

# Monelli

**Gianluigi Centemeri**  
Marco Mantovani

Allegro 140

Flute

Oboe

Bassoon

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in Bb

Trumpet in Bb 2

Horn in F 1+2

Horn in F 3

Trombone 2

Trombone 3

Euphonium

Tuba

Triangle

Glockenspiel

Finger Cymbals

Snare Drum

Bass Drum

Timpani

## Monelli

2

**Più Allegro**

2

Piu Allegro

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Trgl.

Glk.

F. Cym.

S. Dr.

B. Dr.

Timp.

# Monelli

3

Ancora di più Allegro

23

Fl.

Meno forte

+ ottavino

Ob.

Bsn.

E♭ Cl.

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

Meno forte

T. Sx.

Meno forte

B. Sx.

Meno forte

B♭ Tpt. 1

Meno forte

B♭ Tpt. 2

Hn. 1

Hn. 2

f

Tbn. 1

Tbn. 2

Euph.

f

Tuba

Trgl.

Glk.

mf

F. Cym.

23

S. Dr.

p

p

23

B. Dr.

p

f

23

Timp.

p

# Monelli

4

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Euph. (Euphonium), Tuba, Trgl. (Trigon), Glk. (Glockenspiel), F. Cym. (F. Cymbal), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Timp. (Timpani). The score includes musical notation, dynamics, and a 'Volando!' instruction.

The score is written for a full symphony orchestra. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Bassoon are in the woodwind section. The Clarinets, Saxophones, and Trumpets are in the woodwind and brass sections. The Horns, Trombones, Euphonium, and Tuba are in the brass section. The Trigon, Glockenspiel, Cymbals, Snare Drum, Bass Drum, and Timpani are in the percussion section. The score includes musical notation, dynamics, and a 'Volando!' instruction.

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# Monelli

**Gianluigi Centemeri**  
Marco Mantovani

**Allegro 140**

A.Cl.

A.Cl. 

22

A.Cl.

Ancora di più Allegro Volando!

8 6

Meno forte

*ff*

40

A.Cl.



# Monelli

Gianluigi Centemeri  
Marco Mantovani

**Allegro 140**

B. Cl.

2

7

2

8

**Più Allegro**

2

*f*

22

Ancora di più Allegro **Volando!**

8

6

*Meno forte*

*ff*

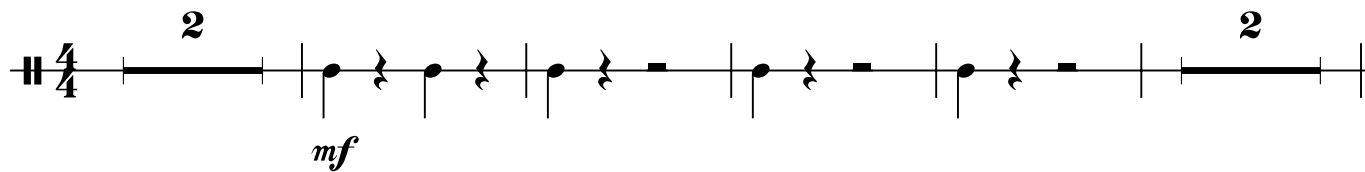
40

Cl.

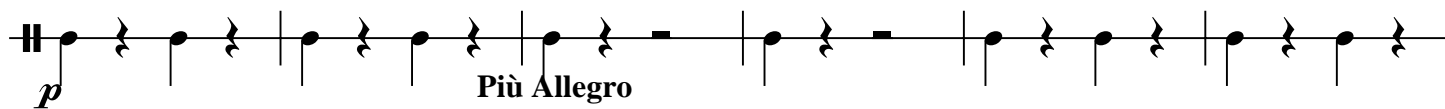
# Monelli

Gianluigi Centemeri  
Marco Mantovani

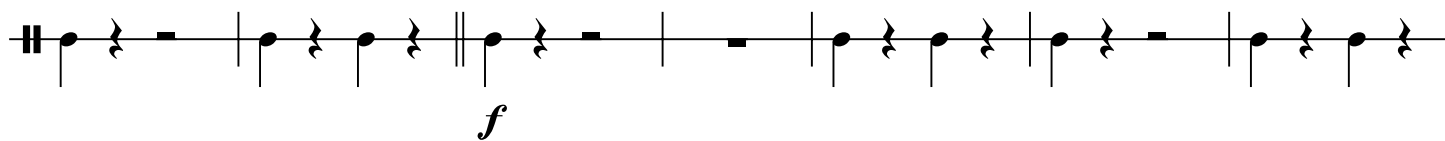
Allegro 140



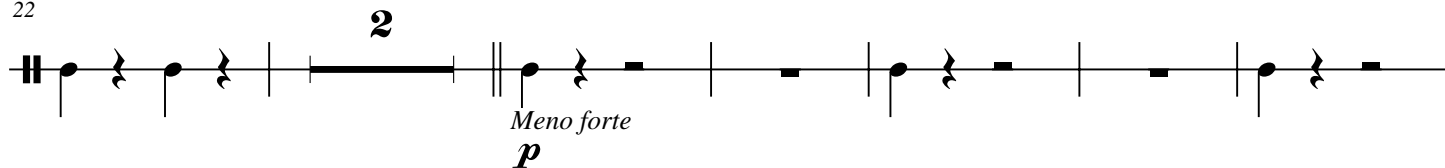
9



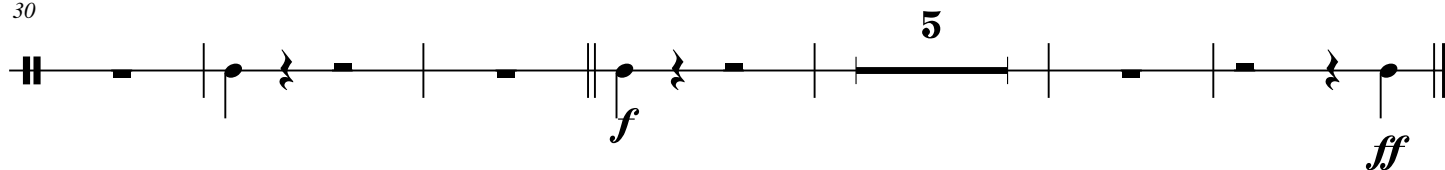
15



22



30



# Monelli

Gianluigi Centemeri  
Marco Mantovani

**Allegro 140**

8

Bsn.

13

**Più Allegro**

4

Bsn.

22

8

**Ancora di più Allegro**

*Meno forte*

Bsn.

35

**Volando!**

*ff*

Bsn.

40

Bsn.

# Monelli

Gianluigi Centemeri  
Marco Mantovani

B $\flat$  Cl. 1

**Allegro 140**

**2**

***f***

**Più Allegro**

7

**2**

**8**

***f***

**Ancora di più Allegro**

22

**8**

**6**

**Volando!**

***Meno forte***

***ff***

Cl. 1

40

Detailed description of the musical score: The score is for a Bb Clarinet 1 part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first staff (measures 1-6) is marked 'Allegro 140' and 'f'. It features a series of eighth and sixteenth notes, with a slur over measures 5 and 6. The second staff (measures 7-14) is marked 'Più Allegro' and 'f'. It starts with a measure rest of 2, followed by a measure rest of 8, then a series of eighth notes with accents, and ends with a measure rest of 2. The third staff (measures 22-28) is marked 'Ancora di più Allegro' and 'ff'. It begins with a measure rest of 22, followed by a series of eighth notes, a measure rest of 8, a measure rest of 6, and ends with a series of eighth notes. The fourth staff (measures 40-43) is marked 'Volando!' and 'ff'. It starts with a measure rest of 40, followed by a series of eighth notes, and ends with a double bar line.

# Monelli

Gianluigi Centemeri  
Marco Mantovani

Allegro 140

B $\flat$  Cl. 3

2

*f*

Più Allegro

Cl. 3

2

8

*f*

2

Ancora di più Allegro

Cl. 3

22

8

6

*Meno forte*

*ff*

Volando!

Cl. 3

40

# Monelli

Gianluigi Centemeri  
Marco Mantovani

**Allegro 140**

E♭ Cl. 

**Più Allegro**

7 

23 

**Ancora di più Allegro** **Volando!**

31 

# Monelli

Gianluigi Centemeri  
Marco Mantovani

**Allegro 140**

B $\flat$  Cl. 2

**Più Allegro**

*f*

4

2

8

17

Cl. 2

*f*

2

*f*

24

Cl. 2

**Ancora di più Allegro**

**Volando!**

8

6

*Meno forte*

*ff*

The musical score is written for three staves. The first staff is for B $\flat$  Clarinet 2, the second for Clarinet 2, and the third for Clarinet 2. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Allegro 140'. The first staff begins with 'Più Allegro' and a dynamic marking of 'f'. It features a 4-measure rest, followed by a melodic line with a slur, a 2-measure rest, and an 8-measure rest. The second staff starts at measure 17 with a dynamic marking of 'f'. It contains several accented chords and a 2-measure rest, followed by a melodic line with a dynamic marking of 'f'. The third staff starts at measure 24 with a dynamic marking of 'Meno forte'. It includes an 8-measure rest, a 6-measure rest, and a section marked 'Volando!' with a dynamic marking of 'ff'. The score concludes with a final cadence.

# Monelli

**Gianluigi Centemeri**  
Marco Mantovani

**Allegro 140**

Hn. 1

**Più Allegro**

In. 1

**Ancora di più Allegro**

In. 1

*Meno forte*

**Volando!**

In. 1

# Monelli

Gianluigi Centemeri  
Marco Mantovani

**Allegro 140**

Hn. 2

*f*

4

*f*

**Più Allegro**

In. 2

9

8

*f*

4

**Ancora di più Allegro**

In. 2

25

8

*Meno forte*

*f*

**Volando!**

In. 2

38

*ff*

# Monelli

Gianluigi Centemeri  
Marco Mantovani


Allegro 140

Euph. 

9   
più *p* **Più Allegro**

15   
*f* **Ancora di più Allegro**

21   
*Meno forte* *f*

37   
*ff* **Volando!**

# Monelli

Gianluigi Centemeri  
Marco Mantovani

Allegro 140

F. Cym.

4/4 3 3 7

Musical notation for F. Cym. staff. It begins with a 4/4 time signature. The staff contains several measures with rests and notes. There are three measures with a '3' above them, indicating a triplet. The staff ends with a double bar line.

17 Più Allegro

Cym.

2 3 f Meno forte

Musical notation for Cym. staff. It begins with a 4/4 time signature. The staff contains several measures with rests and notes. There are two measures with a '2' above them, indicating a triplet. The staff ends with a double bar line. The dynamic marking 'f' is at the beginning and 'Meno forte' is at the end.

26 Ancora di più Allegro

Cym.

4 4 p

Musical notation for Cym. staff. It begins with a 4/4 time signature. The staff contains several measures with rests and notes. There are two measures with a '4' above them, indicating a quadruplet. The staff ends with a double bar line. The dynamic marking 'p' is at the beginning.

Volando!

39

Cym.

ff

Musical notation for Cym. staff. It begins with a 4/4 time signature. The staff contains several measures with rests and notes. The staff ends with a double bar line. The dynamic marking 'ff' is at the beginning.

# Monelli

Gianluigi Centemeri  
Marco Mantovani

Fl. **Allegro 140**

2

*sf*

7

2

8

**Più Allegro**

*f*

22

*Meno forte*

27

+ ottavino

32

**Ancora di più Allegro Volando!**

6

*ff*

# Monelli

Gianluigi Centemeri  
Marco Mantovani

Allegro 140

Glk.

*f* Più Allegro *f*

Glk.

*Meno forte* *mf* *f*

Glk.

Ancora di più Allegro *f* Volando! *f*

# Monelli

Gianluigi Centemeri  
Marco Mantovani

Ob. **Allegro 140**

4 *f* 2

Ob. 10

Ob. 15 **Più Allegro** 4 *f*

Ob. 23 **Ancora di più Allegro** 8 *Meno forte f*

Ob. 36 **Volando!** *ff*

# Monelli

**Gianluigi Centemeri**  
Marco Mantovani

B. Sx.

The musical score for the Bass Saxophone (B. Sx.) consists of four measures. The first three measures each contain a whole rest, with the tempo markings 'Allegro 140', '8', and 'Più Allegro 8' positioned above them. The fourth measure contains four eighth notes, with the dynamic marking 'Meno forte' positioned below it.

27

Sx.

27

Sx.

33 **Ancora di più Allegro** **Volando!**

Sx.

6

*ff*

# Monelli

Gianluigi Centemeri  
Marco Mantovani

Più Allegro

Allegro 140

A. Sx.

8 8 8

*f* *Meno forte*

27

Sx.

33

Sx.

Ancora di più Allegro

6

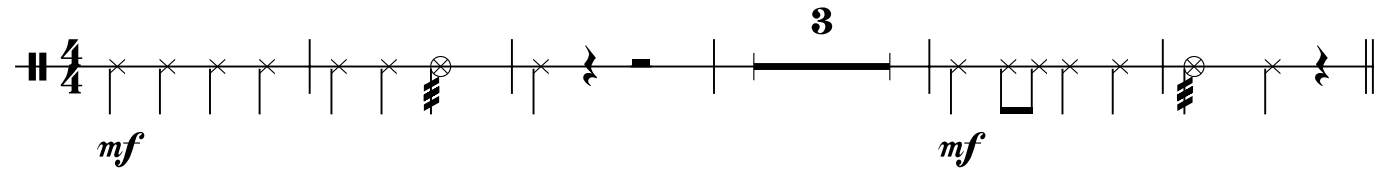
Volando!

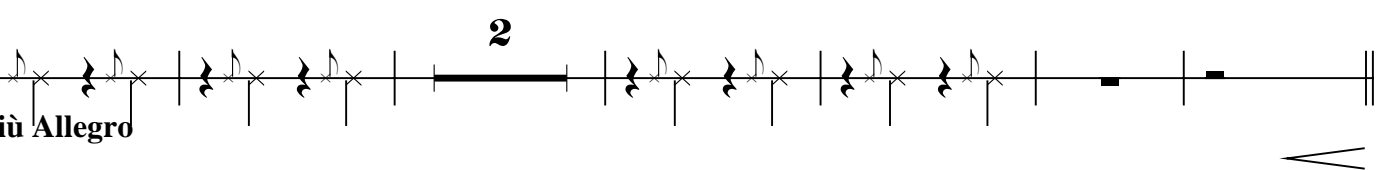
*ff*

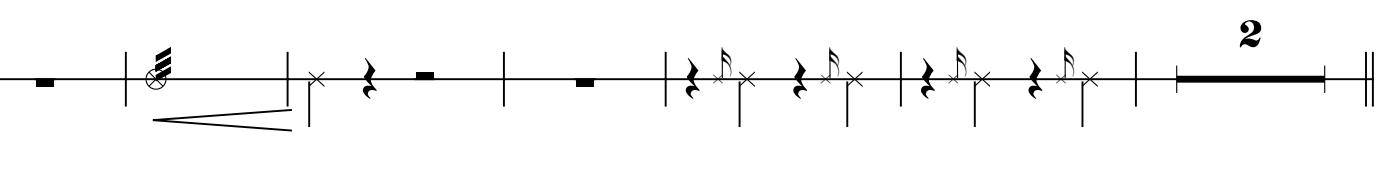
# Monelli

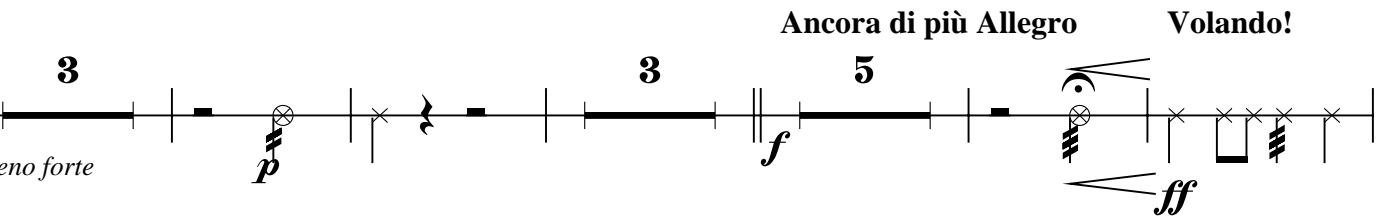
Gianluigi Centemeri  
Marco Mantovani

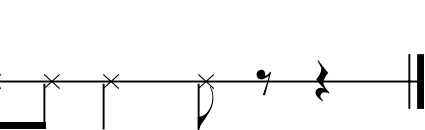
**Allegro 140**

S.Dr. 

9  
S.Dr. 

17  
S.Dr. 

25  
S.Dr. 

40  
S.Dr. 

# Monelli

Gianluigi Centemeri  
Marco Mantovani

T. Sx.

**Allegro 140** **8** **8** **8** **Più Allegro**

*Meno forte*

27  
Sx.

33  
Sx.

**Ancora di più Allegro** **6** **Volando!**

*ff*

# Monelli

**Gianluigi Centemeri**  
Marco Mantovani

**Allegro 140**

Timp.

4

8

*f*

*mf*

*17* **Più Allegro**

*f*

Piu Allegro

4

8

Meno forte

33 Ancora di più Allegro **6**

## Volando!

33 **Ancora di più Allegro** **Volando!**

**6**

imp.

*ff*

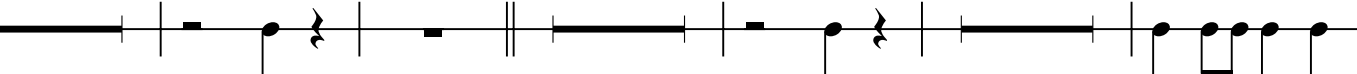
# Monelli

Gianluigi Centemeri  
Marco Mantovani

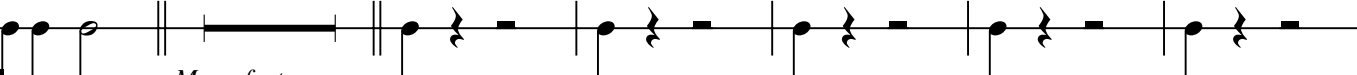
**Allegro 140**

Trgl.  **5** **2** **2**

**Più Allegro**

13  **2** **3** **2**

**Ancora di più Allegro**

24  **8**

*Meno forte*

**Volando!**

38 

# Monelli

Gianluigi Centemeri  
Marco Mantovani

**Allegro 140**

B $\flat$  Tpt. 1

*f*

4

9

8

**Più Allegro**

*f*

4

25

*Meno forte*  
*Meno forte*

30

**Ancora di più Allegro**

6

**Volando!**

*ff*

40

pt. 1

# Monelli

Gianluigi Centemeri  
Marco Mantovani

**Allegro 140**

B $\flat$  Tpt. 2

*f* > > > > > > *f* 4

pt. 2

9

**Più Allegro**

8 *f* > > > > > > 4

pt. 2

25

**Ancora di più Allegro Volando!**

8 6 *Meno forte* *ff*

# Monelli

Gianluigi Centemeri  
Marco Mantovani

**Allegro 140**

Tbn. 1

***f*** **Più Allegro**

4

9

8

4

***f***

**Ancora di più Allegro**

25

8

6

***ff*** **Volando!**

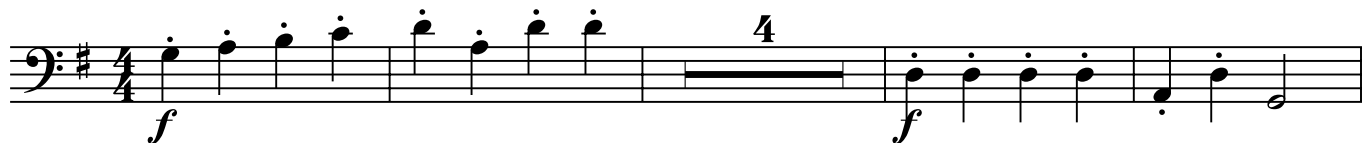
*Meno forte*

# Monelli

Gianluigi Centemeri  
Marco Mantovani

**Allegro 140**

Tbn. 2



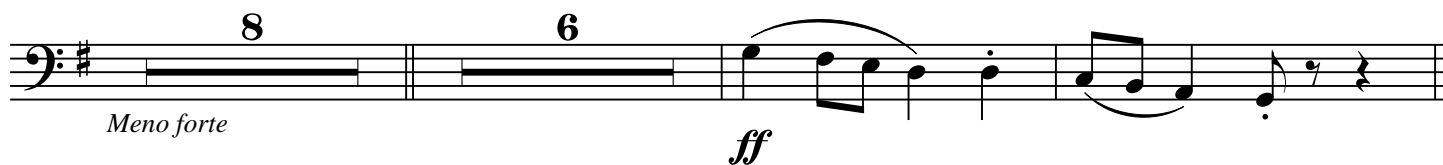
**Più Allegro**

on. 2



**Ancora di più Allegro Volando!**

on. 2



# Monelli

Gianluigi Centemeri  
Marco Mantovani

**Allegro 140**

Tuba

*f* *p* più

Tuba

> >

**Più Allegro**

Tuba

*Meno forte*

**Ancora di più Allegro**

**Volando!**

Tuba

*ff*