

Duetto

Gianluigi Centemeri

Marco Mantovani

Moderato (♩ = c. 88)

Flute: *mf*, *Poco tratt.*, *mf*, *Poco tratt.*, *a tempo*, *f*

Oboe: *mf*, *Poco tratt.*, *a tempo*

Bassoon: *a tempo*, *mf*, *p*

Clarinet in E: *mf*, *Poco tratt.*, *A tempo*

Clarinet in B 1/A: *mf*, *Poco tratt.*, *A tempo*

Clarinet in B 1/B: *mf*, *Poco tratt.*, *A tempo*

Clarinet in B 2: *p*, *Poco tratt.*, *A tempo*

Clarinet in B 3: *p*, *Poco tratt.*, *A tempo*, *Poco tratt.*, *A tempo*

Alto Clarinet: *p*, *Poco tratt.*, *A tempo*, *Poco tratt.*

Bass Clarinet: *p*, *Poco tratt.*, *A tempo*, *Poco tratt.*

Alto Sax: *mf*, *Poco tratt.*, *A tempo*, *Poco tratt.*

Tenor Sax: *p*, *Poco tratt.*

Baritone Sax: *p*, *Poco tratt.*

Trumpet in B 1 + 2: *Poco tratt.*

Trumpet in B 3: *Poco tratt.*

Horn in F 1 + 2: *p*, *Poco tratt.*, *A tempo*, *Poco tratt.*, *A tempo*

Horn in F 2: *p*

Trombone 1 + 2: *Poco tratt.*, *A tempo*, *mf*, *p*

Trombone 3: *Poco tratt.*, *A tempo*, *mf*, *p*

Euphonium: *p*, *Poco tratt.*, *A tempo*, *mf*, *p*

Tuba: *p*, *Poco tratt.*, *A tempo*, *Poco tratt.*, *A tempo*, *mf*, *p*

Triangle: *p*

Glockenspiel: *mf*, *Poco tratt.*, *A tempo*

Finger Cymbals: *p*, *Poco tratt.*, *Poco tratt.*, *A tempo*, *mf*

Snare Drum: *p*, *Poco tratt.*, *A tempo*, *mf*

Bass Drum: *p*, *mf*

Timpani: *p*, *Poco tratt.*, *A tempo*, *mf*

Duetto

This is a page from a musical score, likely for a symphony or opera. The page is titled "Duetto" at the top center. The score is written for a large orchestra, with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Es. Cl.), B♭ Clarinet 1 & A (B♭ Cl. 1/A), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), A♭ Clarinet (A. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 3 (B♭ Tpt. 1 & 3), Horn 1 & 2 (Hn. 1-2), Horn 3 (Hn. 3), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Trgl. (Triangle), Glk. (Glockenspiel), F. Cym. (F. Cymbal), S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *concitando* (accelerando). There are also section markers like "11" and "12" at the beginning of some staves. The overall layout is professional and detailed, typical of a printed musical score.

3

This page of the musical score contains the following staves and markings:

- Fl.** (Flute): Starts at measure 20, includes dynamic markings *mp* and *p*.
- Ob.** (Oboe): Includes markings *Molto tratt.*, *A tempo*, *mp*, *Tratt.*, and *p*.
- Bsn.** (Bassoon): Includes markings *Molto tratt.*, *A tempo*, *mp*, *Tratt.*, and *p*.
- Es. Cl.** (E♭ Clarinet): Includes dynamic marking *p*.
- B♭ Cl. 1A** (B♭ Clarinet 1A): Includes markings *Tratt.* and *p*.
- B♭ Cl. 1B** (B♭ Clarinet 1B): Includes markings *Tratt.* and *p*.
- B♭ Cl. 2** (B♭ Clarinet 2): Includes markings *Molto tratt.*, *A tempo*, *p*, *Tratt.*, and *p*.
- B♭ Cl. 3** (B♭ Clarinet 3): Includes markings *Tratt.* and *p*.
- A. Cl.** (Alto Clarinet): Includes markings *Tratt.* and *p*.
- B. Cl.** (Bass Clarinet): Includes markings *Tratt.* and *p*.
- A. Sx.** (Alto Saxophone): Includes dynamic marking *p*.
- T. Sx.** (Tenor Saxophone): Includes dynamic marking *p*.
- B. Sx.** (Baritone Saxophone): Includes markings *tratt.*, *sempre più*, and *p*.
- B♭ Tpt. 1** (B♭ Trumpet 1): Includes marking *Molto tratt.*.
- B♭ Tpt. 3** (B♭ Trumpet 3): Includes marking *Molto tratt.*.
- Hn. 1-2** (Horn 1-2): Includes markings *Molto tratt.*, *A tempo*, *Tratt.*, and *p*.
- Hn. 3** (Horn 3): Includes markings *Tratt.* and *p*.
- Tbn. 1-2** (Trombone 1-2): Includes markings *Molto tratt.*, *A tempo*, *Tratt.*, and *p*.
- Tbn. 3** (Trombone 3): Includes markings *Molto tratt.*, *A tempo*, *Tratt.*, and *p*.
- Euph.** (Euphonium): Includes markings *Molto tratt.*, *A tempo*, *Tratt.*, and *p*.
- Tuba**: Includes markings *Molto tratt.*, *A tempo*, *Tratt.*, and *p*.
- Trgl.** (Triangle): Includes marking *Tratt.*.
- Glk.** (Glockenspiel): Includes markings *mp* and *p*.
- F. Cym.** (F. Cymbal): Includes marking *p*.
- S. Dr.** (Snare Drum): Includes marking *p*.
- B. Dr.** (Bass Drum): Includes marking *p*.
- Timp.** (Timpani): Includes marking *Tratt.*.

Duetto

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Moderato (♩ = c. 88)

A.Cl.

7

2 a tempo 2

Poco tratt.

mf

16

7 Tratt

p

p

Poco tratt.

Duetto

Gianluigi Centemeri
Marco Mantovani

A. Sx.

Moderato (♩ = c. 88)

mf

p

Poco tratt.

5

Sx.

9

6

a tempo

8

Sx.

27

Sx.

)

Poco tratt.

Duetto

Gianluigi Centemeri
Marco Mantovani

Moderato (♩ = c. 88)

B. Sx.

2 2 7

p

Poco tratt.

15 Sx.

15

p

8

p

Poco tratt.

Poco tratt.

Duetto

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Marco Mantovani

Moderato (♩ = c. 88)

B. Cl.

The musical score for B. Cl. is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. A slur covers the next four notes: a half note C5, a half note B4, a half note A4, and a half note G4. This is followed by a half note F#4, a half note E4, and a half note D4. A slur covers the next four notes: a half note C4, a half note B3, a half note A3, and a half note G3. The tempo then changes to 'Poco tratt.' for the next four notes: a half note F#3, a half note E3, a half note D3, and a half note C3. Finally, the tempo changes to 'A tempo' for the last four notes: a half note B2, a half note A2, a half note G2, and a half note F#2. The piece ends with a double bar line.

8 *Poco tratt.* **2** *a tempo* **2**

The musical score for the Clarinet (Cl.) part begins at measure 8. It features a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco tratt.' (Poco ritardando) and 'a tempo'. The score includes two measures of whole rests, each preceded by a '2' indicating a second ending. The first ending is followed by a measure with a half note G4, a quarter note A4, and a quarter note B4. The second ending is followed by a measure with a half note G4, a quarter note A4, and a quarter note B4. The score concludes with a measure of a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *mf* (mezzo-forte) and *p* (piano). The instrument is labeled 'Cl.' at the beginning.

. Cl.


The musical score for the Clarinet part begins at measure 17. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures with rests, followed by a series of eighth notes starting on G4. A dynamic marking of *p* (piano) is placed below the first eighth note. A slur labeled "Tratt..." spans over the next few notes, leading to another *p* marking. The phrase "sempre più" follows, indicating a crescendo. The staff ends with a double bar line.


Poco tratt.

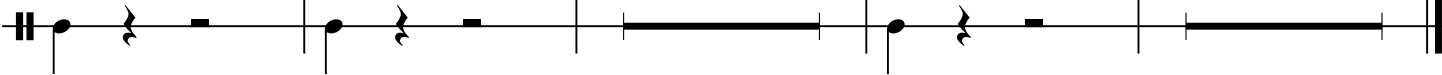
Duetto

Gianluigi Centemeri
Marco Mantovani

Moderato (♩ = c. 88)

B. Dr. 
Poco tratt.

8 
Poco tratt. *mf*

16 
a tempo

Poco tratt.

Duetto

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Marco Mantovani

Moderato (♩ = c. 88) **Poco tratt.**

Bsn. **3** **4** *a tempo* *p*

Poco tratt.

12 *a tempo* *p* **3**

21 *A tempo* *mp* **2** *Tratt.....* *p*

28

Bsn.

The musical score for Bsn. is written in 4/4 time with a key signature of two flats. It consists of four staves. The first staff begins with a **Moderato** tempo marking (♩ = c. 88) and a **Poco tratt.** marking. It features a 3-measure rest, a 4-measure rest, and then a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, with accents and slurs. The second staff continues the melodic line with a half note D3, followed by quarter notes E3, F3, and G3, with accents and slurs. The third staff begins with a 21-measure rest, followed by a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, with accents and slurs. The fourth staff continues the melodic line with a half note D4, followed by quarter notes E4, F4, and G4, with accents and slurs. The score includes various tempo markings (**Moderato**, **Poco tratt.**, *a tempo*, *Tratt.....*) and dynamic markings (*p*, *mp*). The piece concludes with a final double bar line at measure 28.

Poco tratt.

Duetto

Gianluigi Centemeri
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Moderato (♩ = c 88)

B♭ Cl. 1B

mf

Poco tratt.

6

5

mf concitando

15

5

mp

Tratt.....sempre più

25

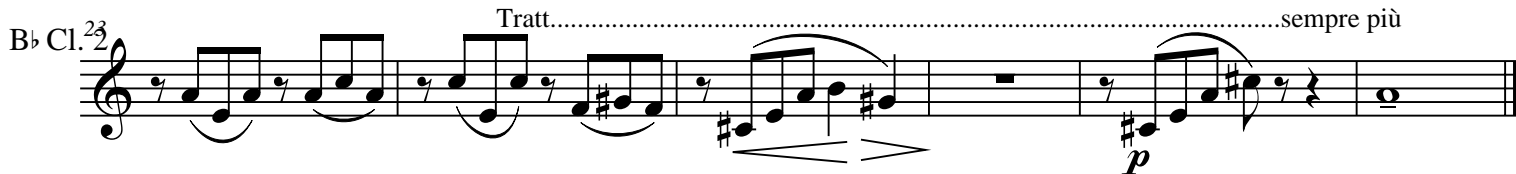
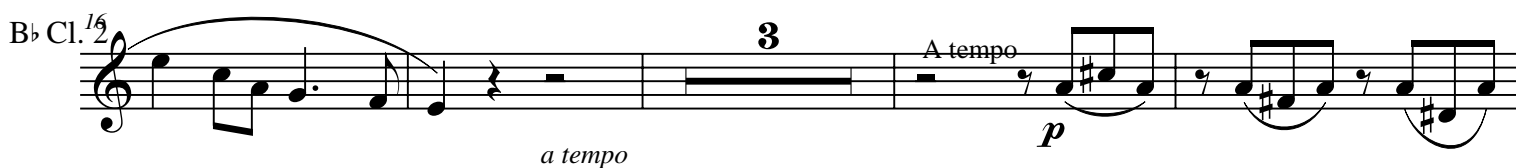
p

Poco tratt.

Duetto

Gianluigi Centemeri
Marco Mantovani

Moderato (♩ = c. 88)



Poco tratt.

Duetto

Gianluigi Centemeri
Marco Mantovani

Moderato (♩ = c. 88)

Poco tratt.

Poco tratt.



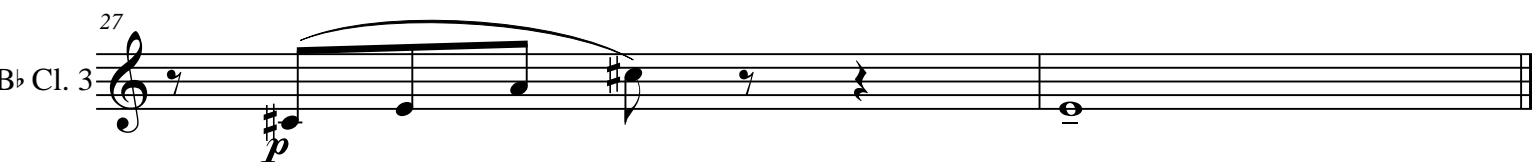
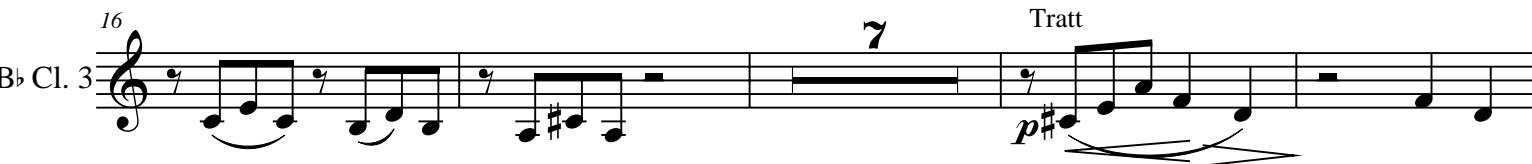
Poco tratt. A tempo



concitando



Tratt



Poco tratt.

Duetto

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B \flat Cl.1A Moderato (♩ = c. 88)

B 1/A

mf Poco tratt.

B \flat Cl.1A

5

Poco tratt. *mf* concitando

B \flat Cl.1A

5

mp

B \flat Cl.1A

tratt.....sempre più

p

Poco tratt.

Duetto

Gianluigi Centemeri
Marco Mantovani

Moderato (♩ = c. 88)

E♭ Cl. **2** *mf* **Poco tratt.** **Poco tratt.** **A tempo**

7 **5** **Poco tratt.** *mf* **concitando**

16 **5** *mp* **a tempo**

26 **Tratt.....sempre più** *p*

Poco tratt.

Duetto

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Moderato (♩ = c. 88)

Euph. *p* **Poco tratt.**

7 *Poco tratt.* *A tempo* *a tempo*
Poco tratt. *mf* *a tempo* *p* *mf* *p* *concitando*

14 *mf* *a tempo* *p*

20 *A tempo*
Molto tratt. *p*

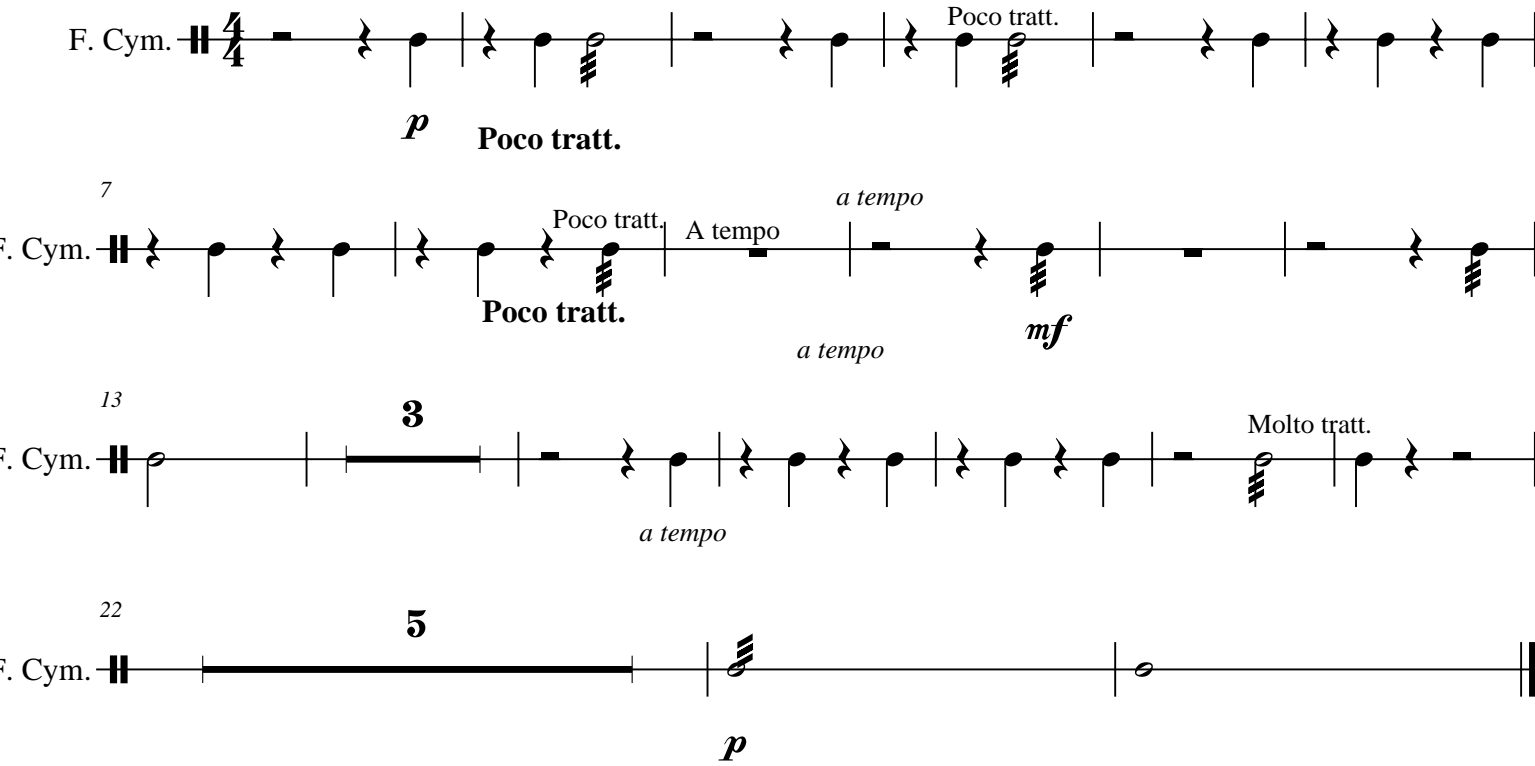
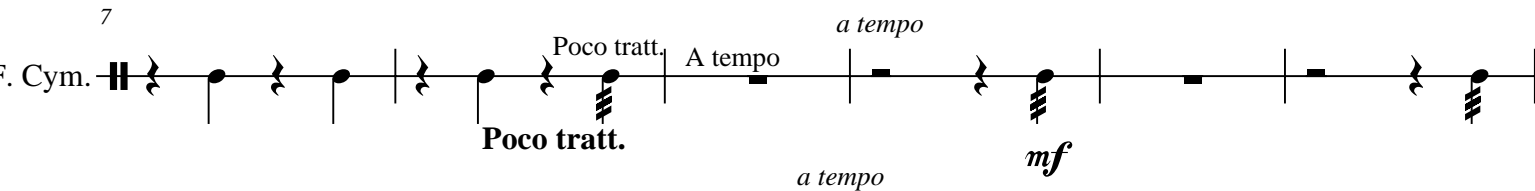
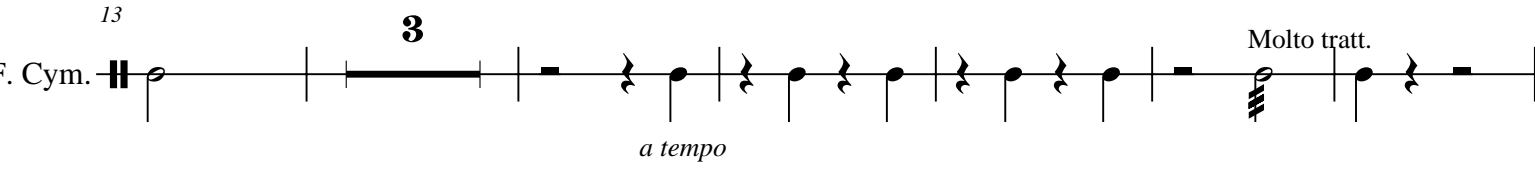
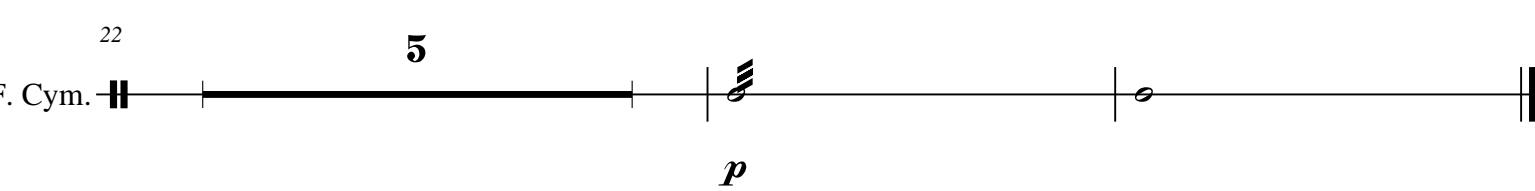
26 *Tratt.*.....*sempre più*

Poco tratt.

Duetto

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Marco Mantovani

Moderato (♩ = c. 88)

F. Cym. 
p Poco tratt.
7
F. Cym. 
Poco tratt. A tempo *a tempo* *mf*
13
F. Cym. 
a tempo Molto tratt.
22
F. Cym. 
p

Poco tratt.

Duetto

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Fl. **Moderato** (♩ = c. 88) **2** **Poco Tratt.**

Fl. **7** **Poco tratt.** **a tempo** **f**

Fl. **13** **p** **5**

Fl. **23** **mp** **Tratt.....** **sempre più** **p**

Poco tratt.

Duetto

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Moderato (♩ = c. 88)

Poco tratt.

Glk.

3 3

mf

A tempo *a tempo*

Detailed description: This musical staff is for the Glockenspiel (Glk.). It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first two measures contain a whole note triplet, indicated by a '3' above the staff. The third measure is a whole rest. The fourth measure contains a half note triplet, also indicated by a '3' above the staff. The fifth measure contains a half note triplet. The sixth measure contains a half note triplet. The seventh measure contains a half note triplet. The eighth measure contains a half note triplet. The piece concludes with a double bar line.

10

14

mp

p

Detailed description: This musical staff continues the piece. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first measure is a whole rest. The second measure contains a half note triplet. The third measure contains a half note triplet. The fourth measure contains a half note triplet. The fifth measure contains a half note triplet. The sixth measure contains a half note triplet. The seventh measure contains a half note triplet. The eighth measure contains a half note triplet. The piece concludes with a double bar line.

Poco tratt.

Duetto

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Moderato (♩ = c. 88)

Hn. 1-2

2

Poco tratt.

A tempo

p

8

a tempo

3

Poco tratt.

a tempo

16

a tempo

21

a tempo

2

p

27

#8

Poco tratt.

Duetto

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Marco Mantovani

Moderato (♩ = c. 88)

Poco tratt.

Hn. 3

3 4 5

mf concitando

Molto tratt.

15

Hn. 3

mf a tempo

21

Hn. 3

2

p Tratt.....sempre più

Poco tratt.

Duetto

Gianluigi Centemeri
Marco Mantovani

Moderato (♩ = c. 88)

Ob. **3** **3** *mf* **Poco tratt.** *a tempo*

Ob. ¹⁰ *p*

Ob. ¹⁷ **3** *mp*

Ob. ²⁵ *mp* *Tratt.* *sempre più.....* *p*

Poco tratt.

Duetto

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Marco Mantovani

Moderato (♩ = c. 88)

S.Dr.

p Poco tratt.

7

p Poco tratt. *mf* *a tempo*

15

a tempo 8

Poco tratt.

Duetto

Gianluigi Centemeri
Marco Mantovani

Moderato (♩ = c. 88)

T. Sx.

2

p

Poco tratt.

2

7

15

Sx.

p

9

p

Poco tratt.

Duetto

Gianluigi Centemeri
Marco Mantovani

Moderato (♩ = c. 88)

Timp.

2 2

8

Poco tratt. *p*

Poco tratt. *mp*

a tempo

a tempo

3

10

mp

25

a tempo

p

Poco tratt.

Duetto

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Marco Mantovani

Moderato (♩ = c. 88)

Trgl. $\frac{4}{4}$ **3** **2** **2**

10 **8** *a tempo*

24

The image shows three staves of musical notation. The first staff is in 4/4 time and contains three measures: the first measure has a quarter rest followed by a quarter note, the second measure has a quarter rest followed by a quarter note, and the third measure has a quarter rest followed by a quarter note. The second staff is in 4/4 time and contains two measures: the first measure has a quarter rest followed by a quarter note, and the second measure has a quarter rest followed by a quarter note. The third staff is in 4/4 time and contains one measure with a quarter rest followed by a quarter note. The notation includes various rhythmic values and rests.

Poco tratt.

Duetto

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Moderato (♩ = c. 88)

3 **4** **Poco tratt.** **a tempo**

Tbn. 1-2

12 **4** **f** **p** **mf**

20 **p** **Molto tratt.** **A tempo** **3** **p**

28

bn. 1-2

The musical score is written for two tubas (Tbn. 1-2) and two euphoniums (bn. 1-2). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with measure numbers 12, 20, and 28 indicated. The tempo is marked as Moderato (♩ = c. 88). The score includes various musical notations such as triplets, quadruplets, and dynamic markings (mf, p, f). The tempo changes from Moderato to Poco tratt. and then to a tempo. The score is written for two tubas (Tbn. 1-2) and two euphoniums (bn. 1-2).

Poco tratt.

Duetto

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Marco Mantovani

Moderato (♩ = c. 88)

Tbn. 3

3 4 Poco tratt.

mf *p* *mf*

12

Tbn. 3

p concitando *a tempo* 2 *mf*

19

Tbn. 3

Molto tratt. *p*

24

Tbn. 3

Poco tratt.

Duetto

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Marco Mantovani

Moderato (♩ = c. 88) **Poco tratt.**

B♭ Tpt. 1-2

3 4 5

mf concitando

15

Tpt. 1-2

20

Molto tratt.

5

The musical score is written for two parts of Bb Tpt. 1-2 and two parts of Tpt. 1-2. The key signature has one flat (Bb) and the time signature is 4/4. The score begins with a tempo marking of Moderato (♩ = c. 88) and a dynamic marking of mf. The first part of the score (measures 1-14) is marked Poco tratt. and features a series of rests for the Bb Tpt. 1-2 part, with the number of measures indicated by the numbers 3, 4, and 5. The second part of the score (measures 15-20) is marked Molto tratt. and features a series of rests for the Tpt. 1-2 part, with the number of measures indicated by the number 5. The score concludes with a final chord in the Tpt. 1-2 part.

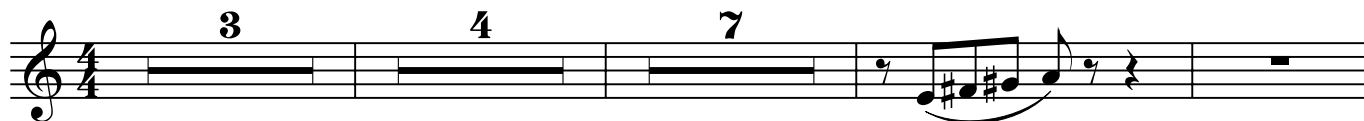
Poco tratt.

Duetto

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Marco Mantovani

B \flat Tpt. 3 **Moderato** (♩ = c. 88)

Poco tratt.



Poco tratt.

mf

B \flat Tpt. 3



B \flat Tpt. 3



Poco tratt.

Duetto

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Marco Mantovani

Moderato (♩ = c. 88)

Tuba

p Poco tratt. A tempo

7

p Poco tratt. *a tempo* *mf* *p*

13

concitando *a tempo*

20

p

26 Tratt.....sempre più

Poco tratt.