 43 44 **In the bleak mid winter** $\text{♩} = 80$ 45 46 3 50

mf

51 52 53 54 55 56 57 2

mf

59 **Adeste fideles** $\text{♩} = 90$ 60 61 62 63 64

65 66 *mf* 67 68 69

70 71 72 73 74

Detailed description: The musical score is for a percussion part, specifically for 'Perc. 2'. It begins with a tempo of 60 beats per minute (♩ = 60). The first section, measures 1-4, includes a 'T.' (Tom) and 'P.' (Piatto sospeso) with a 'rit.' (ritardando) marking. Measure 4 starts a 'JINGLE BELLS' section at 120 beats per minute (♩ = 120), marked with a '2' and a dynamic of 'p'. The second section, measures 7-11, features a 'G.' (Grancassa) and 'Personent hodie' at 80 beats per minute (♩ = 80), marked with a dynamic of 'f'. Measures 13-30 include a '6' and '7' (likely referring to specific drum parts or patterns) and 'The first nowell' at 90 beats per minute (♩ = 90), marked with a dynamic of 'mf'. Measures 42-50 feature 'In the bleak mid winter' at 80 beats per minute (♩ = 80), marked with a dynamic of 'mf'. Measures 51-57 continue with a dynamic of 'mf' and a '2' marking. Measures 59-64 feature 'Adeste fideles' at 90 beats per minute (♩ = 90). Measures 65-69 continue with a dynamic of 'mf'. Measures 70-74 conclude the piece.

75 76 77 78 79 80 **Deck the hall** $\text{♩} = 100$

81 82 83 84 85 86 87

88 89 **Hark, the herald angels sing** $\text{♩} = 100$

90 91 92 93 94 95

96 97 98 99 100 101 102 103 104

105 106 107 108 109 **A la nanita nana** $\text{♩} = 70$

110 111 112

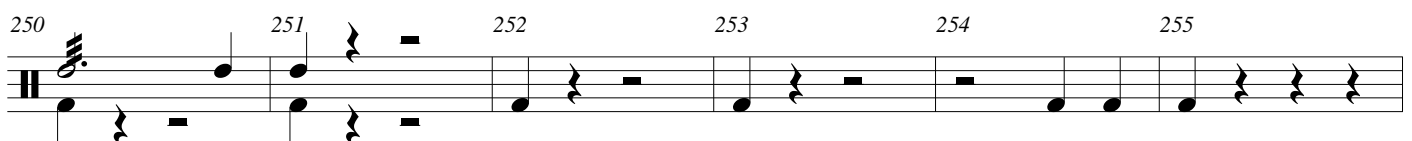
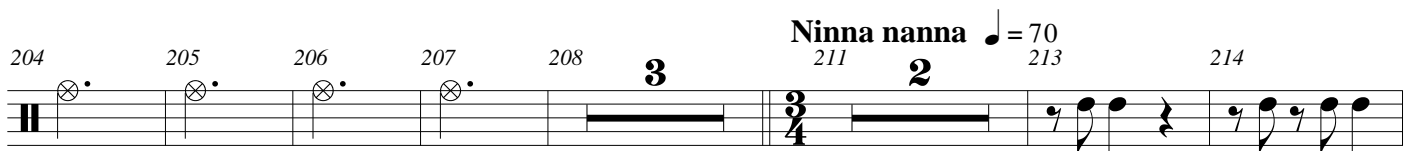
113 114 115 116 *rit.* 117 118 *a tempo* 119 120

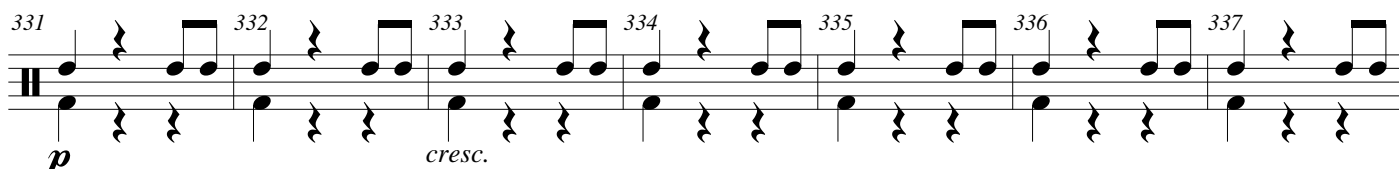
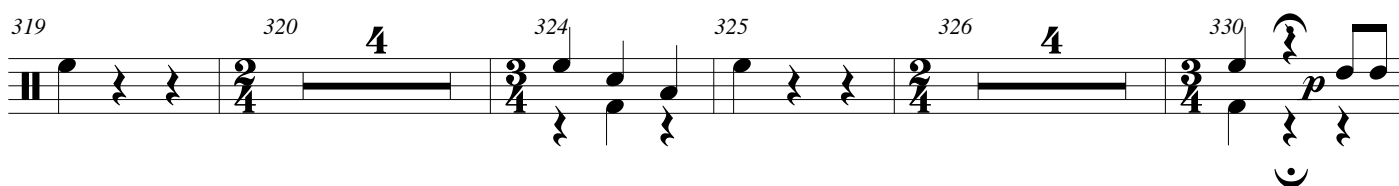
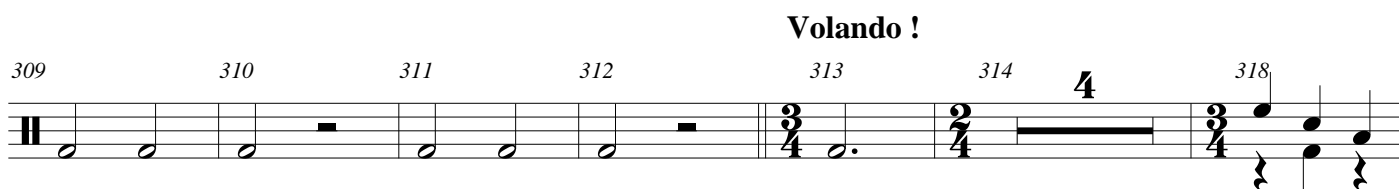
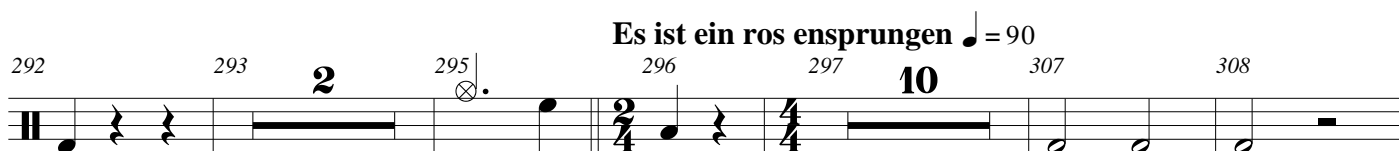
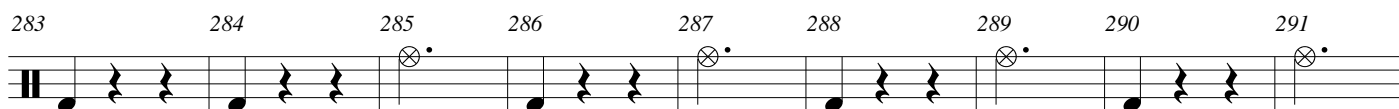
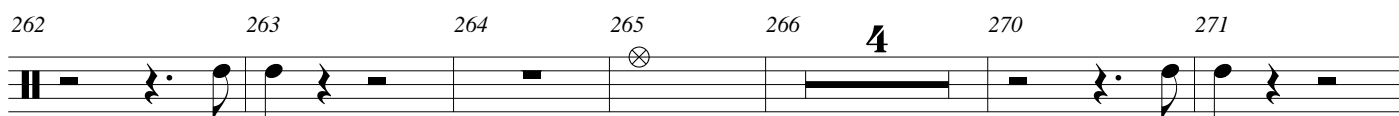
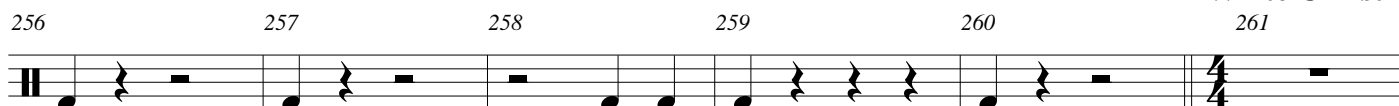
121 122 123 124 125 **Movendo** $\text{♩} = 80$ 130 131

132 134 135 136 137 138 139 140

141 142 **We wish you a merry Christmas** $\text{♩} = 150$

143 **Unto us is born a son** $\text{♩} = 90$ 151 152 153





Halleluja! Gott zu loben, bleibe meine seelenfreud!



E' Natale !

Chitarra

$\text{♩} = 60$

1 2 3 4

Jingle bells $\text{♩} = 120$

5 8 *mf* 9 10 11

Personent hodie $\text{♩} = 80$

13 17 *f* The first nowell $\text{♩} = 90$ 30 31 32 33 34

mp

35 36 37 38 39 40 41

42 43 44 In the bleak mid winter $\text{♩} = 80$ 47

48 49 50 51 52 53 4

57 58 59 60 Adeste fideles $\text{♩} = 90$ 61 62

63 64 65 66 67 68

69 70 71 72 4 76

Deck the hall $\text{♩} = 100$ 77 78 79 80 10

Hark, the herald angel sing $\text{♩} = 100$

92 93 94 95 96 97 98 *mf*

2
99

E' Natale !

100 101 102 103 104

105 106 107 3

A la nanita nana ♩ = 70

110 111 3 3 3

112 3 3 3 113 3 3 114 3 3 115 3 3 3

116 3 3 117 3 3 3 118 3 3 119 3 3 3

120 3 3 121 3 3 122 3 3 123 3 3 3

Movendo ♩ = 80

124 3 3 125 3 3 126 127 128 129

130 131 132 133 mp 134 135 136 137

138 139 140 141 We wish you a merry Christmas ♩ = 108)

142 143 144

145 146 147 148 Unto us is born a son ♩ = 90

149 10 O tannenbaum ♩ = 90

160 161 162 163 164 165 166 167 4

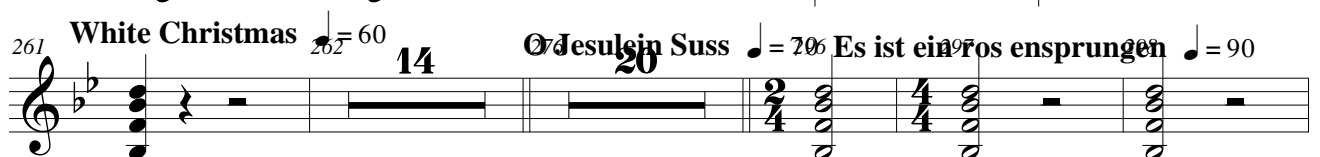
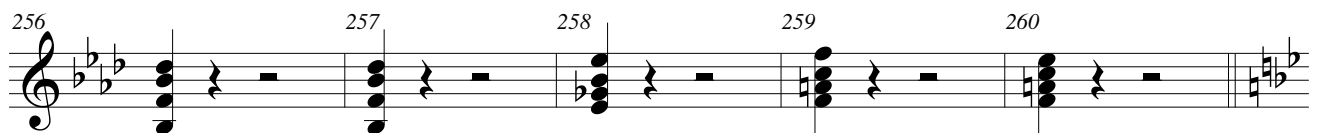
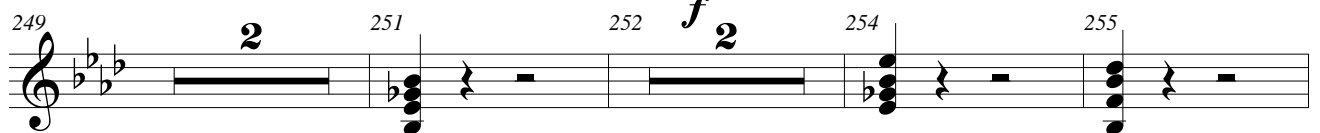
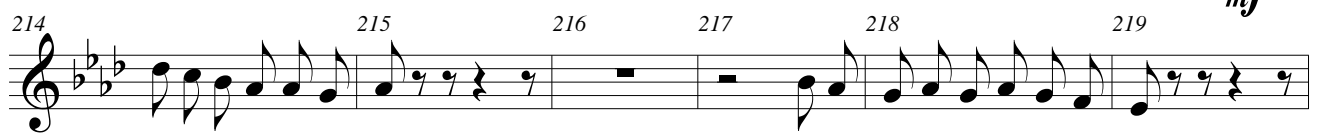
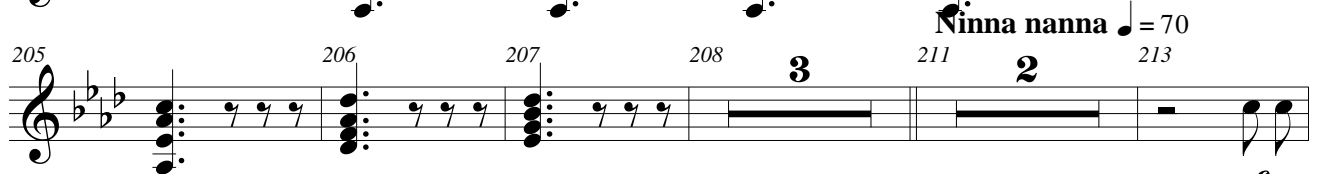
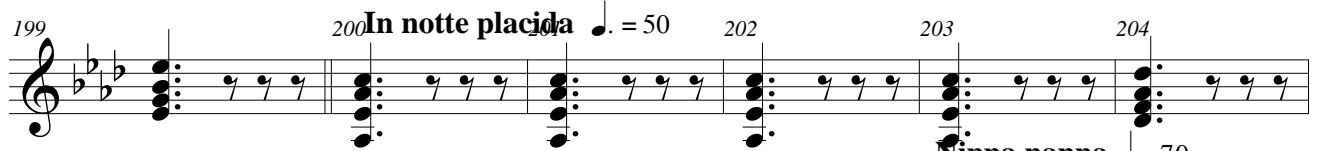
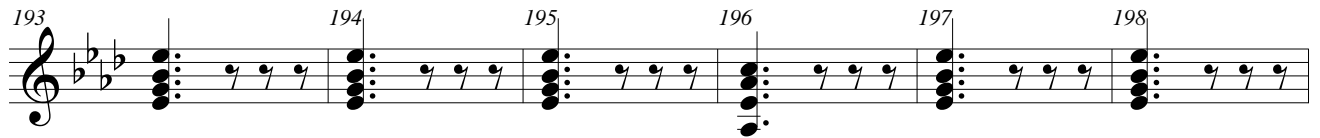
171 172 173 174 Tu scendi dalle stelle ♩ = 50

175 176 177

178 179 180 181 182 183 2 185

E' Natale !

3



White Christmas ♩ = 60

O Jesulein Suss ♩ = 70

Es ist ein Ros entsprungen ♩ = 90

14

20

f

4
299

E' Natale !

300 301 302 303 304

305 306 307 5 312 **Vólándo !** 314

315 316 2 318 319 320 321 322 2

324 325 326 327 328 2 330 331

332 333 334 **Rit.** 335 336 337 **Rall.** *mp* 338

339 **Halleluja! Gott zu loben, bleibe meine seelenfreud!** 342

cresc.

f

E' NATALE

Trad./M.Mantovani

Chit.B.

$\text{♩} = 60$

1 2 3 4 5 **3**

JINGLE BELLS $\text{♩} = 120$

p

8 9 10 11 12 13 **14**

Personent hodie $\text{♩} = 80$

f

27 28 29 30 42 43 44

The first nowell $\text{♩} = 90$

12

p

In the bleak mid winter $\text{♩} = 80$

45 46 47 48 49 50 51 52

p

53 54 55 56 57 58 59

Adeste fideles $\text{♩} = 90$

60 61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 **Deck the hall** $\text{♩} = 100$

10

rit.

90 **Hark, the herald angels sing** ♩ = 100 91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 **3** **A la nanita pana** ♩ = 70 **Movendo** ♩ = 80 127

128 129 130 **12** **We wish you a merry Christmas** ♩ = 150 142 143 144 145 146

147 148 **Unto us is born a son** ♩ = 90 149 150 **8** 158 **O tannenbaum** ♩ = 90 159 **3**

162 163 164 165 166 167 **3** 170 171

172 173 174 **Tu scendi dalle stelle** ♩ = 50 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 **In notte placida** 200

201 202 203 204 205 206 207 208 **3**

Ninna nanna ♩ = 70

211 212 213 214 215 216 217 218 219

Astro del ciel ♩ = 90

220 221 222 223 224 225 226 227 228

God rest you merry, gentlemen ♩ = 100

229 231 232 233 241 242 243 18

White Christmas ♩ = 60

261 262 263 264 265 266 267

O Jesulein Suss ♩ = 70

268 269 270 271 272 273 276 **3**

277 278 279 280 281 282 283 284 285

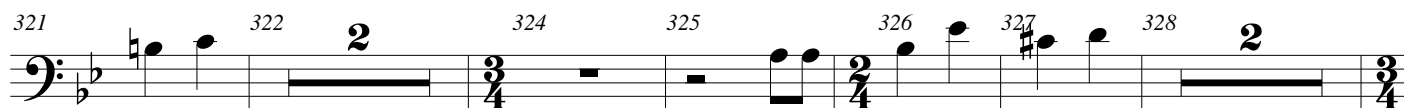
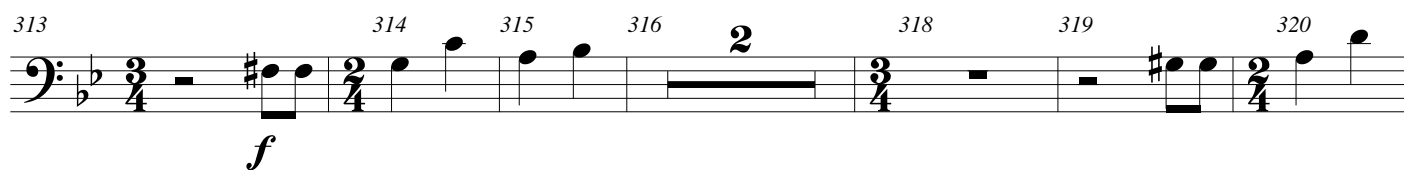
286 287 288 289 290 291 292 293 294

Es ist ein ros entsprungen ♩ = 90

295 296 297 298 299 300 301



Volando !



Halleluja!Gott zu loben, bleibe meine seelenfreud!

