

CANZONETTA

Gianluigi Centemeri
Marco Mantovani

Allegro (M.M. ♩ = c. 128)

This musical score is for a piece titled "CANZONETTA" by Gianluigi Centemeri and Marco Mantovani. The tempo is marked "Allegro" with a metronome marking of ♩ = c. 128. The score is written for a large orchestra and includes percussion. The instrumentation includes Flauto 1 e 2, Oboe 1 e 2, Fagotto 1 e 2, Clarinet in B♭, Clarinet in B♭ 1/A, Clarinet in B♭ 1/B, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Alto Sax. 1 e 2, Tenor Sax., Baritone Sax., Trumpet in B♭ 1 e 2, Trumpet in B♭ 3, Horn in F 1 e 3, Horn in F 2, Trombone 1 e 2, Trombone 3, Euphonium, Tuba, Triangle, Glock., Finger Cymbal, Snare Drum, Bass Drum, and Timpani. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, mp, p, f), articulation (accents, slurs), and performance instructions (Cup Mute). The piece concludes with a double bar line and a fermata over the final notes.

Flauto 1 e 2

Oboe 1 e 2

Fagotto 1 e 2

Clarinet in B♭

Clarinet in B♭ 1/A

Clarinet in B♭ 1/B

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1 e 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1 e 2

Trumpet in B♭ 3

Horn in F 1 e 3

Horn in F 2

Trombone 1 e 2

Trombone 3

Euphonium

Tuba

Triangle

Glock.

Finger Cymbal

Snare Drum

Bass Drum

Timpani

CANZONETTA

Fl. *mp*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *mp*

B♭ Cl. 1/2 *f* *mp*

B♭ Cl. 1 *f* *mp* *p*

B♭ Cl. 2 *f* *mp* *mf* *p*

B♭ Cl. 3 *f* *mp* *mf*

A. Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sx. *f* *pp*

T. Sx. *f* *pp*

B. Sx. *f* *pp*

B♭ Tpt. 1+2

B♭ Tpt. 2

Hn. 1+3

Hn. 2

Tbn. 1+2

Tbn. 3

Euph.

Tuba *mf*

Trgl. *mf*

Glock. *mf*

F. Cym. *p*

S. Dr. *p*

B. Dr. *mf* *p*

Timp. *mf*

CANZONETTA

3

This page of the musical score contains the following staves and parts:

- Fl.** (Flute): Staff 1, measures 21-28.
- Ob.** (Oboe): Staff 2, measures 21-28.
- Bsn.** (Bassoon): Staff 3, measures 21-28.
- E♭ Cl.** (E-flat Clarinet): Staff 4, measures 21-28.
- B♭ Cl.** (B-flat Clarinet): Staff 5, measures 21-28.
- B♭ Cl. 1** (B-flat Clarinet 1): Staff 6, measures 21-28.
- B♭ Cl. 2** (B-flat Clarinet 2): Staff 7, measures 21-28.
- B♭ Cl. 3** (B-flat Clarinet 3): Staff 8, measures 21-28.
- A. Cl.** (Alto Clarinet): Staff 9, measures 21-28.
- B. Cl.** (Bass Clarinet): Staff 10, measures 21-28.
- A. Sx.** (Alto Saxophone): Staff 11, measures 21-28.
- T. Sx.** (Tenor Saxophone): Staff 12, measures 21-28.
- B. Sx.** (Baritone Saxophone): Staff 13, measures 21-28.
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2): Staff 14, measures 21-28.
- B♭ Tpt. 2** (B-flat Trumpet 2): Staff 15, measures 21-28.
- Hn. 1-3** (Horn 1-3): Staff 16, measures 21-28.
- Hn. 2** (Horn 2): Staff 17, measures 21-28.
- Tbn. 1-2** (Trombone 1-2): Staff 18, measures 21-28.
- Tbn. 3** (Trombone 3): Staff 19, measures 21-28.
- Euph.** (Euphonium): Staff 20, measures 21-28.
- Tuba**: Staff 21, measures 21-28.
- Trgl.** (Triangle): Staff 22, measures 21-28.
- Glock.** (Glockenspiel): Staff 23, measures 21-28.
- F. Cym.** (F. Cymbal): Staff 24, measures 21-28.
- S. Dr.** (Snare Drum): Staff 25, measures 21-28.
- B. Dr.** (Bass Drum): Staff 26, measures 21-28.
- Timp.** (Timpani): Staff 27, measures 21-28.

The score includes various musical notations such as notes, rests, dynamics (f, mp, mf), and articulation marks.

CANZONETTA

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Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 2

Hn. 1-3

Hn. 2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Trgl.

Glock.

F. Cym.

S. Dr.

B. Dr.

Timp.

5

[illegible]

CANZONETTA

Gianluigi Centemeri
Marco Mantovani

Allegro (M.M. ♩ = c. 128)

A.Cl.

p

A.Cl.

6

f

A.Cl.

12

mp

21

A.Cl.

38

A.Cl.

43

p

Poco rall.

CANZONETTA

Gianluigi Centemeri
Marco Mantovani

Allegro (M.M. ♩ = c. 128)

A. Sx.

4

p

8

5

f

pp

19

25

7

37

mf

2

44

mp

mp

Poco rall.

8

The musical score is written for a single system (A. Sx.) and consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegro (M.M. ♩ = c. 128). The score includes various musical notations such as rests, notes, and dynamic markings (p, f, pp, mf, mp). The score is divided into measures by bar lines, with measure numbers 4, 8, 19, 25, 37, and 44 indicated. The score ends with a double bar line and a repeat sign.

CANZONETTA

Gianluigi Centemeri
Marco Mantovani

Allegro (M.M. ♩ = c. 128)

B. Sx.

8 6

p *f*

Detailed description: This staff begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a 4/4 time signature, followed by a repeat sign with an 8-measure rest. The music then continues with eighth notes, marked with a piano (*p*) dynamic. A crescendo hairpin is shown, leading to a 2/4 time signature change, followed by a 4/4 time signature change and another 6-measure rest. The staff concludes with a forte (*f*) dynamic marking.

18

Sx.

pp

Detailed description: This staff continues the melody for the Saxophone part. It starts at measure 18 with a treble clef and a key signature of two sharps. The music consists of eighth notes, marked with a pianissimo (*pp*) dynamic.

23

Sx.

Detailed description: This staff continues the melody for the Saxophone part. It starts at measure 23 with a treble clef and a key signature of two sharps. The music consists of eighth notes.

29

Sx.

8

Detailed description: This staff continues the melody for the Saxophone part. It starts at measure 29 with a treble clef and a key signature of two sharps. It includes an 8-measure rest, followed by eighth notes and a key signature change to one sharp (F#).

42

Sx.

p *Poco rall.*

Detailed description: This staff continues the melody for the Saxophone part. It starts at measure 42 with a treble clef and a key signature of two sharps. It includes a piano (*p*) dynamic marking and a 'Poco rall.' (Poco rallentando) instruction. The staff concludes with a double bar line.

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Allegro (M.M. ♩ = c. 128)

B. Cl.

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Allegro (M.M. ♩ = c. 128)

B. Dr. **4** **9** **2** **4** **3**

17

Dr. **10** **2**

mf **4** **2**

Dr. **44**

CANZONETTA

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Marco Mantovani

Allegro (M.M. ♩ = c. 128)

Bsn. 

9

18

33

40

46

mp

f

mf

mf

f

p

Poco rall.

CANZONETTA

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Marco Mantovani

Allegro (M.M. ♩ = c. 128)

B♭ Cl. 1

5

mf

11

> f mp

17

p

22

7

mp

34

39

p

45

Poco rall.

Cl. 1

Cl. 1

Cl. 1

Cl. 1

Cl. 1

Cl. 1

Cl. 1

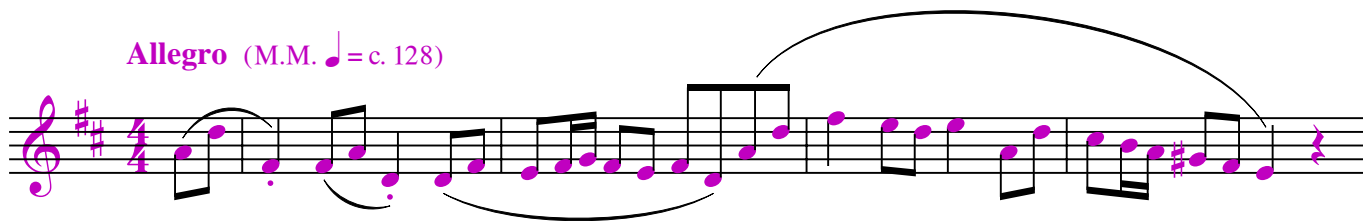
Cl. 1

CANZONETTA

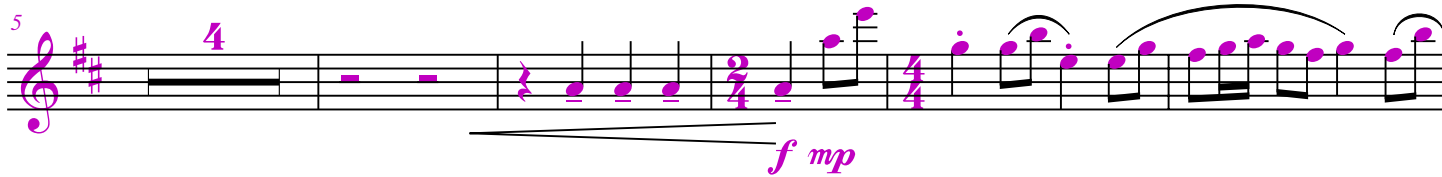
Gianluigi Centemeri
Marco Mantovani

Allegro (M.M. ♩ = c. 128)

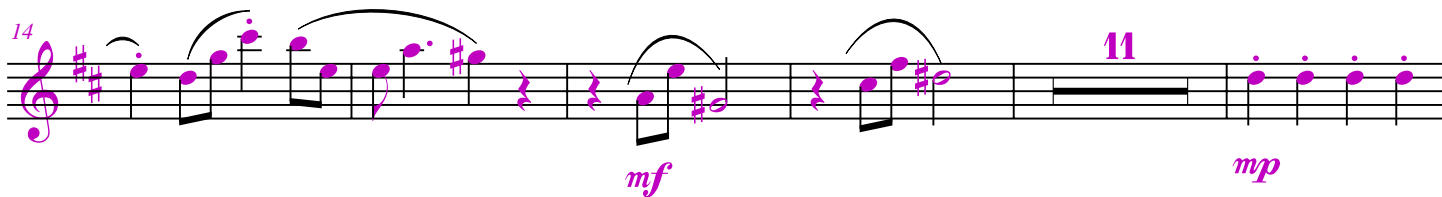
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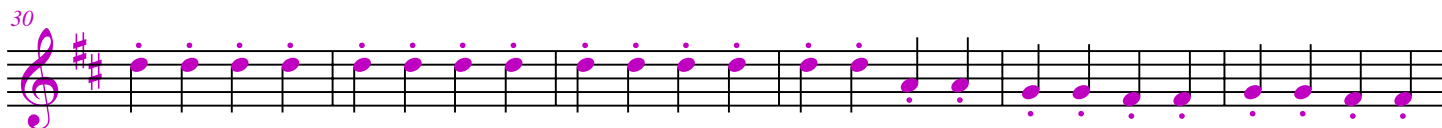
Cl. 2



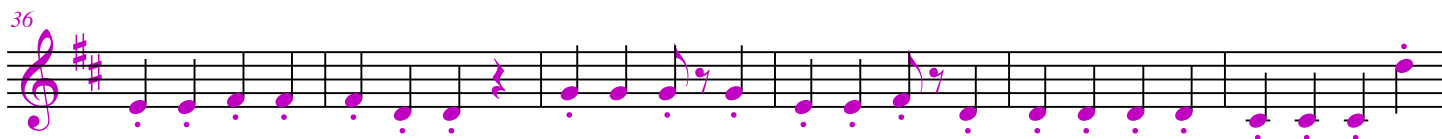
Cl. 2



Cl. 2



Cl. 2



Cl. 2



CANZONETTA

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Allegro (M.M. ♩ = c. 128)

B♭ Cl. 3

mp *p*

6

Cl. 3

f

12

Cl. 3

mp *mf*

18

Cl. 3

mp

34

Cl. 3

40

Cl. 3

p *Poco rall.*

46

Cl. 3

CANZONETTA

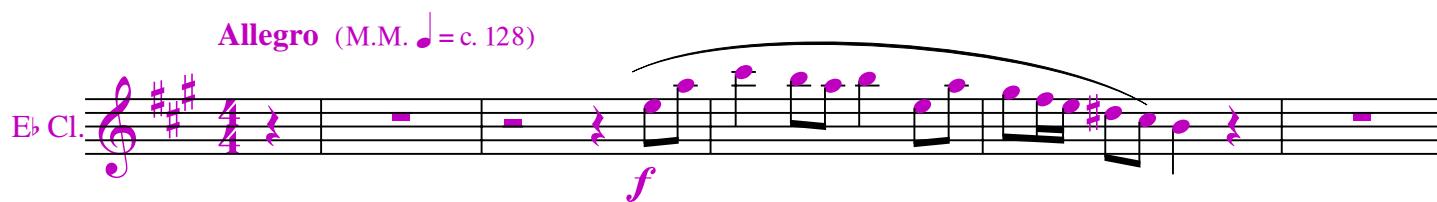
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Marco Mantovani

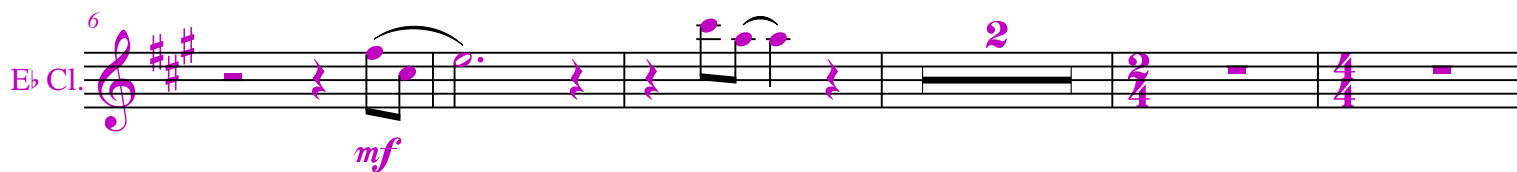
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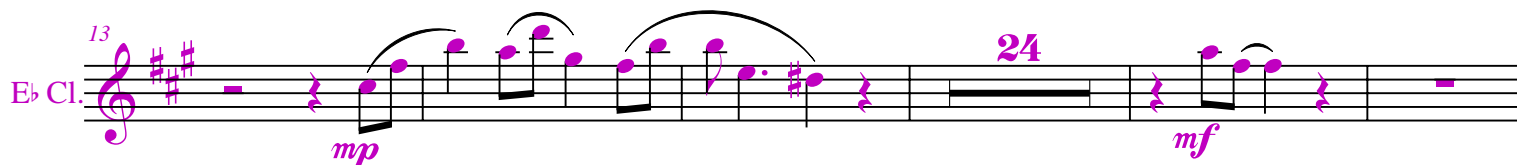
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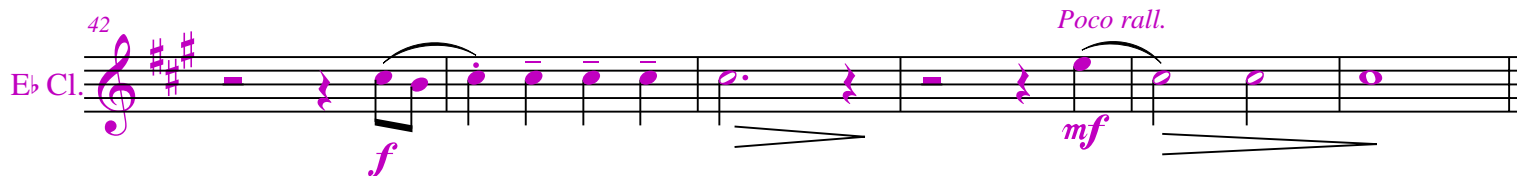
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Marco Mantovani

Allegro (M.M. ♩ = c. 128)

E♭ Cl. 

6 E♭ Cl. 

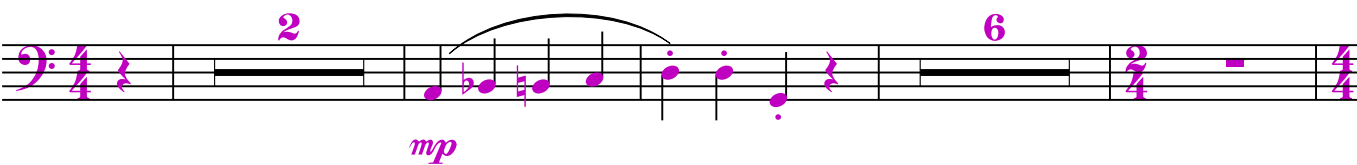
13 E♭ Cl. 

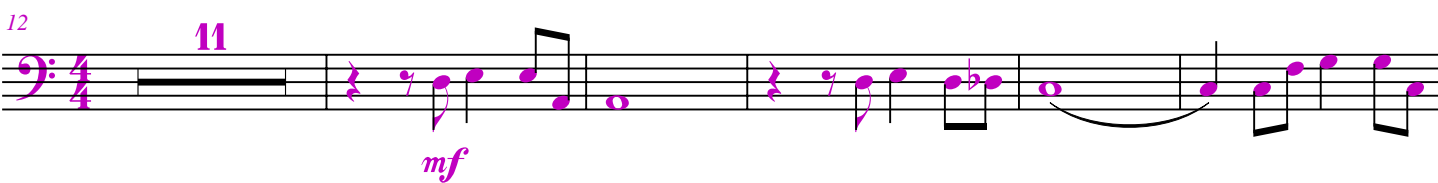
42 E♭ Cl. 

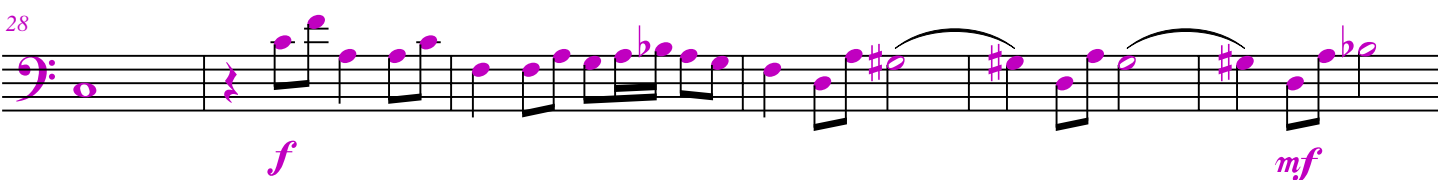
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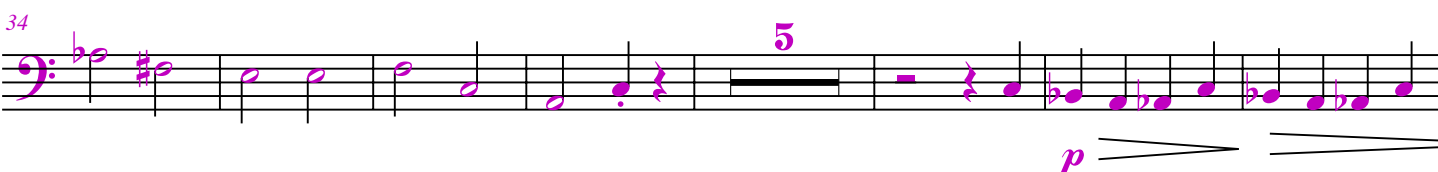
Gianluigi Centemeri
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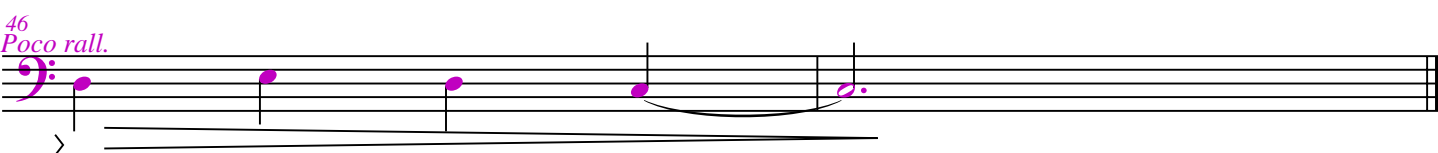
Allegro (M.M. ♩ = c. 128)

Euph. 

Euph. 

Euph. 

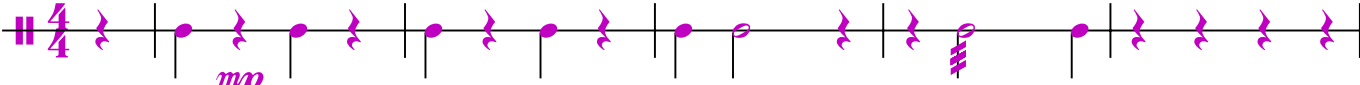
Euph. 

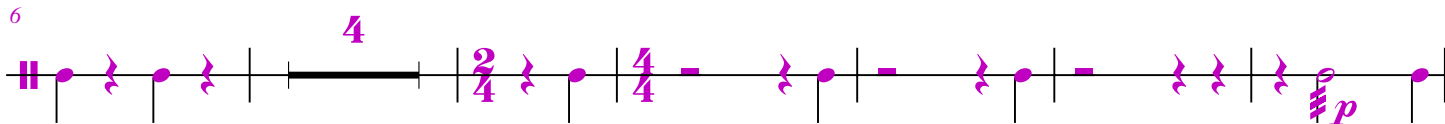
Euph. 

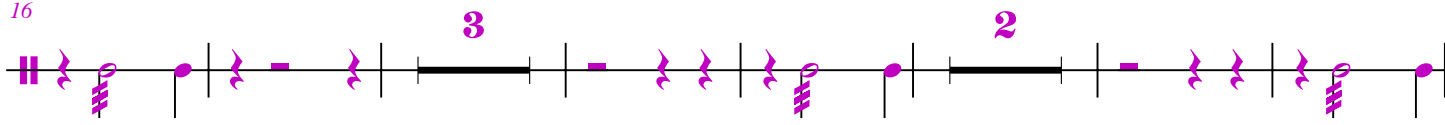
CANZONETTA

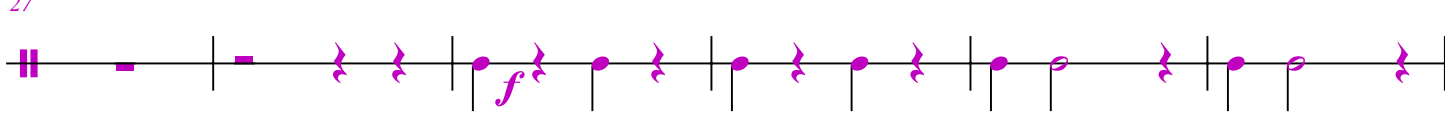
Gianluigi Centemeri
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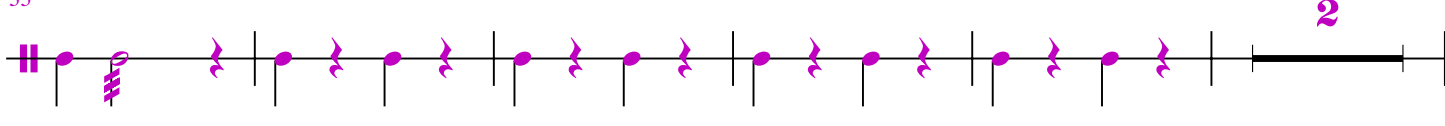
Allegro (M.M. ♩ = c. 128)


F. Cym. 

6 

16 

27 

33 

40 

CANZONETTA

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Marco Mantovani

Allegro (M.M. ♩ = c. 128)

Fl. **Allegro** (M.M. ♩ = c. 128)

3

A 2

mf

1 2 3 4

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a whole rest, followed by a measure with a half note G4 and a quarter note F4. The second measure has a half note E4 and a quarter note D4. The third measure has a half note C4 and a quarter note B3. The fourth measure has a half note A3 and a quarter note G3. The fifth measure has a half note F3 and a quarter note E3. The sixth measure has a half note D3 and a quarter note C3. The seventh measure has a half note B2 and a quarter note A2. The eighth measure has a half note G2 and a quarter note F2. The ninth measure has a half note E2 and a quarter note D2. The tenth measure has a half note C2 and a quarter note B1. The eleventh measure has a half note A1 and a quarter note G1. The twelfth measure has a half note F1 and a quarter note E1. The thirteenth measure has a half note D1 and a quarter note C1. The fourteenth measure has a half note B0 and a quarter note A0. The fifteenth measure has a half note G0 and a quarter note F0. The sixteenth measure has a half note E0 and a quarter note D0. The seventeenth measure has a half note C0 and a quarter note B0. The eighteenth measure has a half note A0 and a quarter note G0. The nineteenth measure has a half note F0 and a quarter note E0. The twentieth measure has a half note D0 and a quarter note C0. The system ends with a double bar line. The dynamic marking 'mf' is placed below the staff. The number '38' is written in the top left corner.

CANZONETTA

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Hn. 1-3 **Allegro** (M.M. ♩ = c. 128)

Hn. 1-3

Hn. 1-3

Hn. 1-3

p *mp* *mf* *p*

6 **12** **18** **24**

Poco rall.

CANZONETTA

Gianluigi Centemeri
Marco Mantovani

Allegro (M.M. ♩ = c. 128)

Hn. 2

3 6 2 4 12

mp

In. 2

24 22

mf

CANZONETTA

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Marco Mantovani

Allegro (M.M. ♩ = c. 128)

Allegro (M.M. ♩ = c. 128)

Ob. 4 *mf* A2

Ob. 9 *f* 3 *mf*

Ob. 17 *mf* A2

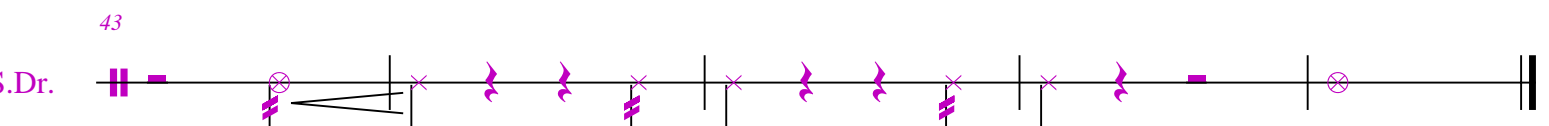
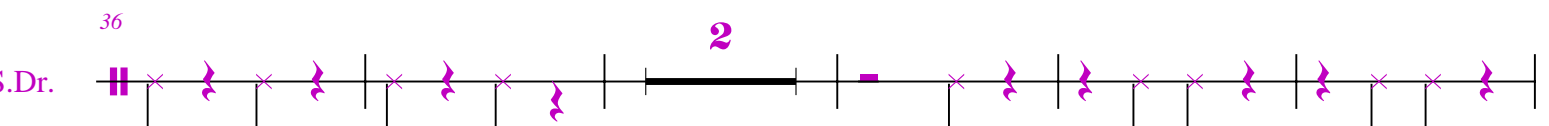
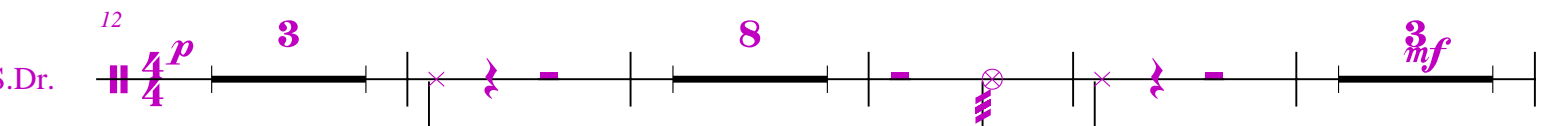
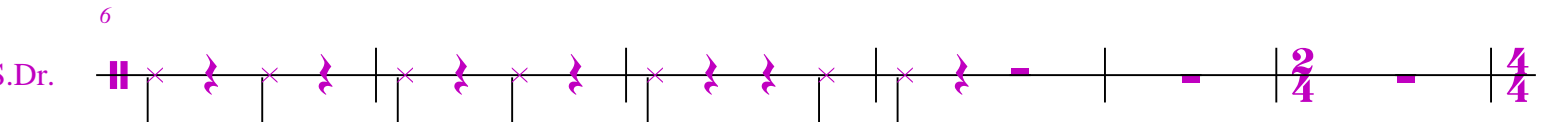
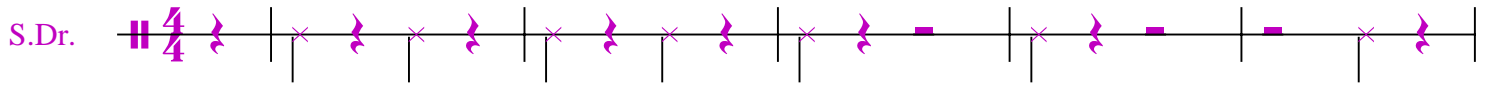
Ob. 37 *mf* 2

Ob. 44 *f* *mf* *Poco rall.*

CANZONETTA

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Marco Mantovani

Allegro (M.M. ♩ = c. 128)



CANZONETTA

Gianluigi Centemeri
Marco Mantovani

Allegro (M.M. ♩ = c. 128)

T. Sx.

5

p

10

Sx.

f

6

pp

21

Sx.

27

Sx.

8

40

Sx.

Poco rall.

p

46

Sx.

CANZONETTA

Gianluigi Centemeri
Marco Mantovani

Allegro (M.M. ♩ = c. 128)

Timp.

Staff 1 (Timp.): Bass clef, 4/4 time. Measures 1-8. Measure 1: quarter rest. Measure 2: quarter note G2, quarter rest. Measure 3: quarter note G2, quarter rest. Measure 4: quarter rest. Measure 5: quarter note G2, quarter note F2, quarter rest. Measure 6: whole rest. Measure 7: quarter rest. Measure 8: quarter note G2. Dynamics: *mp* at measure 2. Crescendo hairpins at measures 6 and 8. A '5' is written above measure 6.

Imp.

Staff 2 (Imp.): Bass clef, 2/4 time. Measures 9-16. Measure 9: quarter note G2, quarter rest. Measure 10: whole rest. Measure 11: quarter note G2, quarter rest. Measure 12: quarter note G2, quarter rest. Measure 13: quarter note G2, quarter rest. Measure 14: quarter note G2, quarter rest. Measure 15: quarter note G2, quarter rest. Measure 16: quarter note G2, quarter rest. Dynamics: *mf* at measure 9, *f* at measure 12. Crescendo hairpins at measures 12 and 14. Measure numbers 11, 16, and 13 are written above measures 9, 10, and 13 respectively.

Imp.

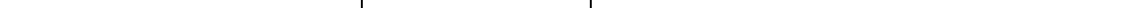
Staff 3 (Imp.): Bass clef, 2/4 time. Measures 17-19. Measure 17: quarter note G2, quarter rest. Measure 18: quarter note G2, quarter rest. Measure 19: whole note G2. Dynamics: *Poco rall.* at measure 17. A long decrescendo hairpin spans measures 17-19.

CANZONETTA

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Marco Mantovani

mf

Trgl. 

Trgl. $\sharp \frac{4}{4}$ **6** **13** **6**

Frgl.

The musical notation consists of a single staff with a treble clef. It begins with a double bar line, followed by a quarter rest, a half note G4, a quarter note A4, and a half note B4. This is followed by a whole rest, then a quarter note C5, a half note D5, and a quarter note E5. The piece concludes with a double bar line.

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Allegro (M.M. ♩ = c. 128)

Tbn. 1-2

Measures 1-31 of the Tbn. 1-2 part. The score is in bass clef with a 4/4 time signature. It begins with a piano (*p*) dynamic. The first 8 measures are marked with a bracket and the number 8. The next 2 measures are marked with a bracket and the number 2. The final 3 measures are marked with a bracket and the number 31. The notation includes eighth and sixteenth notes, rests, and a repeat sign.

Tbn. 1-2

Poco rall.

Measures 32-35 of the Tbn. 1-2 part. The score is in bass clef with a 4/4 time signature. It begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The tempo marking *Poco rall.* is present above the staff.

CANZONETTA

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Marco Mantovani

Allegro (M.M. ♩ = c. 128)

Tbn. 3

p

Tbn. 3

mf

CANZONETTA

Gianluigi Centemeri
Marco Mantovani

B \flat Tpt. 1-2

Cup Mute

p

6

B \flat Tpt. 1-2

via sordina

10

mp

2

mf

B \flat Tpt. 1-2

20

CANZONETTA

Gianluigi Centemeri
Marco Mantovani

B♭ Tpt. 2

10 36

CANZONETTA

Gianluigi Centemeri
Marco Mantovani

Allegro (M.M. ♩ = c. 128)

Tuba

mp

Tuba

10

Tuba

mf

Tuba

13

p

Poco rall.

Fl. 2

Ob. 2

Bsn. 2

E♭ Cl. 2

B♭ Cl. 1/A 2

Cl. 1 2

Cl. 2 2

Cl. 3 2

A. Cl. 2

. Cl. 2

. Sx. 2

. Sx. 2

This image shows a page from a musical score for woodwinds and reeds. It contains 12 staves, each with a purple instrument label on the left and a purple treble clef at the beginning. The staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1/A (B♭ Cl. 1/A), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Contralto Clarinet (. Cl.), Saxophone (Sx.), and another Saxophone (. Sx.). Each staff has a thick black line in measure 1, indicating a whole rest. In measure 2, a purple number '2' is written above the staff. The staves are grouped by a vertical line on the left. The page ends with a double bar line at the end of measure 2.